

Download free Directing postmodern theater shaping signification in performance (Download Only)

an introduction to theatrical directing using the concepts and terminology of semiotic theory offers a theory and methodology of performance analysis as an alternative to traditional play analysis this book carries an underlying theme that theatre performance is a descriptive text generated by the theatre medium and that the process of generating meaning takes place in the actual encounter between a theatre performance and the spectator this selection of sixteen of nicholas cook s essays covers the period from 1987 to 2004 and brings out the development of the author s ideas over these years in particular the two keywords of the title meaning and performance represent critical directions that expand to the point that by the end of the book they become coextensive music is seen as social action and meaning as created by that action within this overall direction a wide variety of topics is explored ranging from beethoven to schenker from chinese qin music to jazz and rock from perceptual psychology to sketch studies and analysis of record sleeves a substantial introduction draws out the links and differences between the essays sometimes critiquing them and always setting them into the developing context of the author s work as a whole in this richly argued and provocative book david davies elaborates and defends a broad conceptual framework for thinking about the arts that reveals important continuities and discontinuities between traditional and modern art and between different artistic disciplines elaborates and defends a broad conceptual framework for thinking about the arts offers a provocative view about the kinds of things that artworks are and how they are to be understood reveals important continuities and discontinuities between traditional and modern art highlights core topics in aesthetics and art theory

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including traditional theories about the nature of art
aesthetic appreciation artistic intentions performance
and artistic meaning signs of performance provides the
beginning student with working examples of theatrical
analysis its range covers the whole of twentieth
century theatre from stanislavski to brecht and samuel
beckett to robert wilson colin counsell takes an
historical look at theatre as a cultural practice
clearly tracing connections between key practitioners
ideas about performance the theatrical practices
prompted by those ideas the resulting signs which
emerge in performance the meanings and political
consequences of those signs it provides an
understandable theoretical framework for the study of
theatre as a signifying practice and offers vivid
explanations in clear direct language it opens up this
fascinating field to a broad audience the book succeeds
at refining elements in the problem that semiotics and
theater represent to and for one another choice the
semiotics of performance surprisingly retains its
revelatory freshness and actually opens up areas of
research that could very well supply new incentives for
further probing into what semiotics can offer to the
study of theatre theatre survey the anthropology of
performance is an invaluable guide to this exciting and
growing area this cutting edge volume on the major
advancements in performance studies presents the
theories methods and practices of performance in
cultures around the globe leading anthropologists
describe the range of human expression through
performance and explore its role in constructing
identity and community as well as broader processes
such as globalization and transnationalism introduces
new and advanced students to the task of studying and
interpreting complex social cultural and political
events from a performance perspective presents
performance as a convergent field of inquiry that
bridges the humanities and social sciences with a
distinctive cross cultural perspective in anthropology
demonstrates the range of human expression and meaning
through performance in related fields of the the story
ritual studies folkloristics theatre language arts and religious orchestra four
seasons in one day
2023-10-11 explores the role of performance in press the note to
constructing identity community and the broader hear vivaldis
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processes of globalization and transnationalism includes fascinating global case studies on a diverse range of phenomena contributions from leading scholars examine verbal genres ritual and drama public spectacle tourism and the performances embedded in everyday selves communities and nations this is the first book to explore the broad political significance of genet s performance practice by focusing on his radical experiments polemical subjects and formal innovations in theatre film and dance its new approach brings together the diverse aspects of genet s work through essays by international scholars and interviews an invaluable collection of theater commentary by a wide range of leading french theorists in english translation in this book erika fischer lichte traces the emergence of performance as an art event in its own right in setting performance art on an equal footing with the traditional art object she heralds a new aesthetics the peculiar mode of experience that a performance provokes blurring distinctions between artist and audience body and mind art and life is here framed as the breeding ground for a new way of understanding performing arts and through them even wider social and cultural processes with an introduction by marvin carlson this translation of the original Ästhetik des performativen addresses key issues in performance art experimental theatre and cultural performances to lay the ground for a new appreciation of the artistic event the two volume oxford handbook of music performance provides the most comprehensive and authoritative resource for musicians educators and scholars currently available it is aimed primarily for practicing musicians particularly those who are preparing for a professional career as performers and are interested in practical implications of psychological and scientific research for their own music performance development educators with a specific interest or expertise in music psychology who will wish to apply the concepts and techniques surveyed in their own teaching undergraduate and postgraduate students who understand the potential of music psychology for informing music education and researchers in the area of performance who consider it important for the results of their research to be practically useful for

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musicians and music educators metalanguage brings together new original contributions on people s knowledge about language and representations of language e g representations of dialects styles utterances stances and goals in relation to sociolinguistic theory sociolinguistic accounts of language variation and accounts of linguistic usage drawing on a variety of data sources such as lay and linguists metalanguage the media parliamentary debates education and retail shopping the book comprises four sections and an integrative commentary the main thematic parts deal with metalanguage in relation to the following issues the theory of metalanguage ideology social evaluation and stylisation other key themes discussed include constructionism identity formation in and out grouping deception discrimination manipulation and the increasing semiotisation of the socio cultural landscape apart from the strictly linguistic concerns some contributions focus on discourse in a broader sense examining meta commentary construed in modalities other than language the book follows from and complements a great tradition of the study of metalanguage reflexivity and metapragmatics and offers a new integrating perspective from various fields of sociolinguistics perceptual dialectology variationism pragmatics critical discourse analysis and social semiotics the broad range of theoretical issues and accessible style of writing will appeal to advanced students and researchers in sociolinguistics and in other disciplines across the social sciences and humanities including linguists communication researchers anthropologists sociologists social psychologists critical and social theorists the book includes chapters by deborah cameron nikolas coupland dariusz galasinski peter garrett adam jaworski tore kristiansen ulrike hanna meinhof dennis preston theo van leeuwen kay richardson itesh sachdev angie williams and john wilson performance is the yardstick by which the quality of individual and collective human effort is assessed everywhere performance shapes the lives of people and organizations according to its logic and demands the quest for performance has spread to all parts of the world it has become of central importance for our perception of our activities and our

