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Second Thoughts Rereading Christological Rereading of the Shema (Deut 6.4) in Mark's Gospel Afeminist Rereading of Congreve's the Way of the World A Time to Tear Down and a Time to Build Up Rereading the Stone Seeing and Being Retelling/rereading A Rereading of the Renewed Liturgy A Theology of the Sublime The Politics and Reception of Rabindranath Tagore's Drama Lacan and the Concept of the 'Real' Living in the Children of God The Passage of Literature The Oxford Handbook of New Testament, Gender, and Sexuality The Pleasures of Metamorphosis The Antinomies of Classical Thought: Marx and Durkheim (Theoretical Logic in Sociology) Partakers of the Divine Nature Through the Models of Writing Nothing Remains the Same Blood of the Provinces The School System of Ontario (Canada) Its History and Distinctive Features The Genesis of the Symbolic Signatures of the Visible Toward a Politics of The (Im)Possible Julian of Toledo Prognosticum Futuri Saeculi (Foreknowledge of the World to Come) The Mirage of China Transformations Of The Confucian Way The English Province of the Franciscans (1224-c.1350) The Arts and the Definition of the Human The Handbook of the History and Philosophy of Criminology Lorenzo De' Medici and the Art of Magnificence Records and Briefs of the United States Supreme Court The Origin and Persistence of Evil in Galatians The Oxford Handbook of Chaucer Swann's Way (International Student Edition) (Norton Critical Editions) Early History of the Israelite People Politics of the Gift Theology of the Liturgy Flower of the Desert

Second Thoughts 1998 how does our perspective change after the first reading what distortions emerge through repetition how do we determine what's worth rereading and what is the role of such repetition in our lives what are the gains and losses this work investigates the rereading of texts from various genres

Rereading 1993 what motivates us to reread literary works how is our pleasure interpretation involvement and evaluation different when we read a literary work and when we reread it this fascinating book by Matei Calinescu is the first to focus on the implications of rereading for critical understanding drawing on literary theory cultural anthropology psychology philosophy and previous theories of reading Calinescu describes the dynamics of rereading and explores the sometimes complementary sometimes sharply conflicting relationships between reading and rereading Calinescu analyzes fictional works by Borges Nabokov Proust Robbe-Grillet and Henry James among others explaining how reading texts is related both to symbolic play or make-believe and to games with rules he reviews the history of reading in modern times discussing for example how the reformation led to rereadings of scripture and how the proliferation of books during the enlightenment led to a shift from intensive reading to extensive reading Calinescu looks at the distinctions between reading and rereading from the perspectives of the age situation and gender of the individual reader he discusses the problems raised by secret or oblique languages and codes devised to evade censors communicate with a select audience of secret sharers or play games of hide-and-seek with the reader and shows that they naturally lead to rereading a text Calinescu argues persuasively that an understanding of rereading is useful in formulating both analytic strategies of practical criticism and a poetics of reading

Christological Rereading of the Shema (Deut 6.4) in Mark's Gospel 2020-11-09 in Mark's Gospel the Shema language of Deut 6:4 is not merely reiterated in a traditional sense but reinterpreted in a striking way that links Jesus directly and inseparably with Israel's unique God such an innovative rereading of the Shema must be understood in light of various elements involved in and surrounding each of the three monotheistic references Mark 2:7 10:18 12:29 relating to their respective literary contexts and b) Mark's nuanced complex and even paradoxical portrait of Jesus' relationship to God throughout his Gospel John J. R. Lee shows that Mark's use of the one-God language implies that his Jesus is not merely one who as a Shema-observant Jew speaks on behalf of God but also one whose status and significance fundamentally correspond to those of Israel's unique deity

