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following italy s unification in 1861 architects artists politicians and literati engaged in volatile debates over the pursuit of national and regional identity growing industrialization and urbanization across the country contrasted with the rediscovery of traditionally built forms and objects created by the agrarian peasantry pride in modesty argues that these ordinary often anonymous everyday things inspired and transformed italian art and architecture from the 1920s through the 1970s through in depth examinations of texts drawings and buildings michelangelo sabatino finds that the folk traditions of the pre industrial countryside have provided formal practical and poetic inspiration directly affecting both design and construction practices over a period of sixty years and a number of different political regimes this surprising continuity allows sabatino to reject the division of italian history into sharply delimited periods such as fascist interwar and democratic postwar and to instead emphasize the long continuous process that transformed pastoral and urban ideals into a new modernist italy the history of civilisations and places conveys the importance of the role the culture of sport and a cultivated management of leisure play in the definition of the identity of peoples and communities elevating such realms to the status of cultural assets to be shared and enhanced by analysing the dynamics of transformation of the city and territory related to them is a sensible necessary and ethically correct action the context of european architecture shows an increasing number of plans that both transform existing facilities and create new ones with a defining and strategic role in the development of urban and landscape fabrics activating a basic and permanent theoretical discussion is a fundamental and strategic action for the credibility and professional values of a sector that powerfully conveys the need to update and retrain its technical executive and managerial personnel through a renewed cultural approach the goal of this book is promoting awareness about the design enhancement of sport infrastructures as collective assets capable of developing identity and citizenship through the analysis of both physical and immaterial factors and of the personnel charged with their conception construction and management within contemporary architecture the design of facilities for sport practice provides an extraordinary opportunity for the adaptation and strategic re evaluation of the environment and its paradigmatic places at the same time sport infrastructures provide a crucial opportunity for architectural design and technological experimentation exploring their core features and enhance their potential is the main goal of this book during the fascist years in italy architecture and politics enjoyed a close alliance benito mussolini used architecture to educate the masses exploiting its symbolic prowess as a powerful tool for achieving political consensus mussolini architect examines mussolini in italy from 1922 to 1943 and expands the traditional interpretations of fascism advancing the claim that mussolini devised and implemented architecture as a tool capable of determining public behaviour and influencing opinion paolo nicoloso challenges the assertion that mussolini was of minimal influence on italian architecture and argues that in fact the fascist leader played a strong role in encouraging civic architectural development in order to reflect the totalitarian values of the period drawing on archival documents nicoloso lists the architects who gave mussolini ideas and describes the times when the dictator himself sometimes picked up a pencil and suggested changes examining the political social and architectural history of the fascist period mussolini architect gives careful attention to the final years of fascist rule in order to demonstrate the extent to which mussolini was intent on shaping italy and its citizens through architectural projects ornamento e liberty un rapporto che può apparire scontato ma che invece si rivela essere complesso e stratificato l architettura liberty milanese risenti degli influssi di un panorama letterario e teorico sorto in europa dalla metà dell ottocento il presente volume intende ricostruire quell orizzonte culturale che da una parte rese possibile l esperienza liberty milanese dall altra costituì un terreno di riflessione fecondo per le epoche successive i palazzi liberty vengono visti attraverso la mediazione di testi di letterati critici e filosofi che rendono viva l architettura stessa mostrando quanto le interconnessioni tra le varie discipline abbiano dato vita ad un movimento culturale in grado di abbattere le divisioni tra i diversi saperi questa visione totalizzante dell arte e della conoscenza nasce proprio in virtù della centralità data all ornamento il testo mostra la complessità della nozione di ornamento partendo dalla relazione tra decorazione e struttura sino a giungere a quella tendenza della decorazione liberty milanese verso la deformazione il grottesco il mostruoso la contemporaneità potrà allora recuperare un idea di ornamento e di arte che sappia riproporre la bellezza come qualità conoscenza creatività raccolta di saggi in occasione del centenario della prima guerra mondiale a cura di mario faraone interventi di a riede c i branzila o maeots r pozzi c martino s quagliaroli g majstorovic c viezzi b craighero m faraone ita il termine potere lungi dal possedere una designazione rigida gode di svariate accezioni e di molteplici forme proprio in virtù della sua pervasività nonché della sua incoercibile multiformità è possibile leggere la storia dell uomo come una storia di potere o di poteri diverse sono le declinazioni del termine da quella che