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understanding of the world such importance calls for reflection within the context of organizations first all important social processes are strongly affected by organizations second performance holds a commanding position in organizations in stories of achievements herve corvellec explains performance as a matter of telling recounting and communicating an organization s actions or the results of those actions he describes how organizations work with the notion of performance and examines its connections with efficiency and competition corvellec begins with an assessment of management literature discussing the various ways different professions define performance what is considered to be performance in one profession may be at odds with its definition in another the author examines what performance means in the world of sports and provides a look at performance throughout sports history he then draws parallels between sports and organizations detailing similarities and differences between performance and the notions of competitions measurement and hierarchy this study covers particular aspects of the notion of performance linguistic semantic theoretical logical historical and narrative drawing on various methodologies each chapter represents a smaller study of how performance is manifested in a particular context together they provide a general presentation of how the notion of performance is used in organizations where it comes from and what is meant by performance in general managerial discourse stories of achievements will be engrossing reading for management accounting and organization professionals as well as sociologists interested in the study of economic organizations this book explores belonging as a performative achievement the contributors investigate how identities are embodied and effected and how lines of allegiance and fracture are produced and reproduced questions of difference are tackled from a perspective that attends to the complexities of history and politics drawing on sociology philosophy and anthropology this collection brings together leading commentators including the the story butler paul gilroy and arjun appadurai as well as a orchestra four seasons in one day press the note to hear vivaldis music

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spatiality passing and diversity in modes of embodied difference the volume advances conceptual and theoretical issues through testing various propositions around specific examples or questions what emerges is a rich engagement with the complexity of contemporary forms of belonging the two volume oxford handbook of music performance provides a resource that musicians scholars and educators will use as the most important and authoritative overview of work within the areas of music psychology and performance science the 80 experts from 13 countries who prepared the 53 chapters in this handbook are leaders in the fields of music psychology performance science musicology psychology education and music education chapters in the handbook provide a broad coverage of the area with considerable expansion of the topics that are normally covered in a resource of this type designed around eight distinct sections development and learning proficiencies performance practices psychology enhancements health wellbeing science and innovations the range and scope of the oxford handbook of music performance is much wider than other publications through the inclusion of chapters from related disciplines such as performance science e g optimizing performance mental techniques talent development in non music areas and education e g human development motivation learning and teaching styles as well as the attention given to emerging critical issues in the field e g wellbeing technology gender diversity inclusion identity resilience and buoyancy diseases and physical and mental disabilities within each chapter authors have selected what they consider to be the most important scientific and artistic material relevant to their topic they begin their chapters by surveying theoretical views on each topic and then in the final part of the chapter highlight practical implications of the literature that performers will be able to apply within their daily musical lives this dissertation examines the ways people and organizations employ northeastern thai pong lang music as a polyvalent signifier of identity history and culture people use and assign meaning to pong lang as a musical and social practice by using it to represent define and challenge who they are who they come from and how they should be understood while pong lang is perhaps

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the most prominent musical representation of northeastern thai culture and history its creation only dates to the 1950s and its strong ties to government programs has led many scholars to label pong lang as a propagandistic neo or non traditional genre of music instead i view pong lang as a contemporary form of meta cultural performance a cultural performance comprised of other cultural performances through which people publicly perform reflect upon and debate central ideas about society i argue that such meta cultural performances such as pong lang are useful occasions for studying performance as a powerful and flexible signifier of often diverse framings of meaning history and identity this ethnomusicological analysis is based on ethnographic research including documentation of performances interviews and participant observation i also include my research on secondary sources such as websites and promotional materials collected between 2012 and 2022 i analyze how people use pong lang to represent different scales of place e g local regional national and times the past present and future as well as the ways that pong lang functions as a type of habitus that both influences and is influenced by the workings of institutions such as the thai government education system and tourism industry i argue that pong lang s meanings are constructed by different people in different contexts through social interaction pong lang s meaning as a genre of musical and cultural performance therefore lies in its use by people and institutions in different situations and contexts and that these uses are wide ranging and far reaching informing debates and decisions about broad issues such as identity history tourism government initiatives and education i detail how pong lang as a musical practice and the discourses surrounding it serve as important sites in which people create circulate theorize and come to understand the world around them the meanings communicated and negotiated through performances such as pong lang shape more than the performances themselves affecting government funding tourism revenue international awareness and even the self perception of individuals that people associate with these

