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WORKING PEOPLE OF CALIFORNIA THE BORDERS WITHIN THROWN AMONG STRANGERS CONTESTED EDEN THE SAN DIEGO WORLD'S FAIRS AND SOUTHWESTERN MEMORY, 1880-1940 METROPOLIS IN THE MAKING LABOR RIGHTS ARE CIVIL RIGHTS CALIFORNOS, ANGLOS, AND THE PERFORMANCE OF OLIGARCHY IN THE U.S. WEST MAKING MUSIC IN LOS ANGELES THE BORDERS WITHIN RADICALS IN THE BARRIO REBIRTH AMERICAN HISTORY GOES TO THE MOVIES CHOOSING TO CARE THE IMMIGRANT LEFT IN THE UNITED STATES AMERICAN HEATHENS THE DEAD MARCH A CENTURY OF TRANSNATIONALISM CHICANO COMMUNISTS AND THE STRUGGLE FOR SOCIAL JUSTICE LATINAS IN THE UNITED STATES, SET L.A. CITY LIMITS RACE AND NATION PARADISE TRANSPLANTED MONGRELS, BASTARDS, ORPHANS, AND VAGABONDS BLACK AND BROWN IN LOS ANGELES ENJOY GUANAJUATO HOMEGROWN IN A FAR-OFF LAND THE POLITICAL CULTURE OF THE NEW WEST RADICAL FORM THE MAKING OF AMERICAN CATHOLICISM UNMASKING L.A. THE ARCHAEOLOGY OF ETHNOGENESIS THE BORDER CROSSED US CITY OF INMATES A COMPANION TO LOS ANGELES THE CAMBRIDGE COMPANION TO BASEBALL BORDERLANDS MEDIA IMAGINING A GREAT REPUBLIC BLACK, BROWN, YELLOW, AND LEFT

WORKING PEOPLE OF CALIFORNIA 2023-11-10

FROM THE CALIFORNIA INDIANS WHO LABORED IN THE SPANISH MISSIONS TO THE IMMIGRANT WORKERS ON SILICON VALLEY'S HIGH TECH ASSEMBLY LINES CALIFORNIA'S WORK FORCE HAS HAD A COMPLEX AND TURBULENT PAST MARKED BY SOME OF THE SHARPEST AND MOST SIGNIFICANT BATTLES FOUGHT BY AMERICA'S WORKING PEOPLE THIS ANTHOLOGY PRESENTS THE WORK OF SCHOLARS WHO ARE FORGING A NEW BRAND OF SOCIAL HISTORY ONE THAT REFLECTS THE DIVERSITY OF CALIFORNIA'S LABOR FORCE BY PAYING CLOSE ATTENTION TO THE MULTICULTURAL AND GENDERED ASPECTS OF THE PAST READERS WILL DISCOVER A REFRESHING CHRONOLOGICAL BREADTH TO THIS VOLUME AS WELL AS A BALANCED EXAMINATION OF BOTH RURAL AND URBAN COMMUNITIES DANIEL CORNFORD'S EXCELLENT GENERAL INTRODUCTION PROVIDES ESSENTIAL HISTORICAL BACKGROUND WHILE HIS BRIEF INTRODUCTIONS TO EACH CHAPTER SITUATE THE ESSAYS IN THEIR LARGER CONTEXTS A LIST OF FURTHER READINGS APPEARS AT THE END OF EACH CHAPTER THIS TITLE IS PART OF UC PRESS'S VOICES REVIVED PROGRAM WHICH COMMEMORATES UNIVERSITY OF CALIFORNIA PRESS'S MISSION TO SEEK OUT AND CULTIVATE THE BRIGHTEST MINDS AND GIVE THEM VOICE REACH AND IMPACT DRAWING ON A BACKLIST DATING TO 1893 VOICES REVIVED MAKES HIGH QUALITY PEER REVIEWED SCHOLARSHIP ACCESSIBLE ONCE AGAIN USING PRINT ON DEMAND TECHNOLOGY THIS TITLE WAS ORIGINALLY PUBLISHED IN 1995

THE BORDERS WITHIN 2008-05-15

THROUGHOUT ITS HISTORY THE NATION THAT IS NOW CALLED THE UNITED STATES HAS BEEN INEXTRICABLY ENTWINED WITH THE NATION NOW CALLED MEXICO INDEED THEIR INDIGENOUS PEOPLES INTERACTED LONG BEFORE BORDERS OF ANY KIND WERE ESTABLISHED TODAY THOUGH THE BORDER BETWEEN THE TWO NATIONS IS SO PROMINENT THAT IT IS FRONT PAGE NEWS IN BOTH COUNTRIES DOUGLAS MONROY A NOTED MEXICAN AMERICAN HISTORIAN HAS FOR MANY YEARS PONDERED THE HISTORICAL AND CULTURAL INTERTWININGS OF THE TWO NATIONS HERE IN BEAUTIFULLY CRAFTED ESSAYS HE REFLECTS ON SOME OF THE MANY WAYS IN WHICH THE CITIZENS OF THE TWO COUNTRIES HAVE MISUNDERSTOOD EACH OTHER PUTTING HIMSELF AND HIS OWN QUEST FOR UNDERSTANDING DIRECTLY INTO HIS WORK HE CONTEMPLATES THE MISSIONS OF CALIFORNIA THE DIFFERENCES BETWEEN LIBERAL AND TRADITIONAL SOCIETIES THE MEANINGS OF WORDS LIKE MEXICAN CHICANO AND LATINO AND EVEN THE SIGNIFICANCE OF AVOCADOS AND BATHING SUITS IN THOUGHT PROVOKING CHAPTERS HE CONSIDERS WHY NATIVE AMERICANS DIDN'T EMBRACE CATHOLICISM WHY NAFTA ISN'T WORKING THE WAY IT WAS SUPPOSED TO AND WHY MEXICANS AND THEIR NEIGHBORS TO THE NORTH TELL THEMSELVES DIFFERENT VERSIONS OF THE SAME HISTORICAL EVENTS IN HIS OWN THOUGHTFUL WAY MONROY IS AN EXPLORER RATHER THAN TRYING TO CONQUER NEW LANDS HOWEVER HIS GOAL IS TO GAIN NEW INSIGHTS HE WANTS TO COMPREHEND TWO CULTURES THAT ARE BOUND TO EACH OTHER WITHOUT FULLY RECOGNIZING THEIR BONDS ALONG WITH MONROY READERS WILL DISCOVER THAT BORDERS WHEN WE STOP AND REALLY THINK ABOUT IT ARE DRAWN MORE DEEPLY IN OUR MINDS THAN ON ANY MAPS

THROWN AMONG STRANGERS 1990-11-15

EVERY CALIFORNIA SCHOOLCHILD'S FIRST INTERACTION WITH HISTORY BEGINS WITH THE MISSIONS AND INDIANS IT IS THE PASTORALIST IMAGE OF COURSE AND IT IS A LASTING ONE CHILDREN IN ELEMENTARY SCHOOL HEAR HOW FATHER SERRA AND THE PRIESTS BROUGHT CIVILIZATION TO THE GROVELING LIZARD AND ACORN EATING INDIANS OF SUCH COMMUNITIES AS YANG NA NOW LOS ANGELES SO EDIFIED BY HISTORY MANY OF THOSE CHILDREN DRAG THEIR PARENTS TO AS MANY MISSIONS AS THEY CAN THEN THERE IS THE OTHER SIDE OF THE MISSIONS ONE THAT A MURAL DECORATING A SAVINGS AND LOAN OFFICE IN THE SAN FERNANDO VALLEY FIRST SHOWED TO ME AS A CHILD ON IT A KINDLY PRIEST HOLDS A LARGE CROSS OVER A KNEELING INDIAN FOR SOME REASON THOUGH THE PADRE APPARENTLY AIMS NOT TO BLESS THE INDIAN BUT RATHER TO BLUDGEON HIM WITH THE EMBLEM OF CHRISTIANITY THIS PORTRAIT TOO CLINGS TO THE MEMORY CAPTURING THE CRITICAL VIEW OF THE MISSIONIZATION OF CALIFORNIA'S INDIGENOUS INHABITANTS I CARRIED THE TWO CHILDHOOD IMAGES WITH ME BOTH WHEN I WENT TO LIBRARIES AS I RESEARCHED THE MISSIONS AND WHEN I REVISITED SEVERAL MISSIONS THIRTY YEARS AFTER THOSE FAMILY TRIPS IN THIS WORK I PROCEED NEITHER TO DUBUNK NOR TO RECONCILE THESE CONTRARY NOTIONS OF THE MISSIONS AND INDIANS BUT TO PRESENT A NEW AND I HOPE DEEPER UNDERSTANDING OF THE COMPLEX INTERACTION OF THE TWO ANTITHETICAL CULTURES

