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The Libertine Reader

1997

irresistibly charming or shamelessly deceitful remarkably persuasive or uselessly verbose everything one loves to hate or hates to love about french lovers and their self styled reputation can be traced to eighteenth century libertine novels obsessed with strategies of seduction endlessly speculating about the motives and goals of lovers the idle aristocrats who populate these novels are exclusively preoccupied with their erotic lives deprived of other battlefields in which to fulfill their thirst for glory libertine noblemen seek to conquer the women of their class without falling into the trap of love while their female prey attempt to enjoy the pleasures of love without sacrificing their honor yet in spite of the licentious mores of the declining old regime men and women are still expected to pay lip service to an austere code of morals asked to constantly denounce their own practices they find that their erotic war games are thus governed by a double constraint whatever they feel or intend the heroes of libertine literature can neither say what they mean nor mean what they say the libertine reader includes all the varieties of libertine strategies from the successful cunning of mme de t in denon s no tomorrow to the ill fated genius of mme merteuil in laclos s dangerous liaisons from the laborious sentimental education of meilcour in crébillon fils s wayward head and heart to the hazardous master plan of the french ambassador in prévost s the story of a modern greek woman the discrepancies between the characters words and their true intentions the libertine double entendre are exposed through the speaking vaginas in diderot s indiscreet jewels and the wandering soul of amanzei in crébillon fils s sofa while the contrasts between natural and civilized or degenerate erotics are the subjects of both diderot s supplement to bougainville s voyage and laclos s on the education of women finally sade s florville and courval shows that destiny itself is on the side of libertinism

Best of the Erotic Reader

2000

from secret texts to the scandalous adventures of famous people from youthful initiations into the mysteries of sex to the most notorious of all confessions best of the erotic reader is a stirring complement to the senses the erotic reader series offers an unequaled selection of the hottest scenes from the finest erotic writing elle

The Best of the Erotic Reader III

1998-07-30

best of the erotic reader iii continues the popular series wherein the best bits from the naughtiest books are assembled for the reader s entertainment and elucidation

The Erotic Reader

1988

the harm which pornography is thought to cause women is obviously mediated through men and yet the male perspective until now has not been sought or stated

The Reader, the Author, His Woman, and Her Lover

1998

this treasure trove of essays and excerpts highlights early victorian classics and new works of erotic literature

The Blue Moon Erotic Reader

1999-10-05

considering canonical and lesser known works by authors that include rousseau sade bastide laclos crébillon fils and the writers of two widely read libertine novels paul young suggests that narratives of seduction function as a master plot for eighteenth century french literature how authors reacted to a cultural discourse that coded literature and solitary reading as dangerous seductive practices sheds light on the history of authorship especially the development of the novel

Seducing the Eighteenth-century French Reader

2008

sacred eroticism addresses a neglected chapter in latin american literature namely the influence of georges bataille and pierre klossowski s atheist mysticism in the latin american erotic novel of the twentieth century combining a lacanian analytical framework with an inter textualist approach juan carlos ubilluz reveals how julio

cortazar salvador elizondo mario vargas llosa and juan garcia ponce adopted sataille and klossowski s aesthetic and philosophical models as a point of departure to rearticulate the modern subject s buried dimension of the sacred through various innovations on the erotic novel s form ubilluz examines the dialectical irruption of these literary experiments into their particular aesthetic theoretical and political contexts showing for instance that cortazar s

