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reprint of the original first published in 1882 this annotated chronology of western music is the third in a series of outlines on the history of music in western civilization it contains a 120 page annotated bibliography followed by a detailed documented outline that is divided into ten chapters each chapter is written in chronological order with every line being documented by means of abbreviations that refer to the annotated bibliography there are short biographies of the theorists and detailed discussions of their works the information on music is organized by classes of music rather than by composer also included are lists of manuscripts with descriptions of their contents and notations as to where they may be found the material for the outline has been taken from primary and secondary sources along with articles from periodicals like the other two volumes in this series music history from the late roman through the gothic periods 313 1425 and music history during the renaissance period 1425 1520 this volume will be an important research tool for anyone interested in music history

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literary scholars cultural historians and critical theorists research into monteverdi and renaissance and early baroque studies has expanded greatly with the field becoming more complex as scholars address such issues as gender theory feminist criticism cultural theory new criticism new historicism and artistic and popular cultures the guide serves both as a foundational starting point and as a gateway for future inquiry in such fields as court culture opera patronage and italian poetry in praying to portraits art historian adam jasienski examines the history meaning and cultural significance of a crucial image type in the early modern hispanic world the sacred portrait across early modern spain and latin america people prayed to portraits they prayed to true effigies of saints to simple portraits that were repainted as devotional objects and even to images of living sitters depicted as holy figures jasienski places these difficult to classify image types within their historical context he shows that rather than being harbingers of secular modernity and autonomous selfhood portraits were privileged sites for mediating an individual s relationship to the divine using inquisition records hagiographies art theoretical treatises poems and plays jasienski convincingly demonstrates that portraiture was at the very center of broader debates about the status of images in spain and its colonies highly original and persuasive praying to portraits profoundly revises our understanding of early modern portraiture it will intrigue art historians across geographical boundaries and it will also find an audience among scholars of architecture history and religion in the early modern hispanic world originally published in 2000 fashioning identities analyses some of the different ways in which identities were fashioned in and with art during the renaissance taken as meaning the period c 1300 1600 the notion of such a search for new identities expressed in a variety of new themes styles and genres has been all pervasive in the historical and critical literature dealing with the period starting with burckhardt and it has been given a new impetus by contemporary scholarship using a variety of methodological approaches the identities involved are those of patrons for whom artistic patronage was a means of consolidating power projecting ideologies acquiring social prestige or building a suitable public persona and artists who developed a distinctive manner to fashion their artistic identity or drew attention to aspects of their artistic personality either in self portraiture or the style and placing of their signature or by exploiting a variety of literary forms

considers gender in relation to the senses and emotions and part iii visualizing sexuality in word and image investigates gender sexuality and erotica in art and literature bringing to life this increasingly prominent area of historical study sex gender and sexuality in renaissance italy is ideal for students of renaissance italy and early modern gender and sexuality

A Catalogue of Upwards of Fifty Thousand Volumes of Ancient and Modern Books, English and Foreign 1862 claudio monteverdi a research and information guide is an annotated bibliography that navigates the vast scholarly resources on the composer with the most updated compilation since 1989 claudio monteverdi transformed and mastered the principal genres of his day and his works influenced generations of musicians and other artists he initiated one of the most important aesthetic debates of the era by proposing a new relationship between poetry and harmony in addition to scholarship by musicologists and music theorists monteverdi's music has attracted attention from literary scholars cultural historians and critical theorists research into monteverdi and renaissance and early baroque studies has expanded greatly with the field becoming more complex as scholars address such issues as gender theory feminist criticism cultural theory new criticism new historicism and artistic and popular cultures the guide serves both as a foundational starting point and as a gateway for future inquiry in such fields as court culture opera patronage and italian poetry

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