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History of Architecture

1848

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A History of Architecture

2023

an essential toolkit for understanding architecture as both art form and the setting for our everyday lives we spend most of our days and nights in buildings living and working and sometimes playing buildings often overawe us with their beauty architecture is both setting for our everyday lives and public art form but it remains mysterious to most of us in how architecture works witold rybczynski one of our best most stylish critics and winner of the vincent scully prize for his architectural writing answers our most fundamental questions about how good and not so good buildings are designed and constructed introducing the

reader to the rich and varied world of modern architecture he takes us behind the scenes revealing how architects as different as frank gehry renzo piano and robert a m stern envision and create their designs he teaches us how to read plans how buildings respond to their settings and how the smallest detail of a stair balustrade for instance can convey an architect s vision ranging widely from a war memorial in london to an opera house in st petersburg from the national museum of african american history and culture in washington d c to a famous architect s private retreat in downtown princeton how architecture works explains the central elements that make up good building design it is an enlightening humanist s toolkit for thinking about the built environment and seeing it afresh architecture if it is any good speaks to all of us rybczynski writes this revelatory book is his grand tour of architecture today

Sir Banister Fletcher's

1975-06-01

examination of the universal phenomenon of the city from a historical perspective considering how and why cities took the shape they did

Outlines and Highlights for a History of Architecture

2011-06-01

Settings and Stray Paths

2005

although architecture is the fastest growing profession in america its private context remains shrouded in myth as dana cuff shrewdly observes it is filled with contradictions particularly in the realm of practice she delves into the architect s everyday work world to uncover an intricate social art of design the result is a new portrait of the profession that reveals what it means to become an architect how design problems are construed and resolved how clients and architects negotiate and how design excellence is achieved cuff concludes by discussing how the design profession particularly the schools can take advantage of these observations to strengthen the profession and lay claim to the whole design process cuff shows how architects fashion a meaningful place in society by working in collaborative settings although attributing singular importance to the creative individual she addresses the discrepancy

between the many competencies required by practitioners in complex settings and the narrow teachings of architecture schools throughout she questions whether architecture is essentially the domain of specialists or of qualified generalists the different components of cuff s cultural model of architectural practice are described in full these include history and demographics the differences between design problems in practice in the academy and as construed by the professional organization the metamorphosis of layperson into architect the culture of the office and its influence on interactions with the client dana cuff has taught as a social scientist among architects and as an architect among social scientists her participant observer studies for this book carried out over the past decade involved nearly 200 individuals representing 80 different firms she is associate professor of architecture and planning at the university of southern california

How Architecture Works

2013-10-08

john p eberhard latrobe fellow and founding president of the academy of neuroscience for architecture artfully considers the question what does neuroscience have to do with architecture in this groundbreaking book architecture and the brain a new knowledge base from neuroscience eberhard asks whether it would not be useful to have solid evidence

based on fundamental studies to back up the intuitions of the architect valuable evidence to convince clients to make good decisions on behalf of the eventual users architecture and the brain explores this utility and the relationship of neuroscience and architecture in a clear compelling easily accessible introduction for architects and anyone interested in why and how good design evokes emotional response a stimulant to the neuroscientific community architects and the general reader this book can serve as the base for exploratory studies on the interface between architecture settings and human experiences and provide insight into issues not previously contemplated

The City Shaped

1993-05-04

provides an invaluable statement of the interests concerns and ambitions facing the guardians managers and designers of our urban heritage for policy makers owners and amenity groups the book provides a balanced overview of current attitudes to managing change in historic environments for professionals of conservation and architecture it presents a challenging and comprehensive view of the philosophies of respected designers and administrators to the central issue of how to cherish our built heritage without separating it from everyday life the schism between the modern movement and the conservationists has

mellowed considerably since the heroic period of architecture of the 1950 s and the 1960 s when a desire to reject the past and refocus on new aesthetic and social values often resulted in inappropriate developments and damaging insertions to the historic fabric of our towns and cities today policy makers and planners recognize the focus of urban conservation to be as much concerned with the making of sustainable and vibrant places as the conservation and restoration of buildings design thinking has matured to absorb modernism and recognise the values of the past in building a continuity for the future context new buildings in historic settings stems from a seminar held at the university of york institute of advanced architectural studies which drew together leading architects urban managers policy makers and client bodies the outcome was an invigorating debate which spanned from robert adam's advocacy for traditional design to the uncompromising but sublime correctness of foster and partners insertions into historic settings explores the pressures of new buildings in historic areas and provides guidance for designs learn about the current trends and future solutions through numerous case studies

<u>Behaviour Settings and Their Application to</u> <u>Architecture</u>

pablo bronstein is interested in the links between classical architecture and contemporary urbanism between settings and decors between art and dance through drawing sculpture video and performance he looks at the historical otherness in order to unveil the links between power fascination and classical art his work often combines references to history of architecture from the roman antiquity and the baroque to neo classicism and post modernism as well as hints to history of art from the renaissance to the modern period while he has always been fascinated by drawing he used it in his practice as an artist only after finishing his studies in his architectural interventions the artist explores the relation between architecture and our urban lifestyles his drawings are neither architectural works nor sketches for decors but rather concepts in themselves which involve a relation to the human being and to its personal identity and social customs

2019-03

argues that psychiatric patients are extremely sensitive to their environment offers a theory on the correct architectural design of mental hospitals and suggests practical improvements of existing hospitals

THE HISTORY OF ARCHITECTURE.