CONTESTED EDEN 1998-03-31

CELEBRATING THE 150TH BIRTHDAY OF THE STATE OF CALIFORNIA OFFERS THE OPPORTUNITY TO REEXAMINE THE FOUNDING OF MODERN CALIFORNIA FROM THE EARLIEST DAYS THROUGH THE GOLD RUSH AND UP TO 1870 IN THIS FOUR VOLUME SERIES PUBLISHED IN ASSOCIATION WITH THE CALIFORNIA HISTORICAL SOCIETY LEADING SCHOLARS OFFER A CONTEMPORARY PERSPECTIVE ON SUCH ISSUES AS THE EVOLUTION OF A DISTINCTIVE CALIFORNIA CULTURE THE INTERACTION BETWEEN PEOPLE AND THE NATURAL ENVIRONMENT THE WAYS IN WHICH CALIFORNIA'S DEVELOPMENT AFFECTED THE UNITED STATES AND THE WORLD AND THE LEGACY OF CULTURAL AND ETHNIC DIVERSITY IN THE STATE CALIFORNIA BEFORE THE GOLD RUSH THE FIRST CALIFORNIA SESQUICENTENNIAL VOLUME COMBINES TOPICS OF INTEREST TO SCHOLARS AND GENERAL READERS ALIKE THE ESSAYS INVESTIGATE TRADITIONAL HISTORICAL SUBJECTS AND ALSO EXPLORE SUCH AREAS AS ENVIRONMENTAL SCIENCE WOMEN'S HISTORY AND INDIAN HISTORY AUTHORED BY DISTINGUISHED SCHOLARS IN THEIR RESPECTIVE FIELDS EACH ESSAY CONTAINS EXCELLENT SUMMARY BIBLIOGRAPHIES OF LEADING WORKS ON PERTINENT TOPICS THIS VOLUME ALSO FEATURES AN EXTRAORDINARY FULL COLOR PHOTOGRAPHIC ESSAY ON THE ARTISTIC RECORD OF THE CONQUEST OF CALIFORNIA BY EUROPEANS AS WELL AS OVER SEVENTY BLACK AND WHITE PHOTOGRAPHS SOME NEVER BEFORE PUBLISHED

THE SAN DIEGO WORLD'S FAIRS AND SOUTHWESTERN MEMORY, 1880-1940 2005-11

BOKOVOY PEELS BACK THE RHETORIC OF ROMANCE AND REVEALS THE LEGACIES OF THE SAN DIEGO WORLD'S FAIRS TO REIMAGINE THE INDIAN AND HISPANIC SOUTHWEST

METROPOLIS IN THE MAKING 2001-08

INFORMED BY THE RICH NEW LITERATURE ON CONTEMPORARY LOS ANGELES METROPOLIS IN THE MAKING TAKES GIANT STRIDES IN ILLUMINATING THE HISTORY OF THE PRESENT LOOKING BACK TO THE FUTURE THIS RICH COLLECTION OF HISTORICAL ESSAYS FIXES ON THE KEY FORMATIVE MOMENTS OF AMERICA'S FIRST DECENTRALIZED INDUSTRIAL METROPOLIS NOT ONLY WOULD CAREY MCWILLIAMS BE PLEASED BUT SO TOO WILL BE EVERY CONTEMPORARY URBANIST EDWARD W. SOJA AUTHOR OF POSTMETROPOLIS CRITICAL STUDIES OF CITIES AND REGIONS AND CO EDITOR OF THE CITY LOS ANGELES AND URBAN THEORY AT THE END OF THE TWENTIETH CENTURY

LABOR RIGHTS ARE CIVIL RIGHTS 2013-10-24

IN 1937 MEXICAN WORKERS WERE AMONG THE STRIKERS AND SUPPORTERS BEATEN ARRESTED AND MURDERED BY CHICAGO POLICEMEN IN THE NOW INFAMOUS REPUBLIC STEEL MILL STRIKE USING THIS EVENT AS A SPRINGBOARD ZARAGOSA VARGAS EMBARKS ON THE FIRST FULL SCALE HISTORY OF THE MEXICAN AMERICAN LABOR MOVEMENT IN TWENTIETH CENTURY AMERICA ABSORBING AND METICULOUSLY RESEARCHED LABOR RIGHTS ARE CIVIL RIGHTSPAINTS A MULTIFACETED PORTRAIT OF THE COMPLEXITIES AND CONTOURS OF THE MEXICAN AMERICAN STRUGGLE FOR EQUALITY FROM THE 1930S TO THE POSTWAR ERA DRAWING ON EXTENSIVE ARCHIVAL RESEARCH VARGAS FOCUSES ON THE LARGE MEXICAN AMERICAN COMMUNITIES IN TEXAS COLORADO AND CALIFORNIA AS HE EXPLAINS THE GREAT DEPRESSION HEIGHTENED THE STRUGGLES OF SPANISH SPEAKING BLUE COLLAR WORKERS AND EMPLOYERS BEGAN TO DEFINE CITIZENSHIP TO EXCLUDE MEXICANS FROM POLITICAL RIGHTS AND ERECT BARRIERS TO RESISTANCE MEXICAN AMERICANS FACED HOSTILITY AND REPATRIATION THE MOUNTING STRIFE RESULTED IN STRIKES BY MEXICAN FRUIT AND VEGETABLE FARMERS THIS COLLECTIVE ACTION COMBINED WITH INVOLVEMENT IN THE COMMUNIST PARTY LED MEXICAN WORKERS TO UNIONIZE VARGAS CAREFULLY ILLUSTRATES HOW UNION MOBILIZATION IN AGRICULTURE TOBACCO GARMENT AND OTHER INDUSTRIES BECAME AN IMPORTANT VEHICLE FOR ACHIEVING MEXICAN AMERICAN LABOR AND CIVIL RIGHTS HE DETAILS HOW INTERRACIAL UNIONISM PROVED SUCCESSFUL IN CROSS BORDER ALLIANCES IN FIGHTING DISCRIMINATORY HIRING PRACTICES IN BUILDING LOCAL UNIONS IN MOBILIZING AGAINST FASCISM AND IN FIGHTING BRUTAL RACISM NO LONGER WILLING TO ACCEPT THEIR INFERIOR STATUS A RISING MEXICAN AMERICAN GRASSROOTS MOVEMENT WOULD UTILIZE DIRECT ACTION TO ACHIEVE EQUALITY

CALIFORNIOS, ANGLOS, AND THE PERFORMANCE OF OLIGARCHY IN THE U.S. WEST 2018-05-15

DRAMATURGICAL NOTES 1 CURTAIN RAISER THE ANGELS COLLABORATIONS A QUESTION OF CASTING DRESS REHEARSAL

MAKING MUSIC IN LOS ANGELES 2007-10-16

IN THIS FASCINATING SOCIAL HISTORY OF MUSIC IN LOS ANGELES FROM THE 1880S TO 1940 CATHERINE PARSONS SMITH VENTURES INTO AN OFTEN NEGLECTED PERIOD TO DISCOVER THAT DURING AMERICA'S PROGRESSIVE ERA LOS ANGELES WAS A CENTER FOR MAKING MUSIC LONG BEFORE IT BECAME A MAJOR METROPOLIS SHE DESCRIBES THE THRIVING MUSIC SCENE OVER SOME SIXTY YEARS INCLUDING OPERA CONCERT GIVING AND PROMOTION AND THE STRUGGLES OF INDIVIDUALS WHO PURSUED MUSIC AS AN IDEAL A CAREER A TRADE A BUSINESS OR ALL THOSE THINGS AT ONCE SMITH DEMONSTRATES THAT MUSIC MAKING WAS CLOSELY TIED TO BROADER PROGRESSIVE ERA ISSUES INCLUDING POLITICAL AND ECONOMIC DEVELOPMENTS THE NEW ROLES PLAYED BY WOMEN AND ISSUES OF RACE ETHNICITY AND CLASS

THE BORDERS WITHIN 2022-07-19

THROUGHOUT ITS HISTORY THE NATION THAT IS NOW CALLED THE UNITED STATES HAS BEEN INEXTRICABLY ENTWINED WITH THE NATION NOW CALLED MEXICO INDEED THEIR INDIGENOUS PEOPLES INTERACTED LONG BEFORE BORDERS OF ANY KIND WERE ESTABLISHED TODAY THOUGH THE BORDER BETWEEN THE TWO NATIONS IS SO PROMINENT THAT IT IS FRONT PAGE NEWS IN BOTH COUNTRIES DOUGLAS MONROY A NOTED MEXICAN AMERICAN HISTORIAN HAS FOR MANY YEARS PONDERED THE HISTORICAL AND CULTURAL INTERTWININGS OF THE TWO NATIONS HERE IN BEAUTIFULLY CRAFTED ESSAYS HE REFLECTS ON SOME OF THE MANY WAYS IN WHICH THE CITIZENS OF THE TWO COUNTRIES HAVE MISUNDERSTOOD EACH OTHER PUTTING HIMSELF AND HIS OWN QUEST FOR UNDERSTANDING DIRECTLY INTO HIS WORK HE CONTEMPLATES THE MISSIONS OF CALIFORNIA THE DIFFERENCES BETWEEN LIBERAL AND TRADITIONAL SOCIETIES THE MEANINGS OF WORDS LIKE MEXICAN CHICANO AND LATINO AND EVEN THE SIGNIFICANCE OF AVOCADOS AND BATHING SUITS IN THOUGHT PROVOKING CHAPTERS HE CONSIDERS WHY NATIVE AMERICANS DIDN'T EMBRACE CATHOLICISM WHY NAFTA ISN'T WORKING THE WAY IT WAS SUPPOSED TO AND WHY MEXICANS AND THEIR NEIGHBORS TO THE NORTH TELL THEMSELVES DIFFERENT VERSIONS OF THE SAME HISTORICAL EVENTS IN HIS OWN THOUGHTFUL WAY MONROY IS AN EXPLORER RATHER THAN TRYING TO CONQUER NEW LANDS HOWEVER HIS GOAL IS TO GAIN NEW INSIGHTS HE WANTS TO COMPREHEND TWO CULTURES THAT ARE BOUND TO EACH OTHER WITHOUT FULLY RECOGNIZING THEIR BONDS ALONG WITH MONROY READERS WILL DISCOVER THAT BORDERS WHEN WE STOP AND REALLY THINK ABOUT IT ARE DRAWN MORE DEEPLY IN OUR MINDS THAN ON ANY MAPS