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and nowhere considers the ubiquity of anonymity and mediation in the publication and circulation of eighteenth century british literature before the romantic creation of the author and what this means for literary criticism anonymous authorship was typical of the time yet literary scholars and historians have been generally unable to account for it as anything more than a footnote or curiosity mark vareschi shows the entangled relationship between mediation and anonymity revealing the nonhuman agency of the printed text drawing richly on quantitative analysis and robust archival work vareschi brings together philosophy literary theory and media theory in a trenchant analysis uncovering a history of textual engagement and interpretation that does not hinge on the known authorial subject in discussing anonymous poetry drama and the novel along with anonymously published writers such as daniel defoe frances burney and walter scott he unveils a theory of mediation that renews broader questions about agency and intention vareschi argues that textual intentionality is a property of nonhuman material media rather than human subjects alone allowing the anonymous literature of the eighteenth century to speak to contemporary questions of meaning in the philosophy of language vareschi closes by exploring dubious claims about the death of anonymity and the reexplosion of anonymity with the coming of the digital ultimately everywhere and nowhere reveals the long history of print anonymity so central to the risks and benefits of the digital culture what does it mean to fail in performance how might staging failure reveal theatre s potential to expand our understanding of social political and everyday reality what can we learn from performances that expose and then celebrate their ability to fail in performance theatre and the poetics of failure sara jane bailes begins with samuel beckett and considers failure in performance as a hopeful strategy she examines the work of internationally acclaimed uk and us experimental theatre companies forced entertainment goat island and elevator repair service addressing accepted narratives about the the story and cultural value in contemporary theatre artistic orchestra four seasons in one day making her seasons in one day press the note to hear vivaldis music

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perception of skill and virtuosity in such diverse modes of performance as slapstick and punk detailed rehearsal and performance analysis are used to engage theory and contextualise practice extending the dialogue between theatre arts live art and postmodern dance the result is a critical account of performance theatre that offers essential reading for practitioners scholars and students of performance theatre and dance studies this book is not another history of the dance in ancient greece but wants to lay the groundwork on which such a history should properly be build the three preliminary studies offered here are first an extensive historiography of the subject which seeks to illuminate where we stand at present in reference to the large amount of work done on ancient greek dance for the past 500 years secondly an exercise in source criticism embracing both texts and imagery in order to establish the limits to which we can push any investigation and thirdly an attempt at model building to provide an explicit theoretical framework for future research this is the first time that some of the approaches of the new dance scholarship which has arisen during the past few decades have been systematically applied to the dancing of the ancient world interactive art definition and origins interaction as an aesthetic experience the aesthetics of purposeless behavior play as a boundary concept the aesthetics of interaction in digital art case studies a collaboration of political activism and participatory culture seeking to upend consumer capitalism including interviews with the yes men the guerrilla girls among others coined in the 1980s culture jamming refers to an array of tactics deployed by activists to critique subvert and otherwise jam the workings of consumer culture ranging from media hoaxes and advertising parodies to flash mobs and street art these actions seek to interrupt the flow of dominant capitalistic messages that permeate our daily lives employed by occupy wall street protesters and the russian feminist punk band pussy riot alike culture jamming scrambles the signal injects the unexpected and spurs audiences to think critically and challenge the status quo the essays interviews and creative work explored in this unique volume explore the shifting contours of culture jamming by plumbing its history

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mapping its transformations testing its force and assessing its efficacy revealing how culture jamming is at once playful and politically transgressive this accessible collection explores the degree to which culture jamming has fulfilled its revolutionary aims featuring original essays from prominent media scholars discussing banksy and shepard fairey foundational texts such as mark dery s culture jamming manifesto and artwork by and interviews with noteworthy culture jammers including the guerrilla girls the yes men and reverend billy culture jamming makes a crucial contribution to our understanding of creative resistance and participatory culture this book aims to provide a synthesis of work and ideas done by our team over the last fifteen years in the field of information processing for expression of industrial performance the statement of objectives on the one hand and the calculation of the other performances are discussed with the search for the explanation of the link between these two basic steps of an industrial improvement beyond the synthetic and typological character of this study the originality of this work lies in the consideration of the temporal dimension of the objectives and spread on performance expressions a fuzzy processing and multi criteria aggregations time information that can be quantitative qualitative or symbolic are proposed in line with industrial practice and literature in the field of performance management musicians imagine music by means of functional models which determine certain aspects of the music while leaving others open this gap between image and the experience it models offers a source of compositional creativity different musical cultures embody different ways of imagining sound as music drawing on psychological and philosophical materials as well as the analysis of specific musical examples cook here defines the difference between music theory and aesthetic criticism and affirms the importance of the ordinary listener in musical culture the field of music psychology has grown dramatically in the past 20 years to emerge from being just a minor topic to one of the the story mainstream interest within the brain sciences orchestra four seasons in one day however there has been a comprehensive reference press the note to text in the field the oxford handbook of music hear vivaldis music

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psychology is a landmark text providing for the first time ever a comprehensive overview of the latest developments in this fast growing area of research with contributions from over fifty experts in the field the range and depth of coverage is unequalled all the chapters combine a solid review of the relevant literature with well reasoned arguments and robust discussions of the major findings as well as original insights and suggestions for future work written by leading experts the 52 chapters are divided into 11 sections covering both experimental and theoretical perspectives each edited by an internationally recognised authority ten sections each present chapters that focus on specific areas of music psychology the origins and functions of music music perception responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in our everyday lives music therapy and conceptual frameworks in each section expert authors critically review the literature highlight current issues and explore possibilities for the future the final section examines how in recent years the study of music psychology has broadened to include a range of other scientific disciplines it considers the way that the research has developed in relation to technological advances fostering links across the field and providing an overview of the areas where the field needs further development in the future the oxford handbook of music psychology will be the essential reference text for students and researchers across psychology and neuroscience this book addresses the centrality of race and racism in consolidating the nationalisms currently prominent in brexit britain particular attention is given to the issues of refugees borders and bordering and the wider forms of nativist and anti muslim sentiments that anchor today s increasingly populist forms of nationalist politics it is argued that the forms of scapegoating and alarmism integral to the revival of nationalism in british politics are fundamentally tied to racialised processes the the story orchestra four seasons in one day press the note to hear vivaldis music