1962

Architecture

1991

Architecture and the Brain

2007

this book explores the way in which church architecture from the earliest centuries of christianity has been shaped by holy bones the physical remains or relics of those whom the church venerated as saints the church s holy dead continued to exercise an influence on the

living from beyond the grave and their earthly remains provided a focus for prayer the memoriae house churches and crypts of early christian rome the elaborately decorated monuments containing the bodies of the bishops of merovingian gaul the revival of ring crypts in the carshingian empire the crypts tomb shrines and later high shrines of medieval england all demonstrate how the presence of a holy body within a church influenced its very architecture this is the first complete modern study of this hitherto somewhat neglected aspect of medieval church architecture in western europe

Context

1998

the present work aims at taking an in depth look at domestic life in the latin east through an examination of the various types of domestic buildings that were to be found in the towns and villages of the crusader states

Contemporary Settings

2011

rotterdam ranks among the top international architectural destinations and with good reason the markthal the new central station and de rotterdam along with such established icons as the kunsthal and the van nelle factory are just some of the architectural magnets drawing international architecture lovers to the city on the maas in addition to the 100 best buildings this architecture guide also directs visitors to the citys most interesting locales including entertainment and dining out in an architectural setting and the cultural haunt of witte de withstraat

Pablo Bronstein - A is Building, B is Architecture

2013

the rich and diverse architectural traditions of the eastern mediterranean and adjacent regions are the subject of this book representing the visual residues of a forgotten middle ages the social and cultural developments of the byzantine empire the caucasus the balkans russia and the middle east parallel the more familiar architecture of western europe the book offers an expansive view of the architectural developments of the byzantine empire and areas under its cultural influence as well as the intellectual currents that lie behind their creation the book alternates chapters that address chronological or regionally based developments with thematic studies that focus on the larger cultural concerns as they are

expressed in architectural form

Institutional Settings

1984

the architecture of survival setting and politics in apocalypse films offers a compelling exploration of how popular films and tv series from the past two decades use architectural spaces to comment on socio political issues the authors harness varied theoretical perspectives to demonstrate how through set design these works suggest that certain kinds of architecture support human development community and freedom while other kinds separate us from our fellow humans and make democratic politics impossible the clean lines of modernist design serve in films such as contagion and ex machina as a metaphor for the sanitized sterile politics that drive disaster in the walking dead apocalypse survivors favor traditional architectural styles when rebuilding society a choice that symbolically affirms their democratic principles the massive walls and super gentrification as seen in elysium and army of the dead divide humanity with those on one side wielding illegitimate power empty streetscapes intensify loneliness alienation and the destruction of civil norms smart cities offering a blend of high tech surveillance and big data erode social capital and community in her and transcendence the book concludes with a somewhat hopeful glimpse into

architecture s potential to mitigate the catastrophic adverse effects of climate change as seen in films like zootopia

Architecture in Berlin

2011

london has a unique series of churches built after the great fire of 1666 when most of the city of london was destroyed among these iconic churches are st paul s st mary le bow st bride s st clement danes st martin in the fields st mary le strand st george bloomsbury and christ church spitalfields they remain today as outstanding landmarks that define their local cityscapes designed by sir christopher wren and his followers hawksmoor gibbs archer and james these beautiful churches embody spiritual principles expressed through the conventions of classical architecture underlying their outward visible forms is sacred geometry an ancient art that explores the invisible inner structure of the cosmos and gives expression to it in physical form in this book nigel pennick explains the sacred geometry spiritual symbols and emblems that make these churches among the most notable buildings of london



2022-03-08

complete and thorough update to this autodesk official training guide with pages of focused discussions detailed exercises in depth coverage and compelling examples this comprehensive guide shows you how to implement and use revit architecture with spectacular results you II learn how use the interface how to create fantastic building designs with revit how to produce solid documentation even how to go direct to fabrication with revit an autodesk official training guide this thorough reference and tutorial also helps you prepare for autodesk s certified associate and certified professional exams gets you quickly productive with revit architecture s features and functions shows you how to document detail annotate and present your designs helps you improve workflows with worksharing and collaboration prepares you for the revit architecture 2011 certified associate and certified professional exams gives contractors the essentials of modeling explores using revit for film and stage mastering autodesk revit architecture is the ultimate real world reference on this exciting software