The Erotic Reader IV

1990-07-01

lasting love is the first collection of short story erotica from author susan stahls this collection includes seven tantalizingly delicious tales of romance eroticism and passion these m f stories embrace the genre of erotic romance they take the reader from scandalous affairs to love at first sight romances the detail with which lasting love is written draws the reader into the story allowing the lines of fantasy and reality to blur lasting love will paint a picture of tantalizing encounters between strangers making the reader wonder about every encounter at the grocery store the gym and the dog park one step further jake arrives at the perfect time for jess she has been jilted by her fiance and is left lonely and confused jake is looking for a place to stay and asks jess to put him up for a few days however jake has an ulterior motive for his request as a last resort when travel agent anna deveraux was sent to an exclusive private honeymoon resort for business the last thing she expected was to find a sexually attractive man in the resort lobby even more shocking was realizing he is the owner of the resort devlin macgregor taking advantage of the situation he seduces anna into a night of passion however the tables are turned when dev finds anna a willing partner who is seducing whom love for all the wrong reasons on the surface lara lawton had it all nice house a successful husband named greg money and leisure time nevertheless lara knew something was missing passion lara decides enroll at the local college renewing her love of the arts to her surprise she falls for her teacher mark wolfgang mark falls just as hard for lara however when greg discovers her affair things become too hot for lara and too complicated for mark is their love for all the wrong reasons love s masquerade the last place greg finch wanted to be was at a masquerade ball and the last thing he expected was to be whisked away for sex with a mysterious woman greg discovers her name is cassandra holland greg is totally out of his league with cassandra but he is also strongly attracted to her on many levels greg pays a surprise visit to her apartment however he is shocked to see her kissing a strange man greg confronts cassandra who coolly explains her strategy with men she is the hunter and they are the prey the art of love the last thing sophie reynolds wanted when she moved into her new apartment was a creepy guy watching her from across the alley as luck would have it artist nick scott was watching her painting her and finding himself falling in love with his muse an accidental meeting between the two sends sparks flying bringing the two of them together in nick s apartment just when the passion between nick and sophie begins to heat up sophie s ex boyfriend kurt shows up one morning will sophie have the strength to turn down one last sexual encounter with kurt law of attraction ben has no idea the trajectory of his life is going to change with the chance meeting of singer jane he has been living his life on autopilot jane rocks his world not only with her fresh outlook on life but also with some mind blowing sex a series of misunderstandings and chance events threatens to tear ben and jane apart can their fragile new love withstand this first set of tests the strength of love mark fanning had swept emily monroe off her feet literally the first time they met she had run smack into mark coming around the corner of the catering tent both forgot their anger and annoyance losing themselves in the current of electricity that ran between them neither had ever believed in love at first sight

Sacred Eroticism

2006

the essays brought together in this collection offer new perspectives on the eros death relation in a wide selection of dramatic texts theatrical practices and cultural performances

Lasting Love

2014-03

the reader s guide to lesbian and gay studies surveys the field in some 470 entries on individuals adrienne rich arts and cultural studies dance ethics religion and philosophical issues monastic traditions historical figures periods and ideas germany between the world wars language literature and communication british drama law and politics child custody medicine and biological sciences health and illness and psychology social sciences and education kinsey report

On the verge

1999

rejecting both the notion that horace fails as a love poet because he undermines the romantic ideal that love conquers time and the notion that he succeeds because he eschews illusions about love s ability to endure this book challenges the assumption that temporality must inevitably pose a threat to the erotic the author argues that

temporality understood as the contingency the male poet lover wants to but cannot control explains why love fails in horace s odes

Eroticism and Death in Theatre and Performance

2010

a vision of architecture that transcends concerns of form and function and finds the connections between the architect s wish to design a beautiful world and architecture s imperative to provide a better place for society the forced polarity between form and function in considerations of architecture opposing art to social interests ethics to poetic expression obscures the deep connections between ethical and poetical values in architectural tradition architecture has been and must continue to be writes alberto pérez gómez built upon love modernity has rightly rejected past architectural excesses but pérez gómez argues the materialistic and technological alternatives it proposes do not answer satisfactorily the complex desire that defines humanity true architecture is concerned with far more than fashionable form affordable homes and sustainable development it responds to a desire for an eloquent place to dwell one that lovingly provides a sense of order resonant with our dreams in built upon love pérez gómez uncovers the relationship between love and architecture in order to find the points of contact between poetics and ethics between the architect s wish to design a beautiful world and architecture s imperative to provide a better place for society eros as first imagined by the early lyric poets of classical greece is the invisible force at the root of our capacity to create and comprehend the poetic image pérez gómez examines the nature of architectural form in the light of eros seduction and the tradition of the poetic image in western architecture he charts the ethical dimension of architecture tracing the connections between philia the love of friends that entails mutual responsibility among equals and architectural program he explores the position of architecture at the limits of language and discusses the analogical language of philia in modernist architectural theory finally he uncovers connections between ethics and poetics describing a contemporary practice of architecture under the sign of love incorporating both eros and philia