RADICALS IN THE BARRIO 2018-06-26

RADICALS IN THE BARRIO UNCOVERS A LONG AND RICH HISTORY OF POLITICAL RADICALISM WITHIN THE MEXICAN AND CHICANO WORKING CLASS IN THE UNITED STATES CHACÓN CLEARLY AND SYMPATHETICALLY DOCUMENTS THE WAYS THAT MIGRATORY WORKERS CARRIED WITH THEM RADICAL POLITICAL IDEOLOGIES NEW ORGANIZATIONAL MODELS AND SHARED CLASS EXPERIENCE AS THEY CROSSED THE BORDER INTO SOUTHWESTERN BARRIOS DURING THE FIRST THREE DECADES OF THE TWENTIETH CENTURY JUSTIN AKERS CHACÓN PREVIOUS WORK INCLUDES NO ONE IS ILLEGAL FIGHTING RACISM AND STATE VIOLENCE ON THE U.S. MEXICO BORDER WITH MIKE DAVIS

REBIRTH 2023-04-28

THIS SWEEPING VIBRANT NARRATIVE CHRONICLES THE HISTORY OF THE MEXICAN COMMUNITY IN LOS ANGELES DOUGLAS MONROY UNRAVELS THE DRAMATIC COMPLEX STORY OF MEXICAN IMMIGRATION TO LOS ANGELES DURING THE EARLY DECADES OF THE TWENTIETH CENTURY AND SHOWS HOW MEXICAN IMMIGRANTS RE-CREATED THEIR LIVES AND THEIR COMMUNITIES AGAINST THE BACKDROP OF THIS NEWLY CREATED CITYSCAPE REBIRTH EXPLORES PIVOTAL ASPECTS OF MEXICAN LOS ANGELES DURING THIS TIME ITS HISTORY POLITICAL ECONOMY POPULAR CULTURE AND DEPICTS THE CREATION OF A TIME AND PLACE UNIQUE IN CALIFORNIAN AND AMERICAN HISTORY MEXICAN BOXERS MOVIE STARS POLITICIANS WORKERS PARENTS AND CHILDREN AMERICAN POPULAR CULTURE AND SCHOOLS AND HISTORICAL FERVOR ON BOTH SIDES OF THE BORDER ALL COME ALIVE IN THIS LITERARY JARGON-FREE CHRONICLE IN ADDITION TO THE COLORFUL UNFOLDING OF THE SOCIAL AND CULTURAL LIFE OF MEXICAN LOS ANGELES MONROY TELLS A STORY OF FIRST-GENERATION IMMIGRANTS THAT PROVIDES IMPORTANT POINTS OF COMPARISON FOR UNDERSTANDING OTHER IMMIGRANT GROUPS IN THE UNITED STATES MONROY SHOWS HOW THE TRANSMIGRATION OF SPACE CULTURE AND REALITY FROM MEXICO TO LOS ANGELES BECAME NEITHER WHOLLY AMERICAN NOR MEXICAN BUT MEXICO DE AFUERA MEXICO OUTSIDE A PLACE WHERE NEW CONCERNS AND NEW LIVES EMERGED FROM WHAT WAS BOTH OLD AND FAMILIAR THIS EXTREMELY ACCESSIBLE WORK UNCOVERS THE HUMAN STORIES OF A DYNAMIC IMMIGRANT POPULATION AND SHOWS THE EMERGENCE OF A TRULY TRANSNATIONAL HISTORY AND CULTURE REBIRTH PROVIDES AN INTEGRAL PIECE OF CHICANO HISTORY AS WELL AS AN IMPORTANT ELEMENT OF CALIFORNIA URBAN HISTORY WITH THE RICH SYNTHETIC PORTRAIT IT GIVES OF MEXICAN LOS ANGELES

AMERICAN HISTORY GOES TO THE MOVIES 2011-01-26

WHETHER THEY PREFER BLOCKBUSTERS HISTORICAL DRAMAS OR DOCUMENTARIES PEOPLE LEARN MUCH OF WHAT THEY KNOW ABOUT HISTORY FROM THE MOVIES IN AMERICAN HISTORY GOES TO THE MOVIES W. BRYAN ROMMEL RUIZ SHOWS HOW POPULAR REPRESENTATIONS OF HISTORIC EVENTS SHAPE THE WAY AUDIENCES UNDERSTAND THE HISTORY OF THE UNITED STATES INCLUDING AMERICAN REPRESENTATIONS OF RACE AND GENDER AND STORIES OF IMMIGRATION ESPECIALLY THE FAMILIAR NARRATIVE OF THE AMERICAN DREAM USING FILMS FROM MANY DIFFERENT GENRES AMERICAN HISTORY GOES TO THE MOVIES DRAWS TOGETHER MOVIES THAT DEPICT THE CIVIL WAR THE WILD WEST THE ASSASSINATION OF JFK AND THE EVENTS OF 9/11 FROM THE BIRTH OF A NATION AND GONE WITH THE WIND TO THE EXORCIST AND UNITED 93 TO SHOW HOW VIEWERS USE MOVIES TO MAKE SENSE OF THE PAST ADDRESSING NOT ONLY HOW WE RENDER HISTORY FOR POPULAR ENJOYMENT BUT ALSO HOW HOLLYWOOD'S RENDERINGS OF AMERICA INFLUENCE THE WAY AMERICANS SEE THEMSELVES AND HOW THEY MAKE SENSE OF THE WORLD

CHOOSING TO CARE 2019-10

IN CHOOSING TO CARE KYLE E. CIANI EXAMINES THE LONG HISTORY OF INTERACTIONS BETWEEN PARENTS AND SOCIAL REFORMERS FROM DIVERSE BACKGROUNDS IN THE DEVELOPMENT OF SOCIAL WELFARE PROGRAMS PARTICULARLY CHILDCARE IN SAN DIEGO CALIFORNIA CIANI EXPLORES HOW A VARIETY OF PEOPLE FROM DESTITUTE PARENTS AND TIRED GUARDIANS TO BENEVOLENT ADVOCATES AND PROFESSIONAL SOCIAL WORKERS CONNECTED OVER CHILDCARE CONCERNS IN A CITY THAT EXPERIENCED TREMENDOUS DEMOGRAPHIC CHANGES CAUSED BY URBANIZATION IMMIGRATION AND THE GROWTH OF A LOCAL U.S. MILITARY INFRASTRUCTURE FROM 1850 TO 1950 CHOOSING TO CARE EXAMINES FOUR SIGNIFICANT AREAS WHERE SAN DIEGO'S PROGRAMS WERE DISTINCT FROM AND CONTRIBUTED TO THE NATIONAL CHILDCARE AGENDA THE IMPORTANCE OF THE TRANSNATIONAL U.S.-MEXICO BORDER RELATIONSHIP IN CREATING EFFECTIVE CHILDCARE PROGRAMS THE DEVELOPMENT OF VOCATIONAL EDUCATION TO CURTAIL JUVENILE DELINQUENCY THE PROMOTION OF NURSERY SCHOOL EDUCATION AND THE ADVANCEMENT OF AN EMERGENCY DAYCARE PROGRAM DURING THE GREAT DEPRESSION AND WORLD WAR II CIANI SHOWS HOW CHILDREN FROM FAMILIES IN UNSTABLE SITUATIONS ESPECIALLY CHILDREN FROM NATIVE AMERICAN ASIAN MEXICAN DESCENT AFRICAN AMERICAN AND IMPOVERISHED ANGLO FAMILIES CHALLENGED A SOCIAL REFORM SYSTEM THAT DEFINED CARE AS BOTH SOCIAL CONTROL AND BEHAVIORAL REGULATION CHOOSING TO CARE INCORPORATES A BROADER DEFINITION OF CHILDCARE TO INCLUDE EFFORTS BY GOVERNMENTAL AND ORGANIZATIONAL BODIES AND PERSONS TO MAINTAIN AND NURTURE THE PHYSICAL MENTAL AND SOCIAL HEALTH AND DEVELOPMENT OF MINORS WHEN PARENTS AND GUARDIANS CANNOT DO SO IT OFFERS A MORE COMPLEX UNDERSTANDING OF HOW MULTIPLE AVENUES AND RESOURCES ESTABLISHED SOCIAL WELFARE IN SAN DIEGO AND OTHER WEST COAST CITIES