Afeminist Rereading of Congreve's the Way of the World 1987 pervaded as it is with pessimism paradox and a multitude of contradictions Ecclesiastes has long been one of the most difficult books of the Bible to understand as this study demonstrates however it is precisely these contradictions that make Ecclesiastes so meaningful and so powerfully relevant to life in the world by looking carefully at the language and thought of Ecclesiastes as well as at its uses of contradictions in probing the meaning of life Fox confronts the problems that have confounded interpretation of this biblical book he shows that by using contradiction to tear down holistic claims of meaning and purpose in the world and rebuilding meaning in a local restricted sense instead the author of Ecclesiastes shapes a bold honest and ultimately uplifting vision of life based on solid scholarly insight yet readable by all Fox's work provides some of the best commentary available on this challenging section of Scripture

A Time to Tear Down and a Time to Build Up 2010-04-01 the eighteenth-century Hongloumeng known in English as *Dream of the Red Chamber* or *The Story of the Stone* is generally considered to be the greatest of Chinese novels one that masterfully blends realism and romance psychological motivation and fate daily life and mythical occurrences as it narrates the decline of a powerful Chinese family in this path-breaking study Anthony Yu goes beyond the customary view of Hongloumeng as a vivid reflection of late imperial Chinese culture by examining the novel as a story about fictive representation through a maze of literary devices the novel challenges the authority of history as well as referential biases in reading at the heart of Hongloumeng Yu argues is the narration of desire desire appears in this tale as the defining trait and problem of human beings and at the same time shapes the novel's literary invention and effect according to Yu this focalizing treatment of desire may well be Hongloumeng's most distinctive accomplishment through close readings of selected episodes Yu analyzes principal motifs of the narrative such as dream mirror literature religious enlightenment and rhetorical reflexivity in relation to fictive representation he contextualizes his discussions with a comprehensive genealogy of Qing desire disposition sentiment feeling a concept of fundamental importance in historical Chinese culture and shows how the text ingeniously exploits its multiple meanings spanning a wide range of comparative literary sources Yu creates a new conceptual framework in which to reevaluate this masterpiece

Rereading the Stone 2018-06-05 in this passionate erudite and far-ranging book Kroeber renews for our multi-cultural age a fundamental argument the stories we tell hear read and see make a difference to the lives we lead Jonathan Arac University of Pittsburgh in this highly readable and thoroughly original book Karl Kroeber questions the assumptions about storytelling we have inherited from the exponents of modernism and postmodernism these assumptions have led to overly formalistic and universalizing conceptions of narrative that mystify the social functions of storytelling even politically correct critics have Eurocentrically defined story as too primitive to be taken seriously as art Kroeber reminds us that

the fundamental value of storytelling lies in retelling this paradoxical remaking anew that constitutes story's role as one of the essential modes of discourse his work develops some recent anthropological and feminist criticism to delineate the participative function of audience in narrative performances in depicting how audiences contribute to storytelling transactions kroeber carries us into a surprising array of examples ranging from a mesopotamian sculpture to derek walcott's omeros startling juxtapositions such as cervantes to vermeer and innovative readings of familiar novels and paintings tom wolfe's comparison of his bonfire of the vanities to vanity fair is critically analyzed as are the differences between thackeray's novel and joyce's ulysses and flaubert's madame bovary other discussions focus on traditional native american stories henry james's the ambassadors calvino's if on a winter's night a traveler and narrative paintings of giotto holman hunt and roy lichtenstein kroeber deploys the ideas of ricoeur and bakhtin to reassess dramatically the field of narrative theory demonstrating why contemporary narratologists overrate plot and undervalue story's capacity to give meaning to the contingencies of real experience retelling rereading provides solid theoretical grounding for a new understanding of storytelling's strange role in twentieth century art and of our need to develop a truly multicultural narrative criticism

Seeing and Being 1893 assesses what has been accomplished in reforming the liturgy since the promulgation of the constitution on the sacred liturgy and what should be done to continue that process the author welcomes with gratitude the work of the council and offers his suggestions in a positive spirit of constructive reappraisal free of negativity and of any desire to change for change's sake the questions raised and suggestions made include a call for greater variety and choice in the readings and prayers the restoration of the sacrament of the eucharist as the culminating experience of christian initiation and not before confirmation a prolonged mystagogy of the confirmed and a reexamination of the sacrament of reconciliation the author calls for a new degree of strictness in what the church expects of those who are to receive a sacrament in terms of commitment and practice