2011

Quality Control in Four Landscape Architecture Settings

1986

offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo architectural histories journal of the european architectural history network architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing this handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike professor iain borden ucl bartlett school of architecture in this collection architectural theory expands outward to

interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more we have in the handbook of architectural theory an example of the extreme generosity of architectural theory it is a volume that designers and scholars of many stripes will welcome k michael hays eliot noves professor of architectural theory harvard university the sage handbook of architectural theory documents and builds upon the most innovative developments in architectural theory over the last two decades bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields the book is divided into eight sections power difference embodiment aesthetics pleasure excess nation world spectacle history memory tradition design production practice science technology virtuality nature ecology sustainability city metropolis territory creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

A Nation of Architecture - Denmark

2007

jim highsmith mary
poppendieck ed yordon craig larman
worldqualcommconteneo inc _ceo

The Architectural Setting of the Cult of Saints in the Early Christian West c.300-c.1200

2000-01-13

step inside norm architects world of soft minimalism a design philosophy that is inspired by a love of minimalism and which moves away from the cold sterility it is often associated with norm architects design ethos and aesthetic approach will be explored through a selection of their own projects and accompanying essays that illuminate their guiding design principles this book will provide inspiration and insight into the unique design language and philosophy of norm architects who believe that architects are responsible for creating the settings and designing the frameworks that allow people to live good lives

Complex Architectural Settings

2001

muqarnas is sponsored by the aga khan program for islamic architecture at harvard university and the massachusetts institute of technology cambridge massachusetts in muqarnas articles are being published on all aspects of islamic visual culture historical and contemporary as well as articles dealing with unpublished textual primary sources

Domestic Settings

2010-03-02

this fully revised new edition of innovations in hospice architecture responds to the need for an up to date theoretically based reference book summarizing key historical and recent developments with respect to this rapidly evolving building type this second edition presents an overview of the historical origins of the contemporary hospice the diverse variations on the basic premise of hospice care a review of the scant architectural literature published on this subject to date a broad series of case studies of exemplary hospices around the world planning and design concepts for palliative care environments case study projects are from

japan canada europe africa australia indonesia china the united states and south america thirty six case studies are individually presented and comparatively analysed and prognostications for the future of hospice architecture are examined each case includes floor plans technical drawings and beautiful full colour illustrations through an in depth discussion of the inner profundities of hospice architecture the book presents this type as a humane genuine expression of the spiritual physical and psychosocial dimensions of the contemporary death and dying movement written with a broad audience in mind the book provides both technical and conceptual information blending narrative images and diagrammation so that the audience may understand and articulate the complexities of this specialized building type in professional practice contexts

Rotterdam Architecture City

2015

environmental and architectural psychology the basics is a jargon free and accessible introduction to the relationship between people and their natural and built environment exploring everything from the effectiveness of open plan offices to how people respond to life threatening disasters the book addresses issues around sustainability climate change and behaviour and is grounded in theory and ideas drawn from psychology geography and

architecture author ian donald introduces both the theoretical underpinnings and the applications of environment behaviour research to solving real world problems encouraging readers to reflect on the role of design and policy in shaping the environments in which they live and work with chapters considering the impact of environment on identity wellbeing crime and spatial behaviour donald shows us not only how people shape and affect the environment but also in turn how the environment shapes and affects people s thoughts feelings and behaviours addressing some of the most important questions of our time including how behaviour drives climate change and what we can do about it this is the ideal book for anyone interested in the interactions between architecture the environment and psychology

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2019-08-26

revit architecture has revolutionized how architects design develop and deliver projects and now you can join the revolution with this expert guide authored by a team of revit aficionados and experts this in depth book uses clear explanations detailed tutorials and practical examples to show you how to best implement revit in the real world starting with a focused

look at the basics of revit and building information modeling bim you II move quickly into setting up and customizing your revit tools preparing your office project templates and settings creating your library of components and much more

Eastern Medieval Architecture

2023-09-05

captures key developments in the field of sustainable hospital architecture

The Architecture of Survival

2012-05-31

Sacred Architecture of London

2011-05-12

Mastering Autodesk Revit Architecture 2012

2016-11



2007

A Nation of Architecture: Denmark

2012-01-20

The SAGE Handbook of Architectural Theory

2015-10-01



2022

Soft Minimal

2008

Frontiers of Islamic Art and Architecture

2019-11-25

Innovations in Hospice Architecture

2022-06-14

Environmental and Architectural Psychology

2007-11-28

Mastering Revit Architecture 2008

2010-03-31

Innovations in Hospital Architecture

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