The Erotic Reader

1990

srinivas aravamudan here reveals how oriental tales pseudo ethnographies sexual fantasies and political satires took europe by storm during the eighteenth century naming this body of fiction enlightenment orientalism he poses a range of urgent questions that uncovers the interdependence of oriental tales and domestic fiction thereby challenging standard scholarly narratives about the rise of the novel more than mere exoticism oriental tales fascinated ordinary readers as well as intellectuals taking the fancy of philosophers such as voltaire montesquieu and diderot in france and writers such as defoe swift and goldsmith in britain aravamudan shows that enlightenment orientalism was a significant movement that criticized irrational european practices even while sympathetically bridging differences among civilizations a sophisticated reinterpretation of the history of the novel enlightenment orientalism is sure to be welcomed as a landmark work in eighteenth century studies

Reader's Guide to Lesbian and Gay Studies

2013-10-18

hospitality has emerged as a category in recent french thinking for addressing a range of issues associated with immigration concentrating primarily on france and its former colonies in north and sub saharan africa this book considers how hospitality and its dissidence are defined practiced and represented in european and african fictions theories and myths at the end of the 20th century

Time and the Erotic in Horace's Odes

1994

histoire d une grecque moderne is a masterpiece of ambiguity through the narrator s own bias and hypocrisy and through his doubles in the story who mirror or contrast with his character abbe prevost deflates the patriarchal figures of eighteenth century european society the oriental heroine s quest for intellectual and physical autonomy challenges such traditional authority figures as the aristocratic hero narrator the european imperialist the philosophe and the writer who reflect western sexual and cultural prejudices like the other novels of prevost s 1740 trilogy and even to a greater extent than in manon lescaut la grecque moderne conveys a disturbing moral pessimism and indeterminacy that in the end the heroine s courage and determination cannot overcome in an age of skepticism and increasing individualism la grecque moderne seems to question the existence of any trustworthy model of moral authority

Built upon Love

2008-02-15

eating the enlightenment offers a new perspective on the history of food looking at writings about cuisine diet and food chemistry as a key to larger debates over the state of the nation in old regime france embracing a wide range of authors and scientific or medical practitioners from physicians and poets to philosophes and playwrights e c spary demonstrates how public discussions of eating and drinking were used to articulate concerns about the state of civilization versus that of nature about the effects of consumption upon the identities of individuals and nations and about the proper form and practice of scholarship en route spary devotes extensive attention to the manufacture trade and eating of foods focusing upon coffee and liqueurs in particular and also considers controversies over specific issues such as the chemistry of digestion and the nature of alcohol familiar figures such as fontenelle diderot and rousseau appear alongside little known individuals from the margins of the world of letters the draughts playing café owner charles manoury the turkish envoy soliman aga and the natural philosopher jacques gautier d agoty equally entertaining and enlightening eating the enlightenment will be an original contribution to discussions of the dissemination of knowledge and the nature of scientific authority

Enlightenment Orientalism

2011-11-11

what would today s technology look like with victorian era design and materials that s the world steampunk envisions a mad inventor collection of 21st century inspired contraptions powered by steam and driven by gears in this book futurist brian david johnson and cultural historian james carrott explore steampunk a cultural movement that s captivated thousands of artists designers makers hackers and writers throughout the world just like today the late 19th century was an age of rapid technological change and writers such as jules verne and h g wells commented on their time with fantastic stories that jumpstarted science fiction through interviews with experts such as william gibson cory doctorow bruce sterling james gleick and margaret atwood this book looks into steampunk s vision of old world craftsmen making beautiful hand tooled gadgets and what it says about our age of disposable technology steampunk is everywhere as gadget prototypes at maker faire novels and comic books paintings and photography sculptures fashion design and music discover how this elaborate view of a history that never existed can help us reimagine our future