Retelling/rereading 1992 a theology of the sublime is the first major response to the influential and controversial radical orthodoxy movement clayton crockett develops a constructive radical theology from the philosophy of immanuel kant a philosophy attacked by radical orthodoxy to show kant's relevance to postmodern philosophy and contemporary theology

A Rereading of the Renewed Liturgy 1994 this is the first volume to focus specifically on rabindranath tagore's dramatic literature visiting translations and adaptations of tagore's drama and cross cultural encounters in his works as asia's first nobel laureate tagore's highly original plays occupy a central position in the indian theatrescape tagore experimented with dance music dance drama and plays exploring concepts of environment education gender and women postcolonial encounters romantic idealism and universality tagore's drama plays a generous host to experimentations with new performance modes like the writing and staging of an all women play on stage for the first time or the use of cross cultural styles such as manipuri dance thai craft in stage design or the baul singing styles this book is an exciting re exploration of tagore's plays visiting issues such as his contribution to indian drama drama and environment feminist readings postcolonial engagements cross cultural encounters drama as performance translational and adaptation modes the non translated or the non translatable tagore drama tagore drama in the 21st century and indian film the volume serves as a wide ranging and up to date resource on the criticism of tagore drama and will appeal to a range of theatre and performance scholars as well as those interested in indian theatre literature and film

A Theology of the Sublime 2002-01-04 this is the first book in english to explore in detail the genesis and consequences of lacan's concept of the real providing readers with an invaluable key to one of the most influential ideas of modern times

The Politics and Reception of Rabindranath Tagore's Drama 2014-12-05 at the height of the religious ferment of the 1970s david van zandt studied firsthand the most vilified of the new radical religious movements the children of god or the family of love first feigning membership and later gaining the permission of the family the author lived full time in cog colonies in england and the netherlands from that experience he has produced an informed insightful and humane report on how cog members function in what seems at first to be a completely bizarre setting the cog an offshoot of the jesus people movement of the late 1960s was one of the first radical religious groups to be accused of brainwashing led by the charismatic david berg known as moose david the group demands total commitment from its full time members and proselytizes continuously until recently the cog used sex as a proselytizing tool and it continues to encourage full sexual sharing among group members instead of examining the cog's ideology in the abstract van zandt analyzes how its ideas are understood and used by ordinary members in their daily lives for them the family is its practical day to day and all consuming activities such as litnessing the street sale of cog literature this is a vivid eyewitness account that will fascinate anyone interested in life in modern radical communal religions such as the unification church and the hare krishnas as well as in other radical christian based total commitment groups van zandt's frank reflections on his near conversion experience and on the ethics of his covert observation enrich our knowledge of doing research with such groups originally published in 1991 the princeton legacy library uses the latest

print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

Lacan and the Concept of the 'Real' 2012-08-07 joseph conrad jean rhys and pramoedyana ananta toer are writers renowned for crafting narratives of great technical skill that resonate with potent truths on the colonial condition yet given the generational and geographical boundaries that separated them they are seldom considered in conjunction with one another the passage of literature unites the three in a bracing comparative study that breaks away from traditional conceptions of modernism going beyond temporal periodization and the entrenched anglo american framework that undergirds current scholarship this study nimbly traces a trio of distinct yet interrelated modernist genealogies english modernism as exemplified by conrad's malay trilogy is productively paired with the hallmark work of indonesian modernism pramoedyana's buru quartet the two novel sequences penned years apart narrate overlapping histories of imperialism in the dutch east indies and both make opera central for understanding the cultural dynamic of colonial power creole modernism defined not only by the linguistic diversity of the caribbean but also by an alternative vision of literary history provides a transnational context for reading rhys's good morning midnight and wide sargasso sea each novel mapped in relation to the colonial english and postcolonial indonesian coordinates of conrad's the shadow line and pramoedyana's this earth of mankind all three modernisms english creole and indonesian converge in a discussion of the indonesian figure of the nyai a concubine or house servant who represents the traumatic core of transnational modernism throughout the study pramoedyana's extraordinary effort to reconstruct the lost record of indonesia's emergence as a nation provides a model for reading each fragmentary passage of literature as part of an ongoing process of decolonizing tradition drawing on translated and untranslated works of fiction and nonfiction gogwilt effectively reexamines the roots of anglophone modernist studies thereby laying out the imperatives of a new postcolonial philology even as he resituates european modernism within the literary linguistic and historical context of decolonization