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given by the state to the border the chapters in the book do however also attempt to think through the possibilities of a constructive response to this moment emphasis is given here to the everyday cultural textures that might help shape a popular opposition to racial nationalism similarly the book attempts to unpack the appeal of today s distinctive populism in ways that might be more responsive to anti racist and anti nationalist sentiments racial nationalisms will be of interest to academics and researchers studying postcolonialism nationalism ethnic and racial studies and to advanced students of sociology political science and public policy this book was originally published as a special issue of the journal ethnic and racial studies electric sounds brings to vivid life an era when innovations in the production recording and transmission of sound revolutionized a number of different media especially the radio the phonograph and the cinema the 1920s and 1930s marked some of the most important developments in the history of the american mass media the film industry s conversion to synchronous sound the rise of radio networks and advertising supported broadcasting the establishment of a federal regulatory framework on which u s communications policy continues to be based the development of several powerful media conglomerates and the birth of a new acoustic commodity in which a single story song or other product was made available to consumers in multiple media forms and formats but what role would this new media play in society celebrants saw an opportunity for educational and cultural uplift critics feared the degradation of the standards of public taste some believed acoustic media would fulfill the promise of participatory democracy by better informing the public while others saw an opportunity for manipulation the innovations of this period prompted not only a restructuring and consolidation of corporate mass media interests and a shift in the conventions and patterns of media consumption but also a renegotiation of the social functions assigned to mass media forms steve j wurtzler s impeccably researched history adds a new dimension to the study of 2023-10-11 12/30 proving that the ultimate form technology takes is never predetermined rather it is shaped by the the story orchestra four seasons in one day press the note to hear vivaldis music

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conflicting visions of technological possibility in economic cultural and political realms electric sounds also illustrates the process through which technologies become media and the ways in which media are integrated into american life pagodas in play analyzes the treatment of china in the imaginative and spectacular world of eighteenth century italian opera it shows how italians used perceptions of chinese culture to address local and transnational developments particularly enlightenment and secular reform initiatives its focus on the texts and performance practices of opera an entertainment form accessible to a wide public reveals cultural operations and identities harder to detect in non fictional reformist writings the texts traditionally privileged to explain italian mediations of enlightenment ideas in its close reading of nine libretti of the most salient settecento operas treating china opere serie and opere buffe by authors including metastasio zeno goldoni and lorenzi pagodas in play differentiates italian iterations of chinese culture from french and english counterparts it further challenges certain tenets of orientalism showing how it operates when nationalist and or colonialist projects are absent and how orientalist practices in eighteenth century italy exhibit early on the complexity some scholars locate only in the twentieth century adrienne ward teaches italian literature and culture at the university of virginia sheds light on the critical role that women artists have played in the evolution of the american avant garde the routledge companion to drama in education is a comprehensive reference guide to this unique performance discipline focusing on its process oriented theatrical techniques engagement of a broad spectrum of learners its historical roots as a field of inquiry and its transdisciplinary pedagogical practices the book approaches drama in education de from a wide range of perspectives from leading scholars to teaching artists and school educators who specialise in de teaching it presents the central disciplinary conversations around key issues including best practice in de aesthetics and artistry in teaching the the story of de ideologies in drama and education and concerns the histories orchestra four seasons in one day 2023-10-11 13/30 justice including press the note to reflections lesson plans programme designs case studies hear vivaldis music

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and provocations from scholars educators and community arts workers this is the most robust and comprehensive resource for those interested in de s past present and future provides an international forum where theatrical scholarship and practice can meet what exactly is knowledge of music and what does it tell us about humanistic knowledge in general the thought of music grapples directly with these fundamental questions questions especially compelling at a time when humanistic knowledge is enmeshed in debates about its character and future in this third volume in a trilogy on musical understanding that includes interpreting music and expression and truth lawrence kramer seeks answers in both thought about music and thought in music thinking in tones he skillfully assesses musical scholarship in the aftermath of critical musicology and musical hermeneutics and in view of more recent concerns with embodiment affect and performance this authoritative and timely work challenges the prevailing conceptions of every topic it addresses language context and culture pleasure and performance and through music the foundations of understanding in the humanities the publisher gratefully acknowledges the joseph kerman endowment of the american musicological society funded in part by the national endowment for the humanities and the andrew w mellon foundation

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Directing Postmodern Theater 1994 an introduction to theatrical directing using the concepts and terminology of semiotic theory

Generating Theatre Meaning 2007-12-01 offers a theory and methodology of performance analysis as an alternative to traditional play analysis this book carries an underlying theme that theatre performance is a descriptive text generated by the theatre medium and that the process of generating meaning takes place in the actual encounter between a theatre performance and the spectator

Music, Performance, Meaning 2017-07-05 this selection of sixteen of nicholas cook s essays covers the period from 1987 to 2004 and brings out the development of the author s ideas over these years in particular the two keywords of the title meaning and performance represent critical directions that expand to the point that by the end of the book they become coextensive music is seen as social action and meaning as created by that action within this overall direction a wide variety of topics is explored ranging from beethoven to schenker from chinese qin music to jazz and rock from perceptual psychology to sketch studies and analysis of record sleeves a substantial introduction draws out the links and differences between the essays sometimes critiquing them and always setting them into the developing context of the author s work as a whole