permette di interpretarlo come possibilità di azione da parte di ciascun soggetto a quella che lo intende quale monopolio della forza o ancora legittima forma di amministrazione politica tanto come sostantivo quanto come verbo il potere racconta una storia necessaria la storia di un consorzio umano che non può prescindere dal subire o dall'esercitare potere e di un uomo che per essere deve potere la necessità e la trasversalità della articolata tematica sono al centro di questo volume che scaturisce da uno sforzo di riflessione nato nell'ambito del dottorato di ricerca in storia culture e saperi dell'Europa mediterranea dall'antichità all'età contemporanea del dipartimento di scienze umane dell'università degli studi della basilicata la formazione ampia ed eterogenea degli autori spaziando dalla storia alla filosofia dalla filologia alla letteratura dalla storia della lingua alla storia dell'arte ha consentito di affrontare l'argomento a partire da punti di vista e da discipline differenti nel tentativo di mostrare e di problematizzare la sua complessità i suoi molteplici e cangianti volti i suoi luoghi e i suoi sviluppi *eng places and forms of power from antiquity to contemporary age far from being a rigid designator the term power takes on several meanings and forms so much so that the history of mankind can be read as the history of power the associations it triggers are actually multifaceted as they range from power as the monopoly of force and violence or as a legitimate form of political behaviour to power as potentiality what these meanings point to is that the notion of power is an inescapable feature of the history of human social life inevitably human beings are subjected to power and exercise power ultimately their very existence has to be related to power conceived as potentiality the transversal nature of this complex topic is at the core of this volume that stems from the insights developed within the phd program history cultures and knowledge of mediterranean europe from antiquity to the contemporary age held at the university of basilicata the different disciplinary backgrounds of the contributors history philosophy philology language history literature and art history have informed the different approaches adopted all of them unveiling the multiple and changing faces of power its places and developments stretching across the bay of naples and at the foot of mount vesuvius naples is home to numerous palaces estates and grand residences though some palaces have been abandoned or damaged many have been restored to their historical glory in the midst of this modern vibrant multicultural city these remnants of fifteenth and sixteenth century italian aristocracy remain through glorious color photography and illuminating text palaces of naples tells the stories behind this fascinating and fabulous homes thirty estates and palaces are featured here each with its own style and its own story from the famous portico of the palazzo filomarino to the mirrored walls and inlay figures of the eighteenth century duke's study in the palazzo corigliano the architectural details of the palaces are examined in addition the intriguing stories and rumors behind the homes such as the reported ghost sightings and mysterious wails and blue lights emanating from the palazzo donn'anna left half built by anna carafa wife of the duke of medina when her husband fell from favor with stunning color photography and engaging text palaces of naples brings readers to thirty of the most beautiful estates and palaces of naples the history of the city and of each residence featured are relayed in fascinating detail the stories of the original owners the architects and the occupants throughout the centuries hundreds of color photographs display the palaces many of which are partially closed or completely closed to the public in all their glory english the city as a destination of the journey in his long evolution throughout history a basic human need an event aimed at knowledge to education to business and trade military and religious conquests but also related to redundancies for the achievement of mere physical or spiritual salvation in the frame of one of the world's most celebrated historical city the cradle of greek antiquity myth and beauty travel timeless destination for culture and leisure and today more than ever strongly tending to the conservation and development of their own identity this collection of essays aims to provide in the tradition of *aisu* studies a further opportunity for reflection and exchange between the various disciplines related to urban history italiano la città come meta del viaggio nella sua lunga evoluzione nel corso della storia un bisogno primario dell'uomo un evento finalizzato alla conoscenza all'istruzione agli affari e agli scambi commerciali alle conquiste militari o religiose ma anche legato agli esodi per il conseguimento della mera salvezza fisica o spirituale nella cornice di una delle città storiche più celebrate al mondo culla dell'antichità greca del mito e della bellezza meta intramontabile di viaggi di cultura e di piacere e oggi più che mai fortemente protesa alla conservazione e alla valorizzazione della propria identità questa raccolta di saggi intende offrire nel solco della tradizione di studi dell'*aisu* un'ulteriore occasione di riflessione e di confronto tra i più svariati ambiti disciplinari attinenti alla storia urbana this volume proposes a rich corpus of papers about the other city a subject only few times dealt with but worthy of all our attention it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality throughout history the city has always had to deal with social otherness i.e. with class privileges and consequently with discrimination and marginalization of minorities of the less well off of foreigners in short with the differences in status culture religion so that the urban fabric has ended up structuring itself also in function of those inequalities as well as of the strategic places for the exercise of power of the political military or social control of the spaces for imprisonment for the sanitary isolation or for the temporary remedy to the catastrophes from the first portraits of cities made and diffused at the*

beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes which often through increasingly refined graphic techniques distort or even deny the true urban image we reach at the dawn of contemporary history the new meaning given by scientific topography and new methods of representation these latter aimed at revealing the structure and the urban landscape in their objectivity often unexpected for who had known the city through the filter of regime iconography the representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities other times rejects them showing the unease of a difficult integration costruzione del piazzale xx settembre o di porta galliera via indipendenza la ferrovia e la stazione i nuovi quartieri previsti dal piano regolatore del 1889 la bolognina e gli orti garagnani il pincio bolognese l eden palazzo giordani e il teatro verdi le scuole de amicis il conservatorio per le zitelle regina margherita la demolizione delle mura il rinnovamento della stazione ferroviaria dal 1923 il cavalcavia di galliera il palazzo della gioventù italiana del littorio gil l urbanistica dell amministrazione socialista negli anni della grande guerra l acquedotto le fogne il regolamento dell ufficio di edilità il regolamento di igiene la costruzione di via rizzoli le scuole all aperto la scuola ferdinando fortuzzi ai giardini margherita urbanistica nel periodo fascista la casa del fascio i servizi di rete il littoriale il quadrilatero quartiere medievale del centro antico l acquedotto durante il fascismo l ampliamento dei confini comunali la galleria della direttissima bologna firenze ubosb for over a century the touring club of italy has been publishing the country s most authoritative guidebooks and maps the heritage series is the expert s guide to travel and sightseeing in italy each volume includes museums town histories churches landmarks and archaeological sites there are dozens of maps that give an overview of each city plus detailed neighborhood plans listings of accommodations and restaurants are complete with addresses price ranges hours and phone and fax numbers modern italy may sound like an oxymoron for western civilization italian culture represents the classical past and the continuity of canonical tradition while modernity is understood in contrary terms of rupture and rapid innovation charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity we have a tendency when imagining italy to look to a rather distant and definitely premodern setting the ancient forum medieval cloisters baroque piazzas and papal palaces constitute our ideal itinerary of italian civilization the campo of siena saint peter s all of venice and san gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations as seasonal tourist or seasoned historian we edit the encroachments time and change have wrought on our image of italy the learning of history is always a complex task one that in the italian environment is complicated by the changes wrought everywhere over the past 250 years culture on the peninsula continues to evolve with characteristic vibrancy italy is not a museum to think of it as such as a disorganized yet phenomenally rich museum unchanging in its exhibits is to misunderstand the nature of the italian cultural condition and the writing of history itself