Living in the Children of God 2014-07-14 over several decades scholarship in new testament and early christianity has drawn attention both to the ways in which ancient mediterranean conceptions of embodiment sexual difference and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present the result is that the study of gender and sexuality in early christianity has become an increasingly complex undertaking this is a complexity produced not only by the intricacies of conflicting historical data but also by historicizing approaches that query the very terms of analysis whereby we inquire into these questions in the first place yet at the same time recent work on these topics has produced a rich and nuanced body of scholarly literature that has contributed substantially to our understanding of early christian history and also proved relevant to ongoing theological and social debates the oxford handbook of gender and sexuality in the new testament provides a roadmap to this lively scholarly landscape introducing both students and other scholars to the relevant problems debates and issues leading scholars in the field offer original contributions by way of synthesis critical interrogation and proposals for future questions hypotheses and research trajectories

The Passage of Literature 2010-12-29 analysis of the mermaid in japanese and english fairy tales through the framework of pleasure lucy fraser's the pleasures of metamorphosis japanese and english fairy tale transformations of the little mermaid explores japanese and english transformations of hans christian andersen's 1837 danish fairy tale the little mermaid by focusing on pleasure as a means to analyze the huge variety of texts that transform a canonical fairy tale such as andersen's fraser examines over twenty japanese and english transformations including literary texts illustrated books films and television series this monograph also draws upon criticism in both japanese and english meeting a need in western fairy tale studies for more culturally diverse perspectives fraser provides a model for critical cross cultural fairy tale analysis in her examination of the journey of a single fairy tale across two languages the book begins with the various approaches to reading and writing fairy tales with a history of the little mermaid in japanese and english culture disney's the little mermaid and studio ghibli's ponyo on the cliff by the sea are discussed as examples that simulate pleasurable physical experiences through animation's tools of music and voice and visual effects of movement and metamorphosis fraser then explores the literary effects of the fairy tale by male authors such as oscar wilde tanizaki jun ichiro and abe kobo who invoke familiar fairy tale conventions and delineate some of the pleasures of what can be painful enchantment with a mermaid or with the fairy tale itself the author examines the portrayals of the mermaid in three short stories by matsumoto yuko kurahashi yumiko and ogawa yoko engaging with familiar fairy tales reference to fairy tale research and reflections on the immersive experience of reading women characters and authors are also hyperaware of the possible meanings of andersen's the little mermaid and of the fairy tale itself furthering the discussion with nonaka hiiragi's novel ningyo hime no kutsu and d di's novel sento no ningyo hime to majo no mori as well as an episode of the science fiction

television series dark angel fraser concludes that the pleasure framework is useful for a cross cultural study of creative engagements with and transformations of a particular fairy tale few studies have examined japanese fairy tale transformations to the extent that fraser has presenting fascinating information that will intrigue fairy tale scholars and those wanting to learn more about the representation of pleasure behind the imaginative and fantastical