Du rôle de la signification du contrôle de gestion dans la performance de l'entreprise 2003 in this richly argued and provocative book david davies elaborates and defends a broad conceptual framework for thinking about thearts that reveals important continuities and discontinuitiesbetween traditional and modern art and between different artisticdisciplines elaborates and defends a broad conceptual framework forthinking about the arts offers a provocative view about the kinds of things thatartworks are and how they are to be understood reveals important continuities and discontinuities between traditional and modern art highlights core topics in aesthetics and art theory includingtraditional theories about the nature of art aestheticappreciation artistic intentions performance and artisticmeaning

Art as Performance 2008-04-15 signs of performance

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provides the beginning student with working examples of theatrical analysis its range covers the whole of twentieth century theatre from stanislavski to brecht and samuel beckett to robert wilson colin counsell takes an historical look at theatre as a cultural practice clearly tracing connections between key practitioners ideas about performance the theatrical practices prompted by those ideas the resulting signs which emerge in performance the meanings and political consequences of those signs it provides an understandable theoretical framework for the study of theatre as a an signifying practice and offers vivid explanations in clear direct language it opens up this fascinating field to a broad audience

Signs of Performance 2013-10-11 the book succeeds at refining elements in the problem that semiotics and theater represent to and for one another choice the semiotics of performance surprisingly retains its revelatory freshness and actually opens up areas of reseach that could very well supply new incentives for further probing into what semiotics can offer to the study of theatre theatre survey

The Semiotics of Performance 1993-03-22 the anthropology of performance is an invaluable guide to this exciting and growing area this cutting edge volume on the major advancements in performance studies presents the theories methods and practices of performance in cultures around the globe leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community as well as broader processes such as globalization and transnationalism introduces new and advanced students to the task of studying and interpreting complex social cultural and political events from a performance perspective presents performance as a convergent field of inquiry that bridges the humanities and social sciences with a distinctive cross cultural perspective in anthropology demonstrates the range of human expression and meaning through performance in related fields of religious ritual studies folkloristics theatre language arts and art dance explores the role of performance in constructing identity community and the broader processes of globalization and transnationalism

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includes fascinating global case studies on a diverse range of phenomena contributions from leading scholars examine verbal genres ritual and drama public spectacle tourism and the performances embedded in everyday selves communities and nations

The Anthropology of Performance 2013-01-17 this is the first book to explore the broad political significance of genet s performance practice by focusing on his radical experiments polemical subjects and formal innovations in theatre film and dance its new approach brings together the diverse aspects of genet s work through essays by international scholars and interviews *Jean Genet: Performance and Politics* 2006-10-31 an invaluable collection of theater commentary by a wide range of leading french theorists in english translation

Du rôle de la signification du contrôle de gestion dans la performance de l'entreprise 2002 in this book erika fischer lichte traces the emergence of performance as an art event in its own right in setting performance art on an equal footing with the traditional art object she heralds a new aesthetics the peculiar mode of experience that a performance provokes blurring distinctions between artist and audience body and mind art and life is here framed as the breeding ground for a new way of understanding performing arts and through them even wider social and cultural processes with an introduction by marvin carlson this translation of the original *Ästhetik des performativen* addresses key issues in performance art experimental theatre and cultural performances to lay the ground for a new appreciation of the artistic event

Mimesis, Masochism, & Mime 1997 the two volume oxford handbook of music performance provides the most comprehensive and authoritative resource for musicians educators and scholars currently available it is aimed primarily for practicing musicians particularly those who are preparing for a professional career as performers and are interested in practical implications of psychological and scientific research for their own music performance development educators with a specific interest or expertise in music psychology who will wish to apply the concepts and techniques surveyed in their own teaching undergraduate and postgraduate students

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who understand the potential of music psychology for informing music education and researchers in the area of music performance who consider it important for the results of their research to be practically useful for musicians and music educators

Performing the Meaning 2008-06-05 metalanguage brings together new original contributions on people s knowledge about language and representations of language e g representations of dialects styles utterances stances and goals in relation to sociolinguistic theory sociolinguistic accounts of language variation and accounts of linguistic usage drawing on a variety of data sources such as lay and linguists metalanguage the media parliamentary debates education and retail shopping the book comprises four sections and an integrative commentary the main thematic parts deal with metalanguage in relation to the following issues the theory of metalanguage ideology social evaluation and stylisation other key themes discussed include constructionism identity formation in and out grouping deception discrimination manipulation and the increasing semiotisation of the socio cultural landscape apart from the strictly linguistic concerns some contributions focus on discourse in a broader sense examining meta commentary construed in modalities other than language the book follows from and complements a great tradition of the study of metalanguage reflexivity and metapragmatics and offers a new integrating perspective from various fields of sociolinguistics perceptual dialectology variationism pragmatics critical discourse analysis and social semiotics the broad range of theoretical issues and accessible style of writing will appeal to advanced students and researchers in sociolinguistics and in other disciplines across the social sciences and humanities including linguists communication researchers anthropologists sociologists social psychologists critical and social theorists the book includes chapters by deborah cameron nikolas coupland dariusz galasinski peter garrett adam jaworski tore kristiansen ulrike hanna meinhof dennis preston theo van leeuwen kay richardson itesh sachdev angie williams and john wilson