Postcolonial Hospitality

2001

this study explores the diverse representations of sexuality eroticism and gender as expressed in french and francophone literary thought both past and present from françoise de graffigny s epistolary refusal of eroticism to the challenge of nineteenth century notions of rape in the novels of emile zola victor hugo and eugène sue to desire and eroticism as social taboo in the surrealist works of georges bataille and luis buñuel its historical focus demonstrates that issues of sexuality eroticism and gender existed at the heart of france s literary tradition long before they became a staple in its universities taking a more contemporary view it examines the notion of écriture féminine in such authors as monique wittig anne f garréta nina bouraoui assia djebar and luce iragaray and also challenges accusations of misogyny in the works of michel houellebecq while glimpsing the evolution of challenges to and conceptions regarding sexuality eroticism and gender each chapter s author focuses on language as both the obstacle and catalyst for change for example feminist strategies to avoid linguistic gender markers that subvert the phallogocentric paradigm literary portrayals of rape as a means to affect french penal code and use of the female body as language demonstrate that these notions are not only shaped by language but that language represents the key to deconstructing and redefining them whether picking this up to read about familiar authors such as hugo and djebar or discovering graffigny and houellebecq for the first time each chapter promises to shed new light on its subject matter in regards to sexuality eroticism and or gender

Abbé Prévost's Histoire D'une Grecque Moderne

2001

excitable imaginations offers a new approach to the history of pornography looking beyond a counter canon of bawdy literature kathleen lubey identifies a vigilant attentiveness to sex across a wide spectrum of literary and philosophical texts in eighteenth century britain esteemed public modes of writing such as nationalist poetry moral fiction and empirical philosophy as well as scandalous and obscene writing persistently narrate erotic experiences desire voyeurism seduction orgasm the recurring turn to sexuality in literature and philosophy she argues allowed authors to recommend with great urgency how the risqué delights of reading might excite the imagination to ever greater degrees of educability on moral and aesthetic matters moralists such as samuel richardson and adam smith like their licentious counterparts rochester haywood and cleland purposefully evoke salacious fantasy so that their audiences will recognize reading as an intellectual act that is premised on visceral pleasure eroticism in texts like pamelà and memoirs of a woman of pleasure in lubey s reading did not compete with instructive literary aims but rather was essential to the construction of the self governing enlightenment subject

Eating the Enlightenment

2012-11

the ten essays in this volume the majority specially written engage with questions of voice whose and interplay what kind between received interpretation and resisting female reader and venture into methodological territory familiar and unfamiliar to biblical scholars including autobiographical criticism among earlier readers invoked in these pages are jerome rashi and fray luis de lton who brush pages with haitian prostitutes the three sections of this fresh colourful and adventurous journey into love sex allegory and self inside the most sublime song are feminist appropriations specific readings allegories and feminists and the song of songs personalized

Vintage Tomorrows

2013-02-11

what is the body how was it culturally constructed conceived and cultivated before and after the advent of rationalism and modern science this interdisciplinary study elaborates a cultural genealogy of the body and its legacies to modernity by tracing its crucial redefinition from a live anatomical entity to disembodied mechanical and virtual analogs the study ranges from baroque pre cartesian interpretations of body and embodiment to the cartesian elaboration of ontological difference and mind body dualism and it concludes with the parodic and violent aftermath of this legacy to the french enlightenment it engages work by philosophical authors such as montaigne descartes and la mettrie as well as literary works by d urfé corneille and the marquis de sade the examination of sexuality and the emergence of sexual difference as a dominant mode of embodiment are central to the book s overall design the work is informed by philosophical accounts of the body nietzsche foucault merleau ponty by feminist theory butler irigaray bordo as well as by literary and cultural historians scarry stewart bynum etc and historians of science canguilhem pagel and temkin among others it will appeal to scholars of literature philosophy french studies critical theory feminist theory cultural historians and historians of science and technology dalia judovitz is professor of french emory university she is also author of unpacking duchamp art in transit and subjectivity and representation in decartes the origins of modernity