The Oxford Handbook of New Testament, Gender, and Sexuality 2019-10-10 this volume challenges prevailing understanding of the two great founders of sociological thought in a detailed and systematic way the author demonstrates how marx and durkheim gradually developed the fundamental frameworks for sociological materialism and idealism while most recent interpreters of marx have placed alienation and subjectivity at the centre of his work professor alexander suggests that it was the later marx s very emphasis on alienation that allowed him to avoid conceptualizing subjectivity altogether in durkheim s case by contrast the author argues that such objectivist theorizing informed the early work alone and he demonstrates that in his later writings durkheim elaborated an idealist theory that used religious life as an analytical model for studying the institutions of secular society

The Pleasures of Metamorphosis 2017-06-05 this critical volume focuses on the issue of continuity and discontinuity of the christian concept of theosis or deification in the intellectual history of ideas it addresses the origin development and function of theosis from its antecedents in ancient greek philosophy to its nuanced use in contemporary theological thought often seen as a heresy in the protestant west the revival of interest in deification in both lay and scholastic circles heralds a return to foundational understandings of salvation in the christian church before the divisions of east and west catholic and protestant

The Antinomies of Classical Thought: Marx and Durkheim (Theoretical Logic in Sociology)

2014-04-24 this book provides both young and senior scientists with a comparative view of current theoretical models of text production models are clearly situated in their historical context scrutinized in their further evolution with a fine grained observation of differences between models very complete and informative to read this book will be useful to people working in teaching of writing or studying this specific human activity

Partakers of the Divine Nature 2007 a new york times notable book and a san francisco chronicle book of the year a look at the pleasures and surprises of rereading compared with reading the act of rereading is far more personal it involves a complex interaction of our past selves our present selves and literature with candor and humor this inspired intellectual romp part memoir part criticism takes us on a guided tour of the author s own return to books she once knew from the plays of shakespeare to twentieth century novels by kingsley amis and ian mcewan from the childhood favorite i capture the castle to classic novels such as anna karenina and huckleberry finn from nonfiction by henry adams to poetry by wordsworth as she reflects on how the passage of time and the experience of aging has affected her perceptions of them lawrence weschler a cultural critic and the acclaimed author of why i read wendy lesser conveys an infectious love of reading and inspires us all to take another look at the books we ve read to find the unexpected treasures they might offer delightful diane johnson author of le divorce anyone who has ever approached a once favorite book later in life will find in this memoir moments of bittersweet recognition the new york times book review reflect s deeply and candidly on how a reader s life experiences alter her perceptions of literature lesser has truly fascinating and original things to say about a compelling assortment of writers including george orwell george eliot d h lawrence dostoyevsky and shakespeare booklist

Through the Models of Writing 2001-08-31 this is the first fully comprehensive study of the auxilia a non citizen force which constituted more than half of rome s celebrated armies diverse in origins character and culture they played an essential role in building the empire sustaining the unequal peace celebrated as the pax romana and enacting the emperor s writ

Nothing Remains the Same 2003-05-08 ernst cassirer s philosophy of culture has been much discussed in recent years however it remains unclear how it evolved from his older theory of knowledge this study deals with this question on the basis of cassirer s disposition of a philosophy of the symbolic reconstructed here for the first time this text shows that the symbolic refers to culture as a whole and to its inherent diversity therefore the symbolic includes the relationship between the general transcendental conditions of culture and its empirical specificities in language and languages art and the arts myth and myths science and disciplines cassirer does not comprehend this empirical and specific reality of symbolization depending on pre existing transcendental conditions instead he proceeds from the empirical diversity of the symbolisations and reflects on their simultaneously general and specific conditions thus cassirer embarks on a path that he finds paved in kant s critique of judgement he consequently defines the symbolic as the horizon for a reflective approach based on empirical findings and not as the foundation of a systematic derivation of the diversity of culture in the style of the idealistic tradition