THE IMMIGRANT LEFT IN THE UNITED STATES 1996-01-01

A TRANSNATIONAL SOCIAL HISTORY OF IMMIGRANT GROUP INVOLVEMENT IN RADICAL ACTIVITIES IN NINETEENTH AND TWENTIETH CENTURY AMERICA THAT PROVIDES MISSING LINKS BETWEEN THE IMMIGRATION EXPERIENCE THE NEIGHBORHOOD THE WORKPLACE POLITICS AND CULTURE

AMERICAN HEATHENS 2012-06-01

IN THE 19TH CENTURY DEBATE OVER WHETHER THE UNITED STATES SHOULD BE AN EXPLICITLY CHRISTIAN NATION CALIFORNIA EMERGED AS A CENTRAL BATTLEGROUND RACIAL GROUPS THAT WERE PERCEIVED AS GODLESS AND UNCIVILIZED WERE EXCLUDED FROM SUFFRAGE AND EVANGELISM AMONG INDIANS AND THE CHINESE WAS SEEN AS A POLITICALLY INCENDIARY ACT JOSHUA PADDISON SHEDS LIGHT ON RECONSTRUCTION'S IMPACT ON INDIANS AND ASIAN AMERICANS BY ILLUSTRATING HOW MARGINALIZED GROUPS FOUGHT FOR A POLITICAL VOICE REFUTING RACIST ASSUMPTIONS WITH THEIR LIVES WORDS AND FAITH RECONSTRUCTION HE ARGUES WAS NOT MERELY A REMAKING OF THE SOUTH BUT RATHER A MULTIRACIAL AND MULTIREGIONAL PROCESS OF REIMAGINING THE NATION

THE DEAD MARCH 2017-08-28

WINNER OF THE BOLTON JOHNSON PRIZE WINNER OF THE UTLEY PRIZE WINNER OF THE DISTINGUISHED BOOK AWARD SOCIETY FOR MILITARY HISTORY THE DEAD MARCH INCORPORATES THE WORK OF MEXICAN HISTORIANS IN A STORY THAT INVOLVES FAR MORE THAN MILITARY STRATEGY DIPLOMATIC MANEUVERING AND AMERICAN POLITICAL INTRIGUE STUDDED WITH ARRESTING INSIGHTS AND CONVINCING OBSERVATIONS JAMES OAKES NEW YORK REVIEW OF BOOKS SUPERB A REMARKABLE ACHIEVEMENT BY FAR THE BEST GENERAL ACCOUNT OF THE WAR NOW AVAILABLE IT IS CRITICAL INSIGHTFUL AND ROOTED IN A WEALTH OF ARCHIVAL SOURCES IT BRINGS FAR MORE OF THE MEXICAN EXPERIENCE THAN ANY OTHER WORK AND IT CLEARLY DEMONSTRATES THE SOCIAL AND CULTURAL DYNAMICS THAT SHAPED MEXICAN AND AMERICAN POLITICS AND MILITARY FORCE JOURNAL OF AMERICAN HISTORY IT HAS LONG BEEN HELD THAT THE UNITED STATES EMERGED VICTORIOUS FROM THE MEXICAN AMERICAN WAR BECAUSE ITS DEMOCRATIC SYSTEM WAS MORE STABLE AND ITS CITIZENS MORE LOYAL BUT THIS AWARD WINNING HISTORY SHOWS THAT AMERICANS DRAMATICALLY UNDERESTIMATED THE STRENGTH OF MEXICAN PATRIOTISM AND FAILED TO SEE HOW BITTERLY MEXICANS RESENTED THEIR CLAIMS TO NATIONAL AND RACIAL SUPERIORITY THEIR FIERCE RESISTANCE SURPRISED US LEADERS WHO HAD EXPECTED A QUICK VICTORY WITH FEW CASUALTIES BY FOCUSING ON HOW ORDINARY SOLDIERS AND CIVILIANS IN BOTH COUNTRIES UNDERSTOOD AND EXPERIENCED THE CONFLICT THE DEAD MARCH OFFERS A CLEARER PICTURE OF THE BRIEF BLOODY WAR THAT REDREW THE MAP OF NORTH AMERICA

A CENTURY OF TRANSNATIONALISM 2016-08-15

THIS COLLECTION OF ARTICLES BY SOCIOLOGICALLY MINDED HISTORIANS AND HISTORICALLY MINDED SOCIOLOGISTS HIGHLIGHTS BOTH THE LONG TERM PERSISTENCE AND THE CONTINUING INSTABILITY OF HOME COUNTRY CONNECTIONS ENCOMPASSING SOCIETIES OF ORIGIN AND DESTINATION FROM AROUND THE WORLD A CENTURY OF TRANSNATIONALISM SHOWS THAT WHILE POPULATION MOVEMENTS ACROSS STATES RECURRENTLY PRODUCE HOMELAND TIES THOSE CONNECTIONS HAVE VARIED ACROSS CONTEXTS AND FROM ONE HISTORICAL PERIOD TO ANOTHER CHANGING IN UNPREDICTABLE WAYS ANY NUMBER OF FACTORS SHAPE THE LINKAGES BETWEEN HOME AND DESTINATION INCLUDING CONDITIONS IN THE SOCIETY OF IMMIGRATION POLICIES OF THE STATE OF EMIGRATION AND GEOPOLITICS WORLDWIDE CONTRIBUTORS HOUDA ASAL MARIE CLAUDE BLANC CHALARD CAROLINE DOUKI DAVID FITZGERALD NANCY L GREEN MADELINE Y HSU THOMAS LACROIX TONY MICHELS VICTOR PEREIRA MORALES NICOLA RAISA SCHPUN AND ROGER WALDINGER

CHICANO COMMUNISTS AND THE STRUGGLE FOR SOCIAL JUSTICE 2019-04-02

IN THE 1930S AND 1940S THE EARLY ROOTS OF THE CHICANO MOVEMENT TOOK SHAPE ACTIVISTS LIKE JESÚS CRUZ AND LATER RALPH CUARÓN SOUGHT JUSTICE FOR MISERABLE WORKING CONDITIONS AND THE POOR TREATMENT OF MEXICAN AMERICANS AND IMMIGRANTS THROUGH PROTESTS AND SIT INS LESSER KNOWN IS THE INFLUENCE THAT COMMUNISM AND SOCIALISM HAD ON THE EARLY ROOTS OF THE CHICANO MOVEMENT A LEGACY THAT CONTINUES TODAY EXAMINING THE ROLE OF MEXICAN AMERICAN WORKING CLASS AND RADICAL LABOR ACTIVISM IN AMERICAN HISTORY ENRIQUE M BUELNA FOCUSES ON THE WORK OF THE RADICAL LEFT PARTICULARLY THE COMMUNIST PARTY CP USA BUELNA DELVES INTO THE EXPERIENCES OF CUARÓN IN PARTICULAR AS WELL AS THOSE OF HIS FAMILY HE WRITES ABOUT THE FAMILY'S MIGRATION FROM MEXICO WORK IN THE MINES IN MORENCI ARIZONA MOVE TO LOS ANGELES DURING THE GREAT DEPRESSION SERVICE IN WORLD WAR II AND EXPERIENCES DURING THE COLD WAR AS A BACKGROUND TO EXPLORING THE EXPERIENCES OF MANY MEXICAN AMERICANS DURING THIS TIME PERIOD THE AUTHOR FOLLOWS THE THREAD OF RADICAL ACTIVISM AND THE DEPTH OF ITS INFLUENCE ON MEXICAN AMERICANS STRUGGLING TO ACHIEVE SOCIAL JUSTICE AND EQUALITY THE LEGACY OF CUARÓN AND HIS COMRADES IS SIGNIFICANT TO THE CHICANO MOVEMENT AND IN UNDERSTANDING THE DEVELOPMENT OF THE LABOR AND CIVIL RIGHTS MOVEMENTS IN THE UNITED STATES THEIR CONTRIBUTIONS IN PARTICULAR DURING THE 1960S AND 1970S INFORMED A NEW GENERATION TO DEMAND AN END TO THE VIETNAM WAR AND TO EXPOSE EDUCATIONAL INEQUALITY POVERTY CIVIL RIGHTS ABUSES AND POLICE BRUTALITY