## **Giulio Ulisse Arata**

1993

following italy's unification in 1861 architects artists politicians and literati engaged in volatile debates over the pursuit of national and regional identity growing industrialization and urbanization across the country contrasted with the rediscovery of traditionally built forms and objects created by the agrarian peasantry pride in modesty argues that these ordinary often anonymous everyday things inspired and transformed italian art and architecture from the 1920s through the 1970s through in depth examinations of texts drawings and buildings michelangelo sabatino finds that the folk traditions of the pre industrial countryside have provided formal practical and poetic inspiration directly affecting both design and construction practices over a period of sixty years and a number of different political regimes this surprising continuity allows sabatino to reject the division of italian history into sharply delimited periods such as fascist interwar and democratic postwar and to instead emphasize the long continuous process that transformed pastoral and urban ideals into a new modernist italy

### ***Pride in Modesty***

2011-05-21

the history of civilisations and places conveys the importance of the role the culture of sport and a cultivated management of leisure play in the definition of the identity of peoples and communities elevating such realms to the status of cultural assets to be shared and enhanced by analysing the dynamics of transformation of the city and territory related to them is a sensible necessary and ethically correct action the context of european architecture shows an increasing number of plans that both transform existing facilities and create new ones with a defining and strategic role in the development of urban and landscape fabrics activating a basic and permanent theoretical discussion is a fundamental and strategic action for the credibility and professional values of a sector that powerfully conveys the need to update and retrain its technical executive and managerial personnel through a renewed cultural approach the goal of this book is promoting awareness about the design enhancement of sport infrastructures as collective assets capable of developing identity and citizenship through the analysis of both physical and immaterial factors and of the personnel charged with their conception construction and management within contemporary architecture the design of facilities for sport practice provides an extraordinary opportunity for the adaptation and strategic re evaluation of the environment and its paradigmatic places at the same time sport infrastructures provide a crucial opportunity for architectural design and technological experimentation exploring their core features and enhance their potential is the main goal of this book

### ***Sport Architecture. Design Construction Management of Sport Infrastructure***

2021-11-18

during the fascist years in italy architecture and politics enjoyed a close alliance benito mussolini used architecture to educate the masses exploiting its symbolic prowess as a powerful tool for achieving political consensus mussolini architect examines mussolini in italy from 1922 to 1943 and expands the traditional interpretations of fascism advancing the claim that mussolini devised and implemented architecture as a tool capable of determining public behaviour and influencing opinion paolo nicoloso challenges the assertion that mussolini was of minimal influence on italian architecture and argues that in fact the fascist leader played a strong role in encouraging civic architectural development in order to reflect the totalitarian values of the period drawing on archival documents nicoloso lists the

architects who gave mussolini ideas and describes the times when the dictator himself sometimes picked up a pencil and suggested changes examining the political social and architectural history of the fascist period mussolini architect gives careful attention to the final years of fascist rule in order to demonstrate the extent to which mussolini was intent on shaping italy and its citizens through architectural projects

## ***Mussolini, Architect***

2022-08-03

ornamento e liberty un rapporto che può apparire scontato ma che invece si rivela essere complesso e stratificato l'architettura liberty milanese risente degli influssi di un panorama letterario e teorico sorto in europa dalla metà dell'ottocento il presente volume intende ricostruire quell'orizzonte culturale che da una parte rese possibile l'esperienza liberty milanese dall'altra costituì un terreno di riflessione fecondo per le epoche successive i palazzi liberty vengono visti attraverso la mediazione di testi di letterati critici e filosofi che rendono viva l'architettura stessa mostrando quanto le interconnessioni tra le varie discipline abbiano dato vita ad un movimento culturale in grado di abbattere le divisioni tra i diversi saperi questa visione totalizzante dell'arte e della conoscenza nasce proprio in virtù della centralità data all'ornamento il testo mostra la complessità della nozione di ornamento partendo dalla relazione tra decorazione e struttura sino a giungere a quella tendenza della decorazione liberty milanese verso la deformazione il grottesco il mostruoso la contemporaneità potrà allora recuperare un'idea di ornamento e di arte che sappia riproporre la bellezza come qualità conoscenza creatività

## **Scritture dell'ornamento**

2014-06-11

raccolta di saggi in occasione del centenario della prima guerra mondiale a cura di mario faraone interventi di a riede c i branzila o maeots r pozzi c martino s quagliaroli g majstorovic c viezzi b craighero m faraone