Sexuality, Eroticism, and Gender in French and Francophone Literature

2011-07-12

this is the first major study in english of the work of the french novelist essayist journalist poet and chansonnier pierre mac orlan 1882 1970 it assesses mac orlan s contribution to the post 1918 phenomenon of intellectual disillusionment and disorientation which was termed the nouveau mal du siècle or inquiétude although he has largely been ignored by critics thus far mac orlan was part of mainstream french literary production and a major exponent of inquiétude where he differs from his contemporaries is in his subject matter in his use of sociological rather than abstract intellectual material his expression of inquiétude encompasses le fantastique social adventure marginality le cafard and sadistic sexuality his originality lies in his invention of le fantastique social in his constant use of certain techniques as well as the subject matter of german expressionism via the depiction of the disturbing landscape of the modern city post 1918 inflation and decadence prostitutes and criminals doomed adventurers the mystery of modern technology and in the expression of a morbid interest in sexual violence this volume will be of particular interest to students of inter war french literature and thought

Excitable Imaginations

2012

this is the first major study in english of the work of the french novelist essayist journalist poet and chansonnier pierre mac orlan 1882 1970 it assesses mac orlan s contribution to the post 1918 phenomenon of intellectual disillusionment and disorientation which was termed the nouveau mal du siècle or inquiétude although he has largely been ignored by critics thus far mac orlan was part of mainstream french literary production and a major exponent of inquiétude where he differs from his contemporaries is in his subject matter in his use of sociological rather than abstract intellectual material his expression of inquiétude encompasses le fantastique social adventure marginality le cafard and sadistic sexuality his originality lies in his invention of le fantastique social in his constant use of certain techniques as well as the subject matter of german expressionism via the depiction of the disturbing landscape of the modern city post 1918 inflation and decadence prostitutes and criminals doomed adventurers the mystery of modern technology and in the expression of a morbid interest in sexual violence this volume will be of particular interest to students of inter war french literature and thought

A Feminist Companion to Song of Songs

2000-03-01

structuralism began in linguistics and was enlarged by claude levi strauss into a new way of thinking that views

our world as consisting of relationships between structures we create rather than of objective realities the age of structuralism examines the work of seven writers who either expanded upon or reacted against levi strauss in a panoramic overview of the origins of deconstructionism and its critics edith kurzweil offers a lucid and penetrating portrait of the movement that dominated french intellectual life for much of the postwar era and which continues to influence the french intellectual milieu she explains levi strauss s strikingly original contributions then proceeds to illuminate the ideas of crusaders and critics the key figures dealt with include louis althusser who reinterpreted marxism through a rereading of marx s texts with the help of structuralist techniques henri lefebvre who remained faithful to marx s humanism and was one of the earliest and most vehement critics of structuralism paul ricoeur whose phenomenology sought to reconcile ethical theory and intellectual pursuits alain touraine a socialist whose sociology of political action led him to dismiss structuralist concerns jacques lacan who criticized ego oriented psychoanalytic theory and practice and whose own work emphasized linguistic structures in psychoanalysis roland barthes whose literary criticism in its determination to reject all false notions and systems led to a highly idiosyncratic approach that drew upon all systems and finally michel foucault whose social histories of deviance medicine psychology grammar language sexuality criminology have reexamined every facet of social theory placing these major figures in the context of political historical and psychoanalytic currents of the time the age of structuralism is a commanding and far reaching study of a decisive epoch in intellectual history kurzweil s new opening essay explains how these towering figures prefigured current emphasis on semiotics post structuralism deconstruction and post postmodernism kurt h wolff called it lucid splendid and unobtrusive when the book first appeared it remains a central work in the appreciation of the french giants upon whose shoulders the new crop of thinkers expect to stand