The Transformative Power of Performance 2022-01-18

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performance is the yardstick by which the quality of individual and collective human effort is assessed everywhere performance shapes the lives of people and organizations according to its logic and demands the quest for performance has spread to societies worldwide it has become of central importance for our perception of our activities and our understanding of the world such importance calls for reflection within the context of organizations first all important social processes are strongly affected by organizations second performance holds a commanding position in organizations in stories of achievements herve corvellec explains performance as a matter of telling recounting and communicating an organization s actions or the results of those actions he describes how organizations work with the notion of performance and examines its connections with efficiency and competition corvellec begins with an assessment of management literature discussing the various ways different professions define performance what is considered to be performance in one profession may be at odds with its definition in another the author examines what performance means in the world of sports and provides a look at performance throughout sports history he then draws parallels between sports and organizations detailing similarities and differences between performance and the notions of competitions measurement and hierarchy this study covers particular aspects of the notion of performance linguistic semantic theoretical logical historical and narrative drawing on various methodologies each chapter represents a smaller study of how performance is manifested in a particular context together they provide a general presentation of how the notion of performance is used in organizations where it comes from and what is meant by performance in general managerial discourse stories of achievements will be engrossing reading for management accounting and organization professionals as well as sociologists interested in the study of economic organizations

The Oxford Handbook of Music Performance, Volume 1 1993
this book explores belonging as a performative achievement the contributors investigate how identities are embodied and effected and how lines of allegiance

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and fracture are produced and reproduced questions of difference are tackled from a perspective that attends to the complexities of history and politics drawing on sociology philosophy and anthropology this collection brings together leading commentators including judith butler paul gilroy and arjun appadurai as well as a range of new scholars it examines questions of visibility political affiliation ethics mimesis spatiality passing and diversity in modes of embodied difference the volume advances conceptual and theoretical issues through testing various propositions around specific examples or questions what emerges is a rich engagement with the complexity of contemporary forms of belonging

Semiotics of performance 2012-10-24 the two volume oxford handbook of music performance provides a resource that musicians scholars and educators will use as the most important and authoritative overview of work within the areas of music psychology and performance science the 80 experts from 13 countries who prepared the 53 chapters in this handbook are leaders in the fields of music psychology performance science musicology psychology education and music education chapters in the handbook provide a broad coverage of the area with considerable expansion of the topics that are normally covered in a resource of this type designed around eight distinct sections development and learning proficiencies performance practices psychology enhancements health wellbeing science and innovations the range and scope of the oxford handbook of music performance is much wider than other publications through the inclusion of chapters from related disciplines such as performance science e g optimizing performance mental techniques talent development in non music areas and education e g human development motivation learning and teaching styles as well as the attention given to emerging critical issues in the field e g wellbeing technology gender diversity inclusion identity resilience and buoyancy diseases and physical and mental disabilities within each chapter authors have selected what they consider to be the most important scientific and artistic material relevant to their topic they begin their chapters by surveying theoretical views on each topic and then in the final

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part of the chapter highlight practical implications of the literature that performers will be able to apply within their daily musical lives

Metalinguage 2018-04-17 this dissertation examines the ways people and organizations employ northeastern thai pong lang music as a polyvalent signifier of identity history and culture people use and assign meaning to pong lang as a musical and social practice by using it to represent define and challenge ideas about who they are where they come from and how they should be understood while pong lang is perhaps the most prominent musical representation of northeastern thai culture and history its creation only dates to the 1950s and its strong ties to government programs has led many scholars to label pong lang as a propagandistic neo or non traditional genre of music instead i view pong lang as a contemporary form of meta cultural performance a cultural performance comprised of other cultural performances through which people publicly perform reflect upon and debate central ideas about society i argue that such meta cultural performances such as pong lang are useful occasions for studying performance as a powerful and flexible signifier of often diverse framings of meaning history and identity this ethnomusicological analysis is based on ethnographic research including documentation of performances interviews and participant observation i also include my research on secondary sources such as websites and promotional materials collected between 2012 and 2022 i analyze how people use pong lang to represent different scales of place e g local regional national and times the past present and future as well as the ways that pong lang functions as a type of habitus that both influences and is influenced by the workings of institutions such as the thai government education system and tourism industry i argue that pong lang s meanings are constructed by different people in different contexts through social interaction pong lang s meaning as a genre of musical and cultural performance therefore lies in its use by people and institutions in different situations and contexts and that these uses are wide ranging and far reaching informing debates and decisions about broad issues such as identity history tourism government initiatives and

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education i detail how pong lang as a musical practice and the discourses surrounding it serve as important sites in which people create circulate theorize and come to understand the world around them the meanings communicated and negotiated through performances such as pong lang shape more than the performances themselves affecting government funding tourism revenue international awareness and even the self perception of individuals that people associate with these performances

Stories of Achievements 1999-08-27 a fascinating analysis of anonymous publication centuries before the digital age everywhere and nowhere considers the ubiquity of anonymity and mediation in the publication and circulation of eighteenth century british literature before the romantic creation of the author and what this means for literary criticism anonymous authorship was typical of the time yet literary scholars and historians have been generally unable to account for it as anything more than a footnote or curiosity mark vareschi shows the entangled relationship between mediation and anonymity revealing the nonhuman agency of the printed text drawing richly on quantitative analysis and robust archival work vareschi brings together philosophy literary theory and media theory in a trenchant analysis uncovering a history of textual engagement and interpretation that does not hinge on the known authorial subject in discussing anonymous poetry drama and the novel along with anonymously published writers such as daniel defoe frances burney and walter scott he unveils a theory of mediation that renews broader questions about agency and intention vareschi argues that textual intentionality is a property of nonhuman material media rather than human subjects alone allowing the anonymous literature of the eighteenth century to speak to contemporary questions of meaning in the philosophy of language vareschi closes by exploring dubious claims about the death of anonymity and the reexplosion of anonymity with the coming of the digital ultimately everywhere and nowhere reveals the long history of print anonymity so central to the risks and benefits of the digital culture