## ***L'architettura nelle città italiane del XX secolo***

2003

ita il termine potere lungi dal possedere una designazione rigida gode di svariate accezioni e di molteplici forme proprio in virtù della sua pervasività nonché della sua incoercibile multiformità è possibile leggere la storia dell'uomo come una storia di potere o di poteri diverse sono le declinazioni del termine da quella che permette di interpretarlo come possibilità di azione da parte di ciascun soggetto a quella che lo intende quale monopolio della forza o ancora legittima forma di amministrazione politica tanto come sostantivo quanto come verbo il potere racconta una storia necessaria la storia di un consorzio umano che non può prescindere dal subire o dall'esercitare potere e di un uomo che per essere deve potere la necessità e la trasversalità della articolata tematica sono al centro di questo volume che scaturisce da uno sforzo di riflessione nato nell'ambito del dottorato di ricerca in storia culture e saperi dell'europa mediterranea dall'antichità all'età contemporanea del dipartimento di scienze umane dell'università degli studi della basilicata la formazione ampia ed eterogenea degli autori spaziando dalla storia alla filosofia dalla filologia alla letteratura dalla storia della lingua alla storia dell'arte ha consentito di affrontare l'argomento a partire da punti di vista e da discipline differenti nel tentativo di mostrare e di problematizzare la sua complessità i suoi molteplici e cangianti volti i suoi luoghi e i suoi sviluppi eng places and forms of power from

antiquity to contemporary age far from being a rigid designator the term power takes on several meanings and forms so much so that the history of mankind can be read as the history of power the associations it triggers are actually multifaceted as they range from power as the monopoly of force and violence or as a legitimate form of political behaviour to power as potentiality what these meanings point to is that the notion of power is an inescapable feature of the history of human social life inevitably human beings are subjected to power and exercise power ultimately their very existence has to be related to power conceived as potentiality the transversal nature of this complex topic is at the core of this volume that stems from the insights developed within the phd program history cultures and knowledge of mediterranean europe from antiquity to the contemporary age held at the university of basilicata the different disciplinary backgrounds of the contributors history philosophy philology language history literature and art history have informed the different approaches adopted all of them unveiling the multiple and changing faces of power its places and developments

## ***Filtered Glimpses of a War Remembered***

2018-01-12

stretching across the bay of naples and at the foot of mount vesuvius naples is home to numerous palaces estates and grand residences though some palaces have been abandoned or damaged many have been restored to their historical glory in the midst of this modern vibrant multicultural city these remnants of fifteenth and sixteenth century italian aristocracy remain through glorious color photography and illuminating text palaces of naples tells the stories behind this fascinating and fabulous homes thirty estates and palaces are featured here each with its own style and its own story from the famous portico of the palazzo filomarino to the mirrored walls and inlay figures of the eighteenth century duke s study in the palazzo corigliano the architectural details of the palaces are examined in addition the intriguing stories and rumors behind the homes such as the reported ghost sightings and mysterious wails and blue lights emanating from the palazzo donn anna left half built by anna carafa wife of the duke of medina when her husband fell from favor with stunning color photography and engaging text palaces of naples brings readers to thirty of the most beautiful estates and palaces of naples the history of the city and of each residence featured are relayed in fascinating detail the stories of the original owners the architects and the occupants throughout the centuries hundreds of color photographs display the palaces many of which are partially closed or completely closed to the public in all their glory

## **Napoli e dintorni**

2001

english the city as a destination of the journey in his long evolution throughout history a basic human need an event aimed at knowledge to education to business and trade military and religious conquests but also related to redundancies for the achievement of mere physical or spiritual salvation in the frame of one of the world s most celebrated historical city the cradle of greek antiquity myth and beauty travel timeless destination for culture and leisure and today more than ever strongly tending to the conservation and development of their own identity this collection of essays aims to provide in the tradition of aisu studies a further opportunity for reflection and exchange between the various disciplines related to urban history italiano la città come meta del viaggio nella sua lunga evoluzione nel corso della storia un bisogno primario dell uomo un evento finalizzato alla conoscenza all istruzione agli affari e agli scambi commerciali alle conquiste militari o religiose ma anche legato agli esodi per il conseguimento della mera salvezza fisica o spirituale nella cornice di una delle città storiche più celebrate al mondo culla dell antichità greca del mito e della bellezza meta intramontabile di viaggi di cultura e di piacere e oggi più che mai fortemente protesa alla conservazione e alla valorizzazione della propria identità questa raccolta di saggi intende offrire nel solco della tradizione di studi dell aisu un ulteriore occasione di riflessione e di confronto tra i più