LATINAS IN THE UNITED STATES, SET 2006-05-03

LATINAS IN THE UNITED STATES A HISTORICAL ENCYCLOPEDIA RECORDS THE CONTRIBUTION OF WOMEN OF LATIN AMERICAN BIRTH OR HERITAGE TO THE ECONOMIC AND CULTURAL DEVELOPMENT OF THE UNITED STATES THE ENCYCLOPEDIA EDITED BY VICKI L RUIZ AND VIRGINIA SANCHEZ KORROL IS THE FIRST COMPREHENSIVE GATHERING OF SCHOLARSHIP ON LATINAS THIS ENCYCLOPEDIA WILL SERVE AS AN ESSENTIAL REFERENCE FOR DECADES TO COME IN MORE THAN 580 ENTRIES THE HISTORICAL AND CULTURAL NARRATIVES OF LATINAS COME TO LIFE FROM MESTIZO SETTLEMENT PIONEER LIFE AND DIASPORIC COMMUNITIES THE ENCYCLOPEDIA DETAILS THE CONTRIBUTIONS OF WOMEN AS SETTLERS COMADRES AND LANDOWNERS AS ORGANIZERS AND NUNS MORE THAN 200 SCHOLARS EXPLORE THE EXPERIENCES OF LATINAS DURING AND AFTER EUROAMERICAN COLONIZATION AND CONQUEST THE EARLY 19TH CENTURY MIGRATION OF PUERTO RICANS AND CUBANS 20TH CENTURY ISSUES OF MIGRATION CULTURAL TRADITION LABOR GENDER ROLES COMMUNITY ORGANIZATION AND POLITICS AND MUCH MORE INDIVIDUAL BIOGRAPHICAL ENTRIES PROFILE WOMEN WHO HAVE LEFT THEIR MARK ON THE HISTORICAL AND CULTURAL LANDSCAPE WITH MORE THAN 300 PHOTOGRAPHS LATINAS IN THE UNITED STATES OFFERS A MOSAIC OF HISTORICAL EXPERIENCES DETAILING HOW LATINAS HAVE SHAPED THEIR OWN LIVES CULTURES AND COMMUNITIES THROUGH MUTUAL ASSISTANCE AND COLLECTIVE ACTION WHILE CONFRONTING THE PRESSURES OF COLONIALISM RACISM DISCRIMINATION SEXISM AND POVERTY MEANT FOR SCHOLARS AND GENERAL READERS THIS IS A GREAT RESOURCE ON LATINAS AND HISTORICAL TOPICS CONNECTED WITH THEM CURLEDUP COM

L.A. CITY LIMITS 2004-01-27

IN 1964 AN URBAN LEAGUE SURVEY RANKED LOS ANGELES AS THE MOST DESIRABLE CITY FOR AFRICAN AMERICANS TO LIVE IN IN 1965 THE CITY BURST INTO FLAMES DURING ONE OF THE WORST RACE RIOTS IN THE NATION'S HISTORY HOW THE CITY CAME TO SUCH A PASS

EMBODYING BOTH THE BEST AND WORST OF WHAT URBAN AMERICA OFFERED BLACK MIGRANTS FROM THE SOUTH IS THE STORY TOLD FOR THE FIRST TIME IN THIS HISTORY OF MODERN BLACK LOS ANGELES A CLEAR EYED AND COMPELLING LOOK AT BLACK STRUGGLES FOR EQUALITY IN L A S NEIGHBORHOODS SCHOOLS AND WORKPLACES FROM THE GREAT DEPRESSION TO OUR DAY L A CITY LIMITS CRITICALLY REFOCUSSES THE ONGOING DEBATE ABOUT THE ORIGINS OF AMERICA S RACIAL AND URBAN CRISIS CHALLENGING PREVIOUS ANALYSTS NEAR EXCLUSIVE FOCUS ON NORTHERN RUST BELT CITIES DEVASTATED BY DE INDUSTRIALIZATION JOSH SIDES ASSERTS THAT THE CITIES TO WHICH BLACK SOUTHERNERS MIGRATED PROFOUNDLY AFFECTED HOW THEY FARED HE SHOWS HOW L A S DIVERSE RACIAL COMPOSITION DISPERSIVE GEOGRAPHY AND DYNAMIC POSTWAR ECONOMY OFTEN CREATED OPPORTUNITIES AND LIMITS QUITE DIFFERENT FROM THOSE ENCOUNTERED BY BLACKS IN THE URBAN NORTH

RACE AND NATION 2005-07-08

RACE AND NATION IS THE FIRST BOOK TO COMPARE THE RACIAL AND ETHNIC SYSTEMS THAT HAVE DEVELOPED AROUND THE WORLD IT IS THE CREATION OF NINETEEN SCHOLARS WHO ARE EXPERTS ON LOCATIONS AS FAR FLUNG AS CHINA JAMAICA ERITREA BRAZIL GERMANY PUNJAB AND SOUTH AFRICA THE CONTRIBUTING HISTORIANS SOCIOLOGISTS ANTHROPOLOGISTS POLITICAL SCIENTISTS AND SCHOLARS OF LITERARY AND CULTURAL STUDIES HAVE ENGAGED IN AN ONGOING CONVERSATION HONING A COMMON SET OF QUESTIONS THAT DIG TO THE HEART OF RACIAL AND ETHNIC GROUPS AND SYSTEMS GUIDED BY THOSE QUESTIONS THEY HAVE CREATED THE FIRST BOOK THAT EXPLORES THE SIMILARITIES DIFFERENCES AND THE RELATIONSHIPS AMONG THE WAYS THAT RACE AND ETHNICITY HAVE WORKED IN THE MODERN WORLD IN SO DOING THEY HAVE CREATED A MODEL FOR HOW TO WRITE WORLD HISTORY THAT IS DETAILED IN ITS EXPERTISE YET ALSO MANAGES BROAD COMPARISONS

PARADISE TRANSPLANTED 2014-08-15

GARDENS ARE IMMOBILE LITERALLY ROOTED IN THE EARTH BUT THEY ARE ALSO SHAPED BY MIGRATION AND BY THE TRANSNATIONAL MOVEMENT OF IDEAS PRACTICES PLANTS AND SEEDS IN PARADISE TRANSPLANTED PIERRETTE HONDAGNEU SOTELO REVEALS HOW SUCCESSIVE CONQUESTS AND DIVERSE MIGRATIONS HAVE MADE SOUTHERN CALIFORNIA GARDENS AND IN TURN HOW GARDENS INFLUENCE SOCIAL INEQUALITY WORK LEISURE STATUS AND OUR EXPERIENCES OF NATURE AND COMMUNITY DRAWING ON HISTORICAL ARCHIVAL RESEARCH ETHNOGRAPHY AND OVER ONE HUNDRED INTERVIEWS WITH A WIDE RANGE OF PEOPLE INCLUDING SUBURBAN HOMEOWNERS PAID MEXICAN IMMIGRANT GARDENERS PROFESSIONALS AT THE MOST ELITE BOTANICAL GARDEN IN THE WEST AND IMMIGRANT COMMUNITY GARDENERS IN THE POOREST NEIGHBORHOODS OF INNER CITY LOS ANGELES THIS BOOK OFFERS INSIGHTS INTO THE WAYS THAT DIVERSE GLOBAL MIGRATIONS AND GARDEN LANDSCAPES SHAPE OUR SOCIAL WORLD

MONGRELS, BASTARDS, ORPHANS, AND VAGABONDS 2008-10-14

AN UNPRECEDENTED ACCOUNT OF THE LONG TERM CULTURAL AND POLITICAL INFLUENCES THAT MEXICAN AMERICANS WILL HAVE ON THE COLLECTIVE CHARACTER OF OUR NATION IN CONSIDERING THE LARGEST IMMIGRANT GROUP IN AMERICAN HISTORY GREGORY RODRIGUEZ EXAMINES THE COMPLEXITIES OF ITS HERITAGE AND OF THE RACIAL AND CULTURAL SYNTHESIS MESTIZAJE THAT HAS DEFINED THE MEXICAN PEOPLE SINCE THE SPANISH CONQUEST IN THE SIXTEENTH CENTURY HE PERSUASIVELY ARGUES THAT THE RAPIDLY EXPANDING MEXICAN AMERICAN INTEGRATION INTO THE MAINSTREAM IS CHANGING NOT ONLY HOW AMERICANS THINK ABOUT RACE BUT ALSO HOW WE ENVISION OUR NATION BRILLIANTLY REASONED HIGHLY THOUGHT PROVOKING AND AS HISTORICALLY SOUND AS IT IS ANECDOTALLY RICH MONGRELS BASTARDS ORPHANS AND VAGABONDS IS A MAJOR CONTRIBUTION TO THE DISCUSSION OF THE CULTURAL AND POLITICAL FUTURE OF THE UNITED STATES

BLACK AND BROWN IN LOS ANGELES 2014

BLACK AND BROWN IN LOS ANGELES IS A TIMELY AND WIDE RANGING INTERDISCIPLINARY FORAY INTO THE COMPLICATED WORLD OF MULTIETHNIC LOS ANGELES THE FIRST BOOK TO FOCUS EXCLUSIVELY ON THE RANGE OF RELATIONSHIPS AND INTERACTIONS BETWEEN LATINAS OS AND AFRICAN AMERICANS IN ONE OF THE MOST DIVERSE CITIES IN THE UNITED STATES THE BOOK DELIVERS SUPPORTING EVIDENCE THAT LOS ANGELES IS A KEY PLACE TO STUDY RACIAL POLITICS WHILE ALSO PROVIDING THE BASIS FOR BROADER DISCUSSIONS OF MULTIETHNIC AMERICA STUDENTS FACULTY AND INTERESTED READERS WILL GAIN AN UNDERSTANDING OF THE DIFFERENT FORMS OF CULTURAL BORROWING AND EXCHANGE THAT HAVE SHAPED A TERRAIN THROUGH WHICH AFRICAN AMERICANS AND LATINAS OS CROSS PATHS INTERSECT MOVE IN PARALLEL TRACKS AND ENGAGE WITH A WHOLE RANGE OF ASPECTS OF URBAN LIVING TENSIONS AND SHARED INTIMACIES ARE RECURRENT THEMES THAT EMERGE AS THE CONTRIBUTORS SEEK TO INTEGRATE ARTISTIC AND CULTURAL CONSTRUCTS WITH POLITICS AND ECONOMICS IN THEIR GOAL OF EXTENDING SIMPLE PARADIGMS OF CONFLICT COOPERATION OR COALITION THE BOOK FEATURES ESSAYS BY HISTORIANS ECONOMISTS AND CULTURAL AND ETHNIC STUDIES SCHOLARS ALONGSIDE CONTRIBUTIONS BY PHOTOGRAPHERS AND JOURNALISTS WORKING IN LOS ANGELES