Performativity & Belonging 2012 what does it mean to

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fail in performance how might staging failure reveal theatre s potential to expand our understanding of social political and everyday reality what can we learn from performances that expose and then celebrate their ability to fail in performance theatre and the poetics of failure sara jane bailes begins with samuel beckett and considers failure in performance as a hopeful strategy she examines the work of internationally acclaimed uk and us experimental theatre companies forced entertainment goat island and elevator repair service addressing accepted narratives about artistic and cultural value in contemporary theatre making her discussion draws on examples where misfire the accidental and the intentionally amateur challenge our perception of skill and virtuosity in such diverse modes of performance as slapstick and punk detailed rehearsal and performance analysis are used to engage theory and contextualise practice extending the dialogue between theatre arts live art and postmodern dance the result is a critical account of performance theatre that offers essential reading for practitioners scholars and students of performance theatre and dance studies

Embodying Places 2021-12-24 this book is not another history of the dance in ancient greece but wants to lay the groundwork on which such a history should properly be build the three preliminary studies offered here are first an extensive historiography of the subject which seeks to illuminate where we stand at present in reference to the large amount of work done on ancient greek dance for the past 500 years secondly an exercise in source criticism embracing both texts and imagery in order to establish the limits to which we can push any investigation and thirdly an attempt at model building to provide an explicit theoretical framework for future research this is the first time that some of the approaches of the new dance scholarship which has arisen during the past few decades have been systematically applied to the dancing of the ancient world

The Oxford Handbook of Music Performance, Volume 1 2023 interactive art definition and origins interaction as an aesthetic experience the aesthetics of purposeless behavior play as a boundary concept the aesthetics of

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interaction in digital art case studies

Performing Performances of Culture 1999 a collaboration of political activism and participatory culture seeking to upend consumer capitalism including interviews with the yes men the guerrilla girls among others coined in the 1980s culture jamming refers to an array of tactics deployed by activists to critique subvert and otherwise jam the workings of consumer culture ranging from media hoaxes and advertising parodies to flash mobs and street art these actions seek to interrupt the flow of dominant capitalistic messages that permeate our daily lives employed by occupy wall street protesters and the russian feminist punk band pussy riot alike culture jamming scrambles the signal injects the unexpected and spurs audiences to think critically and challenge the status quo the essays interviews and creative work assembled in this unique volume explore the shifting contours of culture jamming by plumbing its history mapping its transformations testing its force and assessing its efficacy revealing how culture jamming is at once playful and politically transgressive this accessible collection explores the degree to which culture jamming has fulfilled its revolutionary aims featuring original essays from prominent media scholars discussing banksy and shepard fairey foundational texts such as mark dery s culture jamming manifesto and artwork by and interviews with noteworthy culture jammers including the guerrilla girls the yes men and reverend billy culture jamming makes a crucial contribution to our understanding of creative resistance and participatory culture

Towards a Definition of Performance Improvisation 2004 this book aims to provide a synthesis of work and ideas done by our team over the last fifteen years in the field of information processing for expression of industrial performance the statement of objectives on the one hand and the calculation of the other performances are discussed with the search for the explanation of the link between these two basic steps of an industrial improvement beyond the synthetic and typological character of this study the originality of this work lies in the consideration of the temporal dimension of the objectives and spread on performance expressions a fuzzy processing and multi criteria

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aggregations time information that can be quantitative qualitative or symbolic are proposed in line with industrial practice and literature in the field of performance management

Performance Matters 1979 musicians imagine music by means of functional models which determine certain aspects of the music while leaving others open this gap between image and the experience it models offers a source of compositional creativity different musical cultures embody different ways of imagining sound as music drawing on psychological and philosophical materials as well as the analysis of specific musical examples cook here defines the difference between music theory and aesthetic criticism and affirms the importance of the ordinary listener in musical culture

Definition et utilisation d'indicateurs de performance au ministere des Transports 2018-12-11 the field of music psychology has grown dramatically in the past 20 years to emerge from being just a minor topic to one of mainstream interest within the brain sciences however until now there has been no comprehensive reference text in the field the oxford handbook of music psychology is a landmark text providing for the first time ever a comprehensive overview of the latest developments in this fast growing area of research with contributions from over fifty experts in the field the range and depth of coverage is unequalled all the chapters combine a solid review of the relevant literature with well reasoned arguments and robust discussions of the major findings as well as original insights and suggestions for future work written by leading experts the 52 chapters are divided into 11 sections covering both experimental and theoretical perspectives each edited by an internationally recognised authority ten sections each present chapters that focus on specific areas of music psychology the origins and functions of music music perception responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in our everyday lives music therapy and conceptual frameworks in each section expert authors critically review the literature highlight current issues and explore possibilities for the future the final section examines

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how in recent years the study of music psychology has broadened to include a range of other scientific disciplines it considers the way that the research has developed in relation to technological advances fostering links across the field and providing an overview of the areas where the field needs further development in the future the oxford handbook of music psychology will be the essential reference text for students and researchers across psychology and neuroscience