svariati ambiti disciplinari attinenti alla storia urbana

## ***I luoghi e le forme del potere dall'antichità all'età contemporanea***

2019-11-09

this volume proposes a rich corpus of papers about the other city a subject only few times dealt with but worthy of all our attention it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality throughout history the city has always had to deal with social otherness i e with class privileges and consequently with discrimination and marginalization of minorities of the less well off of foreigners in short with the differences in status culture religion so that the urban fabric has ended up structuring itself also in function of those inequalities as well as of the strategic places for the exercise of power of the political military or social control of the spaces for imprisonment for the sanitary isolation or for the temporary remedy to the catastrophes from the first portraits of cities made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes which often through increasingly refined graphic techniques distort or even deny the true urban image we reach at the dawn of contemporary history the new meaning given by scientific topography and new methods of representation these latter aimed at revealing the structure and the urban landscape in their objectivity often unexpected for who had known the city through the filter of regime iconography the representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities other times rejects them showing the unease of a difficult integration

## **Palaces of Naples**

1999

costruzione del piazzale xx settembre o di porta galliera via indipendenza la ferrovia e la stazione i nuovi quartieri previsti dal piano regolatore del 1889 la bolognina e gli orti garagnani il pincio bolognese l eden palazzo giordani e il teatro verdi le scuole de amicis il conservatorio per le zitelle regina margherita la demolizione delle mura il rinnovamento della stazione ferroviaria dal 1923 il cavalcavia di galliera il palazzo della gioventù italiana del littorio gil l urbanistica dell amministrazione socialista negli anni della grande guerra l acquedotto le fogne il regolamento dell ufficio di edilità il regolamento di igiene la costruzione di via rizzoli le scuole all aperto la scuola ferdinando fortuzzi ai giardini margherita urbanistica nel periodo fascista la casa del fascio i servizi di rete il littoriale il quadrilatero quartiere medievale del centro antico l acquedotto durante il fascismo l ampliamento dei confini comunali la galleria della direttissima bologna firenze ubosb

## **La città, il viaggio, il turismo**

2018-11-06

for over a century the touring club of italy has been publishing the country s most authoritative guidebooks and maps the heritage series is the expert s guide to travel and sightseeing in italy each volume includes museums town histories churches landmarks and archaeological sites there are dozens of maps that give an overview of each city plus detailed neighborhood plans listings of accommodations and restaurants are complete with addresses price ranges hours and phone and fax numbers

## **Il ferro battuto. Arredo e architettura**

1996

modern italy may sound like an oxymoron for western civilization italian culture represents the classical past and the continuity of canonical tradition while modernity is understood in contrary terms of rupture and rapid innovation charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity we have a tendency when imagining italy to look to a rather distant and definitely premodern setting the ancient forum medieval cloisters baroque piazzas and papal palaces constitute our ideal itinerary of italian civilization the campo of siena saint peter s all of venice and san gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations as seasonal tourist or seasoned historian we edit the encroachments time and change have wrought on our image of italy the learning of history is always a complex task one that in the italian environment is complicated by the changes wrought everywhere over the past 250 years culture on the peninsula continues to evolve with characteristic vibrancy italy is not a museum to think of it as such as a disorganized yet phenomenally rich museum unchanging in its exhibits is to misunderstand the nature of the italian cultural condition and the writing of history itself

## ***Architettura del Novecento a Napoli***

1998

## ***La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese***

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1998

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