ENJOY GUANAJUATO 2017-09-13

IN HOMEGROWN CULTURAL CRITICS BELL HOOKS AND AMALIA MESA BAINS REFLECT ON THE INNATE SOLIDARITY BETWEEN BLACK AND LATINO CULTURE RIFFING ON EVERYTHING FROM HOME AND FAMILY TO MULTICULTURALISM AND THE MASS MEDIA HOOKS AND MESA BAINS INVITE READERS TO RE EXAMINE AND CONFRONT THE POLARIZING MAINSTREAM DISCOURSE ABOUT BLACK LATINO RELATIONSHIPS THAT IS TOO OFTEN NEGATIVE IN ITS EMPHASIS ON POLITICAL SPLITS BETWEEN PEOPLE OF COLOR A WORK OF ACTIVISM THROUGH DIALOGUE HOMEGROWN IS A DECLARATION OF SOLIDARITY THAT RINGS TRUE EVEN TEN YEARS AFTER ITS FIRST PUBLICATION THIS NEW EDITION INCLUDES A NEW

AFTERWORD IN WHICH MESA BAINS REFLECTS ON THE CHANGES CONFLICTS AND CRITICISMS OF THE LAST DECADE

Homegrown 2021-05-04

IMMERSIVE ENCHANTING AND GRIPPING IN A FAR OFF LAND IS DO NOT MISS HISTORICAL FICTION PATTI CALLAHAN NYT BESTSELLING AUTHOR OF BECOMING MRS LEWIS IT S 1931 IN HOLLYWOOD AND MINERVA SINCLAIRE IS ON THE RUN FOR A MURDER SHE DIDN T COMMIT AS THE GREAT DEPRESSION HITS THE MIDWEST MINERVA SINCLAIRE RUNS AWAY TO HOLLYWOOD DETERMINED TO MAKE IT BIG AND SAVE THE FAMILY FARM BUT BEAUTY AND MOXIE DON T PAY THE BILLS IN TINSEL TOWN AND SHE S CAUGHT IN A DOWNWARD SPIRAL OF POVERTY DESPERATION AND COMPROMISE FINALLY SHE S ABOUT TO SIGN WITH A MAJOR STUDIO AND MAKE UP FOR IT ALL INSTEAD SHE WAKES UP NEXT TO A DEAD FILM STAR AND IS ON THE RUN FOR A MURDER SHE DIDN T COMMIT ONLY TWO UNWILLING MEN OSCAR A MEXICAN GARDENER IN DANGER OF DEPORTATION AND MAX A TOO HANDSOME AGENT BATTLING HIS OWN DEMONS CAN HELP MINA ESCAPE CORRUPT POLICE ON THE TAKE AND THE STUDIO BIG SHOTS TRYING TO FRAME HER BUT EVEN HER QUICK THINKING AND GRIT CAN T PROTECT HER FROM HERSELF ALONE PENNILESS AND CARRYING A SHAMEFUL SECRET MINA FACES THE CONSEQUENCES OF THE HEARTBREAKING CHOICES THAT BROUGHT HER TO RUIN AND JUST MIGHT BRING HER BACK TO WHERE SHE BELONGS

In a Far-Off Land 2008-10-28

FROM WILDCATting TEXAS OILMEN TO COLORADO ROCK CLIMBERS FROM HIPSTER CAPITALISTS TO POPULIST MORALIZERS WESTERNERS HAVE PROVEN THEMSELVES TO BE A HIGHLY INDIVIDUALISTIC BREED OF AMERICAN AS MUCH IN THEIR POLITICS AS IN THEIR VOCATIONS OR LIFESTYLES THIS FIRST BOOK ON THE LANDSCAPE OF THE AMERICAN WEST S POLITICS LOOKS BEYOND RED STATE BLUE STATE ASSUMPTIONS TO EXPLORE HOW WESTERNERS HAVE EXPANDED THE BOUNDARIES OF THE POLITICAL AND EMERGED AS A HARBINGER OF AMERICA S ELECTORAL FUTURE REPRESENTING A WIDE RANGE OF SPECIALTIES POPULAR CULTURE BUSINESS HISTORY THE ENVIRONMENT ETHNIC HISTORY AGRICULTURE AND MORE THESE AUTHORS PORTRAY A POLITICALLY HETEROGENEOUS REGION AND SHOW HOW ITS MULTIPLE TRADITIONS HAVE STRONGLY SHAPED THE NATION S BODY POLITIC VIEWING POLITICS AS MORE THAN CYCLICAL ELECTIONEERING THEY DRAW ON HISTORICAL EVIDENCE TO PORTRAY WESTERNERS IMAGINATIVELY RETHINKING DEMOCRATIC PRACTICE AND CONSTANTLY FORGING NEW POLITICAL PUBLICS THESE TWELVE ESSAYS MOVE WESTERN POLITICAL HISTORY BEYOND THE USUAL DISCUSSIONS OF ELECTIONS AND PARTIES AND THE STANDARD ISSUES OF WATER PROGRESSIVISM AND STATES RIGHTS SOME EXPLORE CLAIMS TO WESTERN AUTHENTICITY AMONG THOSE ASSOCIATED WITH WESTERN CONSERVATISM NOT JUST REGIONAL HEROES LIKE BARRY GOLDWATER AND RONALD REAGAN BUT FARMERS AND EVANGELICALS AS WELL OTHERS EXAMINE THE TRANSFORMATION OF THE WEST S MINORITY COMMUNITIES TO REVEAL A LIBERALISM THAT CELEBRATES DIVERSITY AND ARTICULATES CLAIMS FOR SOCIAL JUSTICE THE FINAL CHAPTERS REVEAL THE COMPLEXITY OF CONTEMPORARY WESTERN POLITICAL CULTURE CHALLENGING LONGSTANDING ASSUMPTIONS ABOUT SUCH NOTIONS AS SPACE NATURE AND THE LIBERAL CONSERVATIVE DIVIDE HERE THEN IS THE PARADOX OF WESTERN POLITICS IN ALL ITS ENIGMATIC GLORY WITH FRONTIER INDIVIDUALISM GOING HEAD TO HEAD WITH MULTIETHNIC DIVERSITY IN DEBATES OVER DIVERGENT VIEWS OF WESTERN AUTHENTICITY AND WILD CARDS PUT INTO PLAY BY COUNTERCULTURISTS CYBER LIBERTARIANS FISCALLY CONSERVATIVE GUN TOTING DEMOCRATS AND ENVIRONMENTALISTS THE POLITICAL CULTURE OF THE NEW WEST SHOWS HOW WESTERNERS HAVE EXPRESSED THEMSELVES WITHIN A COMPLEX OFTEN CONTRADICTORY AND CONSTANTLY CHANGING POLITICAL CULTURE AND HELPS EXPLAIN WHY NO ELECTORAL OUTCOME IN THIS PART OF AMERICA CAN BE PREDICTED FOR CERTAIN

The Political Culture of the New West 2022-08-23

A TIMELY REASSESSMENT OF SOME OF THE MOST DARING PROJECTS OF ABSTRACTION FROM SOUTH AMERICA EMPHASIZING THE OPEN ENDED AND SELF CRITICAL NATURE OF THE PROJECTS OF ABSTRACTION IN SOUTH AMERICA FROM THE 1930S THROUGH THE MID 1960S THIS IMPORTANT NEW VOLUME FOCUSES ON THE ARTISTIC PRACTICES OF JOAQUÍN TORRES GARCÍA A TOMÁS MALDONADO ALEJANDRO OTERO AND LYGIA CLARK MEGAN A SULLIVAN POSITIONS THE ADOPTION OF MODERNIST ABSTRACTION BY SOUTH AMERICAN ARTISTS AS PART OF A LARGER CRITIQUE OF THE ECONOMIC AND SOCIAL TRANSFORMATIONS CAUSED BY LATIN AMERICA S STATE LED PROGRAMS OF RAPID INDUSTRIALIZATION SULLIVAN THOUGHTFULLY EXPLORES THE DIVERSE WAYS THIS SKEPTICISM OF MODERNIZATION AND SOCIAL AND POLITICAL CHANGE WAS EXPRESSED ULTIMATELY THE BOOK MAKES IT CLEAR THAT ABSTRACTION IN SOUTH AMERICA WAS UNDERSTOOD NOT AS AN ARTISTIC STYLE TO BE FOLLOWED BUT AS A MEANS TO IMAGINE A UNIVERSALIST MODE OF ART A CATALYST FOR INDIVIDUAL AND COLLECTIVE AGENCY AND A WAY TO EXPRESS A VISION OF A BETTER FUTURE FOR SOUTH AMERICAN SOCIETY