Blood of the Provinces 2013-10-03 the visual is essentially pornographic writes fredric jameson films ask us to stare at the world as though it were a naked body in signatures of the visible one of america s

most influential critics explores film and the culture surrounding it interrogating the relationship between the imaginative screen world and the historical world onto which it is projected by seeking the historical dimension of the visual jameson evaluates the power of the filmic form as a vehicle for the critique of culture and the diagnosis of social life jameson pursues this investigation through readings of politics class allegory magic realism and the historical in such films as *diva* *the shining* and *dog day afternoon* throughout the book he is concerned with the relationship between the achievements and limits of contemporary film theory itself a relationship he argues which allows one to take the temperature of history itself

The School System of Ontario (Canada) Its History and Distinctive Features 1896 this book works at the intersection of two related yet different fields one is the heterogeneous feminist effort to question universal forms of knowing the second field follows from this conundrum how does one think of the body when s he speaks of embodiment toward a politics of the impossible engages the forefront of contemporary thought on the body while remaining mindful of the requirements of a feminist approach

The Genesis of the Symbolic 2021-11-22 what happens when we die can the dead see what s happening on earth what will we be like in our resurrected bodies do the souls in paradise know about the souls in hell what about purgatory these and other questions about the afterlife have fascinated christians since the earliest times julian 624 690 bishop of toledo in spain was the first theologian to compile a systematic treatise on christian eschatology he did not advance his own theories but instead drew on and synthesized the wisdom of the church fathers before him and thereby made their thought available to a wide readership before long copies of julian s prognosticum had made their way into libraries all over europe seventh century spain in which the traditional hispanic roman and the new visigothic cultures both blended and competed was a fascinating era in the church translator and editor tommaso stancati provides in addition to his translation of the prognosticum a magisterial four chapter introduction to julian s life and times along with extensive and detailed notes

Signatures of the Visible 2013-10-18 today s world is one marked by the signs of digital capitalism and global capitalist expansion and china is increasingly being integrated into this global system of production and consumption as a result china s immediate material impact is now felt almost everywhere in the world however the significance and process of this integration is far from understood this study shows how the a priori categories of statistical reasoning came to be re born and re lived in the people s republic as essential conditions for the possibility of a new mode of knowledge and governance from the ruins of the maoist revolution china has risen through a mode of quantitative self objectification as the author argues an epistemological rift has separated the maoist years from the present age of the people s republic which appears on the global stage as a mirage this study is an ethnographic investigation of concepts of the conceptual forces that have produced and been produced by two forms of knowledge life and governance as the author shows the world of china contrary to the common view is not the chinese world it is a symptomatic moment of our world at the present time

Toward a Politics of The (Im)Possible 2012-10-01 from its beginnings confucianism has vibrantly taught that each person is able to find the way individually in service to the community and the world john berthrong s comprehensive new work tells the story of the grand intellectual development of the confucian tradition revealing all the historical phases of confucianism and opening the reader s eyes to the often neglected gifts of scholars of the han t ang and the modern periods as well as to the vast contributions of korea and japan the author concludes his revelatory study with an examination of the contemporary renewal of the confucian way in east asia and its spread to the west

Julian of Toledo Prognosticum Futuri Saeculi (Foreknowledge of the World to Come) 2010 this volume explores the rich diversity of the franciscan contribution to the life of the order and its ministry throughout england between 1224 and c 1350 the 21 contributions examine the friars impact across the different strata of english society from the parish churches the missions the royal courts and the universities friars were ubiquitous in england throughout this period and they participated in various programmes of renewal contributors are in order of appearance amanda power philippa m hoskin jens röhrkasten michael f custato ofm michael w blastic ofm jean françois godet calogeras peter v loewen lesley smith eleonora lombardo nigel morgan cecilia panti hubert philipp weber timothy j johnson mary beth ingham csj takashi shogimen susan j ridyard michael j haren christian steer anna campbell and michael j p robson