The Culture of the Body

2001-04-05

this first critical collection on delarivier manley revisits the most heated discussions adds new perspectives in light of growing awareness of manley s multifaceted contributions to eighteenth century literature and demonstrates the wide range of thinking about her literary production and significance while contributors reconsider some well known texts through her generic intertextuality or unresolved political moments the volume focuses more on those works that have had less attention dramas correspondence journalistic endeavors and late prose fiction the methodological approaches incorporate traditional investigations of manley such as historical research gender theory and comparative close readings as well as some recently influential theories like geocriticism and affect studies this book forges new paths in the many underdeveloped directions in manley scholarship including her work s exploration of foreign locales the power dynamics between individuals and in relation to states sexuality beyond heteronormativity and the shifting operations and influences of genre while it draws on previous writing about manley s engagement with whig tory politics gender and queerness it also argues for manley s contributions as a writer with wide ranging knowledge of both the inner sanctums of london and the outer developing british empire an astute reader of politics a sophisticated explorer of emotional and gender dynamics and a flexible and clever stylist in contrast to the many ways manley has been too easily dismissed this collection carefully considers many points of view and opens the way for new analyses of manley s life work and vital contributions to the full range of forms in which she wrote

'Inquietude' in the Work of Pierre Mac Orlan

2000

the complex relationship between psychic structures social norms and aesthetic representations is a challenge for every analysis of the historical manifestations of human desire pangs of love and longing configurations of desire in premodern literature sets out to provide a deeper understanding of this relation by an assessment of linguistic and artistic configurations of desire in european literature from antiquity to the early modern period the aim is to explore historic continuities and ruptures in attitudes towards sexuality pleasures and bodies as these are represented in a variety of cultural forms in order to demonstrate the plurality of premodern desire and ultimately to offer fresh perspectives on our present reality the seventeen scholars participating in the anthology bring together theories and assessments from different areas of the humanities german french italian spanish english and comparative literature history of ideas and of art theology philosophy and gender studies they are all engaged in cross disciplinary activities at universities in sweden norway and denmark and they all participate in the scandinavian network configurations of desire in premodern literature initiated in 2010

'Inquiétude' in the work of Pierre Mac Orlan

2021-10-25

william blake once wrote that the road of excess leads to the palace of wisdom inspired by these poetic terms jeffrey j kripal reveals how the works of scholars of mysticism are often rooted in their own mystical experiences roads of excess which can both lead to important insights into these scholars works and point us to our own palaces of wisdom in his new book kripal addresses the twentieth century study of mysticism as a kind of mystical tradition in its own right with its own unique histories discourses sociological dynamics and rhetorics of secrecy fluidly combining autobiography and biography with scholarly exploration kripal takes us on a tour of comparative

mystical thought by examining the lives and works of five major historians of mysticism evelyn underhill louis massignon r c zaehner agehananda bharati and elliot wolfson as well as relating his own mystical experiences the result kripal finds is seven palaces of wisdom the religious power of excess the necessity of distance in the study of mysticism the relationship between the mystical and art the dilemmas of male subjectivity and modern heterosexuality a call for ethical criticism the paradox of the insider outsider problem in the study of religion and the magical power of texts and their interpretation an original and penetrating analysis of modern scholarship and scholars of mysticism roads of excess palaces of wisdom is also a persuasive demonstration of the way this scholarly activity is itself a mystical phenomenon