Radical Form 2021-01-12

TRACES THE DEVELOPMENT OF CATHOLIC CULTURES IN THE SOUTH THE MIDWEST THE WEST AND THE NORTHEAST AND THEIR CONTRIBUTION TO LARGER PATTERNS OF CATHOLICISM IN THE UNITED STATES MOST HISTORIES OF AMERICAN CATHOLICISM TAKE A NATIONAL FOCUS LEADING TO A HOMOGENIZATION OF AMERICAN CATHOLICISM THAT MISSES MUCH OF THE LOCAL COMPLEXITY THAT HAS MARKED HOW CATHOLICISM DEVELOPED DIFFERENTLY IN DIFFERENT PARTS OF THE COUNTRY SUCH HISTORIES OFTEN TREAT NORTHEASTERN CATHOLICISM SUCH AS THE IRISH CATHOLICISM OF BOSTON AS IF IT REFLECTS THE FULL HISTORY AND EXPERIENCE OF CATHOLICISM ACROSS THE UNITED STATES THE MAKING OF AMERICAN CATHOLICISM ARGUES THAT REGIONAL AND TRANSNATIONAL RELATIONSHIPS HAVE BEEN CENTRAL TO THE DEVELOPMENT OF AMERICAN CATHOLICISM THE AMERICAN CATHOLIC EXPERIENCE HAS DIVERGED SIGNIFICANTLY AMONG REGIONS IF WE DO NOT EXAMINE HOW IT HAS TAKEN SHAPE IN LOCAL CULTURES WE MISS A LOT EXPLORING THE HISTORY OF CATHOLIC CULTURES IN NEW ORLEANS IOWA WISCONSIN LOS ANGELES AND NEW YORK CITY THE VOLUME ASSESSES THE ROLE OF REGION IN AMERICAN CATHOLIC HISTORY CAREFULLY EXPLORING THE DEVELOPMENT OF AMERICAN CATHOLIC CULTURES ACROSS THE CONTINENTAL UNITED STATES DRAWING ON EXTENSIVE ARCHIVAL RESEARCH THE MAKING OF AMERICAN CATHOLICISM ARGUES THAT AMERICAN CATHOLICISM DEVELOPED AS

TRANSNATIONAL CATHOLICS CREATIVELY ADAPTED THEIR DEVOTIONAL AND IDEOLOGICAL PRACTICES IN PARTICULAR AMERICAN REGIONAL CONTEXTS THEY EMPHASIZED NOTIONS OF REPUBLICANISM INDIVIDUALISTIC CAPITALISM RACE ETHNICITY AND GENDER RESULTING IN A UNIQUE FORM OF CATHOLICISM THAT DOMINATES THE UNITED STATES TODAY THE BOOK OFFERS CLOSE ATTENTION TO RACE AND RACISM IN AMERICAN CATHOLICISM INCLUDING THE HISTORICAL EXPERIENCES OF AFRICAN AMERICAN AND LATINX CATHOLICS AS WELL AS CATHOLICS OF EUROPEAN DESCENT

THE MAKING OF AMERICAN CATHOLICISM 2002-05-16

SINCE ITS BIRTH IN 1781 LOS ANGELES HAS COME TO DEFINE BOTH THE MATERIAL AND SPIRITUAL FORCE OF AMERICAN CIVILIZATION THE AMERICAN DREAM IS REALIZED EXPERIENCED AND LOST IN THE CITY OF ANGELS UNMASKING L A THIRD WORLDS AND THE CITY AN INTERDISCIPLINARY COLLECTION OF ESSAYS DIALOGUES AND PHOTOGRAPHS SEEKS TO REVEAL THE THIRD WORLD GEOGRAPHIES CULTURES AND POPULATIONS OF LOS ANGELES IT EXAMINES THE SOCIAL POLITICAL CULTURAL AND LITERARY CLIMATE OF THE CITY BRINGING TOGETHER DIVERSE RESPONSES TO THE COMPLEXITIES FACING LOS ANGELES FROM RESPECTED INTELLECTUALS WRITERS AND ARTISTS SUCH AS MIKE DAVIS DEEPAK CHOPRA AND GAYATRI CHAKRAVORTY SPIVAK BY UNCOVERING THE FORCES THAT MARGINALIZE LOS ANGELES S EVER SHIFTING POPULATIONS INTO INTERNAL THIRD WORLDS THE COLLECTION UNMASKS THE RAW CONTRADICTIONS THE GRIM PARADOXES AND THE UNDERSTATED IRONIES OF THE GLOBAL CITY

UNMASKING L.A. 2008-02-05

A CLEAR AND EVOCATIVE DEMONSTRATION OF HOW HISTORICAL ARCHAEOLOGY WHEN DONE BY A SCHOLAR OF VOSS S CALIBER CAN CONTRIBUTE IN A SUBSTANTIVE AND PROFOUND WAY TO OUR UNDERSTANDING OF COLONIALISM MARY C BEAUDRY AUTHOR OF FINDINGS THE MATERIAL CULTURE OF NEEDLEWORK AND SEWING THE ARCHAEOLOGY OF ETHNOGENESIS WILL BECOME A MODEL FOR RESEARCH ON IDENTITY IN HISTORICAL ARCHAEOLOGY EXTREMELY WELL WRITTEN AND READABLE IT PRESENTS THE RESULTS OF ORIGINAL RESEARCH IN INNOVATIVE WAYS RANDALL H MCGUIRE AUTHOR OF A MARXIST ARCHAEOLOGY IN HER INNOVATIVE ARCHAEOLOGICAL STUDY OF SHIFTING IDENTITIES IN SPANISH CALIFORNIA VOSS SHOWS THAT THE COLONISTS OF SAN FRANCISCO USED DIVERSE MATERIAL PRACTICES TO ESTABLISH A NEW CALIFORNIO IDENTITY AND LEGITIMIZE THEIR STATUS AS OCCUPIERS OF A NEW LAND THIS BOOK WILL BE OF CONSIDERABLE INTEREST TO SCHOLARS OF THE SPANISH BORDERLANDS AND GENDER POLITICS ROBERT W PREUCEL COEDITOR OF A COMPANION TO SOCIAL ARCHAEOLOGY

THE ARCHAEOLOGY OF ETHNOGENESIS 2014-02-28

THE BORDER CROSSED US EXPLORES EFFORTS TO RESTRICT AND EXPAND NOTIONS OF US CITIZENSHIP AS THEY RELATE SPECIFICALLY TO THE US MEXICO BORDER AND LATINA O IDENTITY BORDERS AND CITIZENSHIP GO HAND IN HAND BORDERS DEFINE A NATION AS A TERRITORIAL ENTITY AND CREATE THE PARAMETERS FOR NATIONAL BELONGING BUT THE RELATIONSHIP BETWEEN BORDERS AND CITIZENSHIP BREEDS PERPETUAL ANXIETY OVER THE PURPORTED SANCTITY OF THE BORDER THE SECURITY OF A NATION AND THE INTEGRITY OF CIVIC IDENTITY IN THE BORDER CROSSED US JOSUE DAVID CISNEROS ADDRESSES THESE THEMES AS THEY RELATE TO THE US MEXICO BORDER ARGUING THAT ISSUES RANGING FROM THE MEXICAN AMERICAN WAR OF 1846 1848 TO CONTEMPORARY DEBATES ABOUT LATINA O IMMIGRATION AND BORDER SECURITY ARE NEGOTIATED RHETORICALLY THROUGH PUBLIC DISCOURSE HE EXPLORES THESE RHETORICAL BATTLES THROUGH CASE STUDIES OF SPECIFIC LATINA O STRUGGLES FOR CIVIL RIGHTS AND CITIZENSHIP INCLUDING DEBATES ABOUT MEXICAN AMERICAN CITIZENSHIP IN THE 1849 CALIFORNIA CONSTITUTIONAL CONVENTION 1960S CHICANA O CIVIL RIGHTS MOVEMENTS AND MODERN DAY IMMIGRANT ACTIVISM CISNEROS POSITS THAT BORDERS BOTH GEOGRAPHIC AND CIVIC HAVE CROSSED AND RECROSSED LATINA O COMMUNITIES THROUGHOUT HISTORY THE BOOK S TITLE DERIVES FROM THE POPULAR ACTIVIST CHANT WE DIDN T CROSS THE BORDER THE BORDER CROSSED US AND THAT LATINA OS IN THE UNITED STATES HAVE LONG CONTRIBUTED TO STRUGGLED WITH AND SOUGHT TO CROSS OR CHALLENGE THE BORDERS OF BELONGING INCLUDING RACE CULTURE LANGUAGE AND GENDER THE BORDER CROSSED US ILLUMINATES THE ENDURING SIGNIFICANCE AND EVOLUTION OF US BORDERS AND CITIZENSHIP AND PROVIDES PROGRAMMATIC AND THEORETICAL SUGGESTIONS FOR THE CONTINUED STUDY OF THESE CRITICAL ISSUES