The Mirage of China 2009 the arts and the definition of the human introduces a novel theory that our selves our thoughts perceptions creativity and other qualities that make us human are determined by our place in history and more particularly by our culture and language margolis rejects the idea that any concepts or truths remain fixed and objective through the flow of history and reveals that this theory of the human being or philosophical anthropology as culturally determined and changing is necessary to make sense of art he shows that a painting sculpture or poem cannot have a single correct interpretation because our creation and perception of art will always be mitigated by our historical and cultural contexts calling upon philosophers ranging from parmenides and plato to kant hegel and wittgenstein art historians from damisch to elkins artists from van eyck to michelangelo to wordsworth to duchamp

margolis creates a philosophy of art interwoven with his philosophical anthropology which pointedly challenges prevailing views of the fine arts and the nature of personhood

Transformations Of The Confucian Way 2018-10-08 featuring contributions by distinguished scholars from ten countries the wiley handbook of the history and philosophy of criminology provides students scholars and criminologists with a truly a global perspective on the theory and practice of criminology throughout the centuries and around the world in addition to chapters devoted to the key ideas thinkers and moments in the intellectual and philosophical history of criminology it features in depth coverage of the organizational structure of criminology as an academic discipline world wide the first section focuses on key ideas that have shaped the field in the past are shaping it in the present and are likely to influence its evolution in the foreseeable future beginning with early precursors to criminology s emergence as a unique discipline the authors trace the evolution of the field from the pioneering work of 17th century italian jurist philosopher cesare beccaria up through the latest sociological and biosocial trends in the second section authors address the structure of criminology as an academic discipline in countries around the globe including in north america south america europe east asia and australia with contributions by leading thinkers whose work has been instrumental in the development of criminology and emerging voices on the cutting edge the wiley handbook of the history and philosophy of criminology provides valuable insights in the latest research trends in the field world wide the ideal reference for criminologists as well as those studying in the field and related social science and humanities disciplines

The English Province of the Franciscans (1224-c.1350) 2017-04-03 historian f w kent offers a new look at lorenzo s relationship to the arts aesthetics collecting and building especially in the context of his role as the political boss maestro della bottega of republican florence and a leading player in renaissance italian diplomacy kent s approach reveals lorenzo s activities as an art patron as far more extensive and creative than previously thought known as the magnificent lorenzo was broadly interested in the arts and supported efforts to beautify florence and the many medici lands and palaces his expertise was well regarded by guildsmen and artists who often turned to him for advice as well as for patronage lorenzo was educated in the arts by such men and kent explores his aesthetic education and taste taking into account what is known of lorenzo s patronage of music and manuscripts and of his own creative works as a major quattrocento poet

The Arts and the Definition of the Human 2008-09-10 was paul s view of evil based on adam s fall or a mere reflex of christology tyler a stewart argues that in galatians paul s thoughts about where evil comes from and why it continues are not based on adam s fall as the background story but rather the rebellion of angels page 4 of printed paper wrapper

The Handbook of the History and Philosophy of Criminology 2018-01-04 as the father of the english literary canon one of a very few writers to appear in every great books syllabus chaucer is seen as an author whose works are fundamentally timeless an author who like shakespeare exemplifies the almost magical power of poetry to appeal to each generation of readers every age remakes its own chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it this handbook comprises a series of essays by established scholars and emerging voices that address chaucer s poetry in the context of several disciplines including late medieval philosophy and science mediterranean studies comparative literature vernacular theology and popular devotion the volume paints the field in broad strokes and sections include biography and circumstances of daily life chaucer in the european frame philosophy and science in the universities christian doctrine and religious heterodoxy and the chaucerian afterlife taken as a whole the oxford handbook of chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which chaucer studies are likely to develop in the future