The Age of Structuralism

2017-11-30

this book recuperates the important history that haitian thought around vodou possession has had in french critical theory the author takes the period of the 1930s and 40s as the centerfold of a more complex network of relations that places haiti as one of the pivots of a more expanded intellectual conversation around possession which links anthropology literature psychoanalysis human rights and visual arts in france haiti and the united states benedicty argues that haiti as the anthropological other serves as a kick starter to an entire french based theoretical apparatus breton leiris bataille de cerateau foucault and butler but once up and running its role as catalyst is forgotten and the multiple iterations of the anthropological other are cast back into the net of michel rolph trouillot s savage slot the book offers the reader unfamiliar with haiti a comprehensive interdisciplinary study of twentieth and early twenty first century haitian thought including a detailed timeline of important moments in the intellectual history that connects haiti to france and the united states the first part of the book is about global dispossessions in the first decades of the twentieth century the second part points to how the narratives of haiti are intimately linked to a franco u s american discursive space constructed over the course of the twentieth century a discursive order that has conflated the representation of haiti with an understanding of vodou primarily as an occult religion and not as a philosophical system the third and fourth parts of the book examine how the novels of rené depestre jean claude fignolé and kettly mars have revisited the notion of possession since the fall of the duvalier dictatorships

New Perspectives on Delarivier Manley and Eighteenth Century Literature

2016-07-01

a sumptuously documented book one that makes innovative use of the principle of montage to generate informative historical readings of japan s myriad mass cultural phenomena in the early twentieth century both in terms of its scholarship and its methodology this is a truly admirable work rey chow andrew w mellon professor of the humanities brown university as miriam silverberg has brilliantly shown here the modern times of 1920s and 30s japan were rendered in a cacophony of cultural mixing a period of consumerist desires and hollywood fantasy making but also the rise of nationalist empire building excavating its kaleidoscope of everyday culture silverberg astutely offers a theory of montage for how japanese subjects code switched in juggling the mixed cultural political elements of these times utilizing a montage of media texts sites and scholarship silverberg leads the reader into the terrain of the erotic grotesque nonsense in a work that is as scintillating as it is theoretically important anne allison author of millennial monsters japanese toys and the global imagination unlike other scholars who merely view ero guro nansensu in its literal meanings silverberg brilliantly documents it as a complex cultural aesthetic expressed in a spectrum of fascinating mass culture forms and preoccupations with great erudition and humor she traces the sensory and conceptual modes that are animated with potency and sophistication through this cultural metaphor this book is destined to be a classic in japan scholarship laura miller author of beauty up exploring contemporary japanese body aesthetics

Pangs of Love and Longing

2014-10-16

erotic discourse and early english religious writing discusses the role of sexuality in medieval devotional practice looking in particular at religious writings circulating in england in the tenth to thirteenth centuries

San Diego Magazine

1980-03

clinical approaches to the erotic transference and countertransference brings together for the first time contemporary views on how psychotherapists and analysts work with and think about the erotic in therapeutic practice

Roads of Excess, Palaces of Wisdom

2001-12

moving from fiction to biography the collection concludes with a group of essays about the real women in hemingway s life those who cared for him competed with him and ultimately helped to shape his art

Spirit Possession in French, Haitian, and Vodou Thought

2014-11-12

the reader s guide to the history of science looks at the literature of science in some 550 entries on individuals einstein institutions and disciplines mathematics general themes romantic science and central concepts paradigm and fact the history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

Erotic Grotesque Nonsense

2006

the monograph explores traditions of expressing the body and sexuality designated as silence and burlesque throughout russia s literary history with a particular focus on how these traditions affect the literary modernization during the silver age 1890 1921 and subsequent émigré writing

Erotic Discourse and Early English Religious Writing

2016-04-30

in critical entanglements postmodern theory and biblical studies andrew p wilson tracks the various strands of postmodernism threaded through the discipline drawing on a range of evocative biblical readings as well as key examples from the art world

Erotic Transference and Countertransference

1999

Hemingway and Women

2002-10-06

Reader's Guide to the History of Science

2013-12-16

Libertinage in Russian Culture and Literature

2011-09-09

Critical Entanglements: Postmodern Theory and Biblical Studies

2019-11-26

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