THE BORDER CROSSED US 2017-02-15

LOS ANGELES INCARCERATES MORE PEOPLE THAN ANY OTHER CITY IN THE UNITED STATES WHICH IMPRISONS MORE PEOPLE THAN ANY OTHER NATION ON EARTH THIS BOOK EXPLAINS HOW THE CITY OF ANGELS BECAME THE CAPITAL CITY OF THE WORLD S LEADING INCARCERATOR MARSHALING MORE THAN TWO CENTURIES OF EVIDENCE HISTORIAN KELLY LYTLE HERNANDEZ UNMASKS HOW HISTORIES OF NATIVE ELIMINATION IMMIGRANT EXCLUSION AND BLACK DISAPPEARANCE DROVE THE RISE OF INCARCERATION IN LOS ANGELES IN THIS TELLING WHICH SPANS FROM THE SPANISH COLONIAL ERA TO THE OUTBREAK OF THE 1965 WATTS REBELLION HERNANDEZ DOCUMENTS THE PERSISTENT HISTORICAL BOND BETWEEN THE RACIAL FANTASIES OF CONQUEST NAMELY ITS SETTLER COLONIAL FORM AND THE ELIMINATORY CAPACITIES OF INCARCERATION BUT CITY OF INMATES IS ALSO A CHRONICLE OF RESILIENCE AND REBELLION DOCUMENTING HOW TARGETED PEOPLES AND COMMUNITIES HAVE ALWAYS FOUGHT BACK THEY BUSTED OUT OF JAIL FORCED SUPREME COURT RULINGS ADVANCED REVOLUTION ACROSS BARS AND BORDERS AND AS IN THE SUMMER OF 1965 SET FIRE TO THE BELLY OF THE CITY WITH THESE ACTS THOSE WHO FOUGHT THE RISE OF INCARCERATION IN LOS ANGELES ALTERED THE COURSE OF HISTORY IN THE CITY THE BORDERLANDS AND BEYOND THIS BOOK RECOUNTS HOW THE DYNAMICS OF CONQUEST MET DEEP RESERVOIRS OF REBELLION AS LOS ANGELES BECAME THE CITY OF INMATES THE NATION S CARCERAL CORE IT IS A STORY THAT IS FAR FROM OVER

CITY OF INMATES *2014-01-28*

THIS COMPANION CONTAINS 25 ORIGINAL ESSAYS BY WRITERS AND SCHOLARS WHO PRESENT AN EXPERT ASSESSMENT OF THE BEST AND MOST IMPORTANT WORK TO DATE ON THE COMPLEX HISTORY OF LOS ANGELES THE FIRST COMPANION PROVIDING A HISTORICAL SURVEY OF LOS ANGELES INCORPORATING CRITICAL MULTI DISCIPLINARY THEMES AND INNOVATIVE SCHOLARSHIP FEATURES ESSAYS FROM A RANGE OF DISCIPLINES INCLUDING HISTORY POLITICAL SCIENCE CULTURAL STUDIES AND GEOGRAPHY PHOTO ESSAYS AND CONTEMPORARY VOICE SECTIONS COMBINE WITH TRADITIONAL HISTORIOGRAPHIC ESSAYS TO PROVIDE A MULTI DIMENSIONAL VIEW OF THIS VIBRANT AND DIVERSE CITY ESSAYS COVER THE KEY TOPICS IN THE FIELD WITHIN A THEMATIC STRUCTURE INCLUDING DEMOGRAPHY SOCIAL UNREST POLITICS POPULAR CULTURE ARCHITECTURE AND URBAN STUDIES

A COMPANION TO LOS ANGELES *2011-02-21*

FROM BABE RUTH TO THE BLACK SOX SCANDAL THIS COMPANION EXAMINES BASEBALL S HISTORY GLOBAL IDENTITY CURRENT CHALLENGES AND MEMORABLE PERSONALITIES

THE CAMBRIDGE COMPANION TO BASEBALL *2012-03-15*

DAVID E TOOHEY S BORDERLANDS MEDIA CINEMA AND LITERATURE AS OPPOSITION TO THE OPPRESSION OF IMMIGRANTS IS AN IN DEPTH ANALYSIS WHICH EXPLORES THE IMMIGRANT EXPERIENCE USING A MIXTURE OF CINEMA LITERARY AND OTHER ARTISTIC MEDIA SPANNING FROM 1958 ONWARD TOOHEY BEGINS WITH ORSON WELLES S 1958 TOUCH OF EVIL WHICH TRIGGERED A WAVE OF PROTEST RESULTING IN CHICANA O FILMMAKERS ACTING OUT AGAINST THE RACISM AGAINST IMMIGRANT AND DIASPORA COMMUNITIES THE STUDY THEN ADDS POLICY DOCUMENTS AND SOCIAL SCIENCE SCHOLARSHIP TO THE MIX BOTH TO CLARIFY AND OPPOSE UNDESIRABLE ELEMENTS IN THESE FORMS OF THOUGHT THROUGH EXTENSIVE ANALYSIS AND EXPLICATION TOOHEY UNCOVERS A HISTORY OF POWER RANGING FROM LINGUAL AND VISUAL TO MORE WIDELY RECOGNIZED CLASS AND RACIAL DIVISIONS THESE DIVISIONS ARE ANALYZED BOTH WITH AN EMPHASIS ON HOW THEY OPPRESS BUT ALSO HOW CINEMATIC POLITICAL THOUGHT CAN CHALLENGE THEM WITH SPECIAL ATTENTION TO THE PHILOSOPHY OF GILLES DELEUZE DAVID E TOOHEY S BORDERLANDS MEDIA IS AN ESSENTIAL TEXT FOR SCHOLARS AND STUDENTS ENGAGED IN QUESTIONS REGARDING THE EFFECT OF MEDIA ON THE OPPRESSION OF IMMIGRANTS AND DIASPORA COMMUNITIES

BORDERLANDS MEDIA *2017-11-10*

IN THE FIRST COMPREHENSIVE READING OF DOZENS OF AMERICAN LITERARY AND SOCIAL CULTURE CLASSICS TOM CRONIN ONE OF AMERICA S MOST ASTUTE STUDENTS OF THE AMERICAN POLITICAL TRADITION TELLS THE STORY OF THE AMERICAN POLITICAL EXPERIMENT THROUGH THE EYES OF FORTY MAJOR NOVELISTS FROM HARRIET BEECHER STOWE TO HUNTER S THOMPSON THEY HAVE BEEN MORAL AND CIVIC CONSCIOUSNESS RAISERS AS WE HAVE NAVIGATED THE ZIGS AND ZAGS THE SUCCESSES AND SETBACKS AND THE SLOW AWKWARD EVOLUTION OF THE AMERICAN POLITICAL EXPERIMENT CONSTITUTIONAL DEMOCRACY EQUAL JUSTICE FOR ALL THE AMERICAN DREAM AND AMERICAN EXCEPTIONALISM ARE ALL PART OF OUR COUNTRY S NARRATIVE BUT AS IMAGINING A GREAT REPUBLIC EXPLAINS THERE HAS NEVER BEEN JUST A SINGLE AMERICAN NARRATIVE WE HAVE COMPETING STORIES JUST AS WE HAVE COMPETING AMERICAN DREAMS AND COMPETING WAYS OF IMAGINING A MORE PERFECT POLITICAL UNION RECOGNIZING AND UNDERSTANDING THESE COMPETING VALUES IS A KEY PART OF BEING AMERICAN CRONIN S BOOK EXPLAINS HOW THIS IS POSSIBLE AND WHY WE SHOULD ALL BE PROUD TO BE AMERICAN

IMAGINING A GREAT REPUBLIC *2006-01-16*

LAURA PULIDO TRACES THE ROOTS OF THIRD WORLD RADICALISM IN SOUTHERN CALIFORNIA DURING THE 1960S AND 1970S IN THIS ACCESSIBLE WONDERFULLY ILLUSTRATED COMPARATIVE STUDY FOCUSING ON THE BLACK PANTHER PARTY EL CENTRO DE ACCI[?] N SOCIAL Y AUTONOMO CASA AND EAST WIND A JAPANESE AMERICAN COLLECTIVE SHE EXPLORES HOW THESE AFRICAN AMERICAN CHICANA O AND JAPANESE AMERICAN GROUPS SOUGHT TO REALIZE THEIR IDEAS ABOUT RACE AND CLASS GENDER RELATIONS AND MULTIRACIAL ALLIANCES BASED ON THOROUGH RESEARCH AS WELL AS EXTENSIVE INTERVIEWS BLACK BROWN YELLOW AND LEFT EXPLORES THE DIFFERENCES AND SIMILARITIES BETWEEN THESE ORGANIZATIONS THE STRENGTHS AND WEAKNESSES OF THE THIRD WORLD LEFT AS A WHOLE AND THE WAYS THAT DIFFERENTIAL RACIALIZATION LED TO DISTINCT FORMS OF RADICAL POLITICS PULIDO PROVIDES A MASTERLY NUANCED ANALYSIS OF COMPLEX POLITICAL EVENTS ORGANIZATIONS AND EXPERIENCES SHE GIVES SPECIAL PROMINENCE TO MULTIRACIAL ACTIVISM AND INCLUDES AN ENGAGING ACCOUNT OF WHERE THE ACTIVISTS ARE TODAY TOGETHER WITH A CONSIDERATION OF THE IMPLICATIONS FOR CONTEMPORARY SOCIAL JUSTICE ORGANIZING

BLACK, BROWN, YELLOW, AND LEFT

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