Lorenzo De' Medici and the Art of Magnificence 2004-08-06 in its centennial year marcel proust s masterpiece of literary imagination is available in a norton critical edition marcel proust s seven volume masterpiece in search of lost time a la recherche du temps perdu has inspired many superlatives among them the greatest novel ever written and the greatest novel of the first half of the twentieth century swann s way the first volume of the recherche and the most widely read and taught of all the volumes is the ideal introduction to proust s inventive genius this norton critical edition is based on c k scott moncrieff s translation which introduced the english speaking world to proust and was published during the author s lifetime it is accompanied by susanna lee s introduction note on the text and explanatory annotations marcel proust was forty two years old when swann s way was published but its foundational ideas and general shape had been evolving for decades contexts includes a 1912 reader s report of the manuscript that exemplifies publishers complicated reactions to proust s new form of writing also included are three important post publication reviews of the novel by elie joseph bois lucien daudet and paul souday as well as andré arnyvelde s 1913 interview with proust the fourteen critical essays and interpretations of swann s way in this volume speak to the novel s many facets from the musical to the artistic to its representations of judaism and homosexuality contributors include gérard genette whose metonymy in proust appears here in english translation for the first time along with gilles deleuze roger shattuck claudia brodsky julia kristeva margaret e gray and alain de botton among others the edition also

includes a chronology of proust s life and work a selected chronology of french literature from 1870 to 1929 and a selected bibliography

Records and Briefs of the United States Supreme Court 1832 the origin of the concept of israel when viewed independently of biblical historiography has its proper historical context in the persian renaissance the 9th 8th century state of israel is a product of the mediterranean economy judah originates from a process of sedentarization and economic expansion in the 9th 7th centuries

The Origin and Persistence of Evil in Galatians 2022-02-25 gerald moore shows how the problematic of the gift drives and illuminates the last century of french philosophy by tracing the creation of the gift as a concept from its origins in philosophy and the social sciences right up to the present moore shows

The Oxford Handbook of Chaucer 2020-05-07 this major volume is a collection of the writings of joseph ratzinger pope emeritus benedict xvi on the theology of the liturgy of the church a subject of preeminence to him as a theologian professor and spiritual writer it brings together all his writings on the subject short and long giving his views on liturgical matters and questions over many years and from various perspectives he chose to have his writings on the liturgy for the first volume published of his collected works though listed as vol 11 because as he says in the introduction the liturgy of the church has been for me since my childhood the central reality of my life and it became the center of my theological efforts i chose fundamental theology as my field because i wanted first and foremost to examine thoroughly the question why do we believe but also included from the beginning in this question was the other question of the right response to god and thus the question of the liturgy by starting with the theme of liturgy in this volume ratzinger wants to highlight god s primacy the absolute precedence of the theme of god beginning with a focus on the liturgy he said tells us that god is first he quotes from the rule of st benedict nothing is to be preferred to the liturgy as a way of ordering priorities for the life of the church and of every individual he says that the fundamental question of the man who begins to understand himself correctly is how must i encounter god thus learning the right way of worshipping is the gift par excellence that is given to us by the faith the essential purpose of his writings on the liturgy is to place the liturgy in its larger context which he presents in three concentric circles first the intrinsic interrelationship of old and new testament without the connection to the old testament heritage the christian liturgy is incomprehensible the second circle is the relationship to the religions of the world the third circle is the cosmic character of the liturgy which is more than the coming together of a circle of people the liturgy is celebrated in the expanse of the cosmos encompassing creation and history at the same time

Swann's Way (International Student Edition) (Norton Critical Editions) 2016-04-04 antonio negri one of italy s most influential and controversial contemporary philosophers offers in this book a radical new interpretation of the nineteenth century italian poet giacomo leopardi for negri leopardi is not the bitter idealistic individualist of conventional literary history but rather a profoundly materialist thinker who sees human solidarity as the only possible solution to the catastrophes of history and politics negri traces leopardi s resistance to the transcendental idealism of kant and hegel with its emphasis on reason s power to resolve real antagonisms into abstract syntheses and his gradual development of a sophisticated poetic materialism focused on the constructive power of the imagination and its true illusions like nietzsche who admired him leopardi provides an alternative to modernity within modernity expressing a force of rupture and recomposition a uniquely italian one that is as relevant now as it was in the nineteenth century and which connects to the theory of empire as the political constitution of the present that negri has elaborated in collaboration with michael hardt

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