Everywhere and Nowhere 2011-03-17 this book addresses the centrality of race and racism in consolidating the nationalisms currently prominent in brexit britain particular attention is given to the issues of refugees borders and bordering and the wider forms of nativist and anti muslim sentiments that anchor today s increasingly populist forms of nationalist politics it is argued that the forms of scapegoating and alarmism integral to the revival of nationalism in british politics are fundamentally tied to racialised processes equally however it is argued that such a political climate is not simply discursive but also yields acute forms of governance wherein an increasingly violent attention is given by the state to the border the chapters in the book do however also attempt to think through the possibilities of a constructive response to this moment emphasis is given here to the everyday cultural textures that might help shape a popular opposition to racial nationalism similarly the book attempts to unpack the appeal of today s distinctive populism in ways that might be more responsive to anti racist and anti nationalist sentiments racial nationalisms will be of interest to academics and researchers studying postcolonialism nationalism ethnic and racial studies and to advanced students of sociology political science and public policy this book was originally published as a special issue of the journal ethnic and racial studies

Performance Theatre and the Poetics of Failure

2023-07-17 electric sounds brings to vivid life an era when innovations in the production recording and transmission of sound revolutionized a number of different media especially the radio the phonograph and the cinema the 1920s and 1930s marked some of the most

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important developments in the history of the american mass media the film industry s conversion to synchronous sound the rise of radio networks and advertising supported broadcasting the establishment of a federal regulatory framework on which u s communications policy continues to be based the development of several powerful media conglomerates and the birth of a new acoustic commodity in which a single story song or other product was made available to consumers in multiple media forms and formats but what role would this new media play in society celebrants saw an opportunity for educational and cultural uplift critics feared the degradation of the standards of public taste some believed acoustic media would fulfill the promise of participatory democracy by better informing the public while others saw an opportunity for manipulation the innovations of this period prompted not only a restructuring and consolidation of corporate mass media interests and a shift in the conventions and patterns of media consumption but also a renegotiation of the social functions assigned to mass media forms steve j wurtzler s impeccably researched history adds a new dimension to the study of sound media proving that the ultimate form technology takes is never predetermined rather it is shaped by conflicting visions of technological possibility in economic cultural and political realms electric sounds also illustrates the process through which technologies become media and the ways in which media are integrated into american life

Attractive Performances 2013-09-13 pagodas in play analyzes the treatment of china in the imaginative and spectacular world of eighteenth century italian opera it shows how italians used perceptions of chinese culture to address local and transnational developments particularly enlightenment and secular reform initiatives its focus on the texts and performance practices of opera an entertainment form accessible to a wide public reveals cultural operations and identities harder to detect in non fictional reformist writings the texts traditionally privileged to explain italian mediations of enlightenment ideas in its close reading of nine libretti of the most salient settecento operas treating china opere serie and opere buffe by

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authors including metastasio zeno goldoni and lorenzi pagodas in play differentiates italian iterations of chinese culture from french and english counterparts it further challenges certain tenets of orientalism showing how it operates when nationalist and or colonialist projects are absent and how orientalist practices in eighteenth century italy exhibit early on the complexity some scholars locate only in the twentieth century adrienne ward teaches italian literature and culture at the university of virginia *Aesthetics of Interaction in Digital Art* 2017-02-28 sheds light on the critical role that women artists have played in the evolution of the american avant garde

Culture Jamming 2018-05-30 the routledge companion to drama in education is a comprehensive reference guide to this unique performance discipline focusing on its process oriented theatrical techniques engagement of a broad spectrum of learners its historical roots as a field of inquiry and its transdisciplinary pedagogical practices the book approaches drama in education de from a wide range of perspectives from leading scholars to teaching artists and school educators who specialise in de teaching it presents the central disciplinary conversations around key issues including best practice in de aesthetics and artistry in teaching the histories of de ideologies in drama and education and concerns around access inclusivity and justice including reflections lesson plans programme designs case studies and provocations from scholars educators and community arts workers this is the most robust and comprehensive resource for those interested in de s past present and future

Industrial Objectives and Industrial Performance 1990 provides an international forum where theatrical scholarship and practice can meet

Music, Imagination, and Culture 2011-05-26 what exactly is knowledge of music and what does it tell us about humanistic knowledge in general the thought of music grapples directly with these fundamental questions questions especially compelling at a time when humanistic knowledge is enmeshed in debates about its character and future in this third volume in a trilogy on musical understanding that includes interpreting

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music and expression and truth lawrence kramer seeks answers in both thought about music and thought in music thinking in tones he skillfully assesses musical scholarship in the aftermath of critical musicology and musical hermeneutics and in view of more recent concerns with embodiment affect and performance this authoritative and timely work challenges the prevailing conceptions of every topic it addresses language context and culture pleasure and performance and through music the foundations of understanding in the humanities the publisher gratefully acknowledges the joseph kerman endowment of the american musicological society funded in part by the national endowment for the humanities and the andrew w mellon foundation

Oxford Handbook of Music Psychology 2020-12-17

Racial Nationalisms 2007-01-30

Electric Sounds 2010

Pagodas in Play 2012-06-26

Cutting Performances 2022-05-23

The Routledge Companion to Drama in Education 1998

Fine Art as Performance 2001-05-10

New Theatre Quarterly 66: Volume 17, Part 2 2016-01-12

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