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## **Reader's Guide to Literature in English 1996**

first published in 1996 routledge is an imprint of taylor francis an informa company

## ***The Cambridge Guide to Literature in English 2006-01-26***

this illustrated and fully updated third edition of the cambridge guide to literature in english is the most authoritative and international survey of world literature in english available the guide covers everything from old english to contemporary writing from all over the english speaking world there are entries on writers from britain and ireland the usa canada india africa south africa new zealand the south pacific and australia as well as on many important poems novels literary journals and plays this new edition has been brought completely up to date with more than 280 new author entries most of them for living authors the general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use this is a unique work of reference for the twenty first century that no reader or library should be without

## **The Atlantic Companion to Literature in English 2007-09**

intended to serve the academic needs of the students of english literature the companion is an ultimate literary reference source providing an up to date comprehensive and authoritative biographies of novelists poets playwrights essayists journalists and critics ranging from literary giants of the past to contemporary writers like peter burnes 1931 2004 anthony powell 1905 2000 patrick o brian 1914 2000 iris murdoch 1919 1999 grace nicholas 1950 and douglas adams 1952 2001 over the last few decades english literary canon has become relatively more extensive and diverse in recognition of the significance of the new literatures in english special emphasis has been given on the writers of these literatures in addition the indian writers writing in english have been given a prominent place in the book thereby making it particularly useful for the students of indian english literature the companion is unique of its kind as it gives a broad outline of the story and not merely a brief account of the plot structure of a literary work so as to enable the students to have a fairly good idea of the story likewise before getting down to the writings of an author the companion provides an invaluable and authoritative biographical note believing that an author's biography facilitates proper understanding of his/her contributions on account of its clear and reliable plot summaries and descriptive entries of major works and literary journals and authentic biographical details the companion is a work of permanent value it is undoubtedly an indispensable and path breaking handy reference guide for all those interested in literatures in english produced in the united kingdom the united states canada australia africa the caribbean india and other countries

## ***Encyclopaedia of Literature in English 2001***

a compendium of literature in english written in the united kingdom the continent america australia new zealand africa the west indies south asia and other countries of the commonwealth critical introduction to all important authors and texts in all essential details thematic as well as stylistic indispensable historical sociological cultural literary and critical information to facilitate a comprehensive comparative and dialogic discourse a ready compilation of texts from different literary streams suitable for comparative study an invaluable supplement to conventional studies of english american or commonwealth literature an asset of incalculable worth for students teachers researchers and scholars

## **Encyclopaedia of Literature in English 2001-01-01**

a compendium of literature in english written in the united kingdom the continent america australia new zealand africa the west indies south asia and other countries of the commonwealth critical introduction to all important authors and texts in all essential details thematic as well as stylistic indispensable historical sociological cultural literary and critical information to facilitate a comprehensive comparative and dialogic discourse a ready compilation of texts from different literary streams suitable for comparative study an invaluable supplement to conventional studies of english american or commonwealth literature an asset of incalculable worth for students teachers researchers and scholars

## **English Literature 1918**

art is basically a creation which is the product of both the man and nature nature creates beautiful fleeting visitations like sunset snowfall gorgeous waterfalls and strange creatures etc so also man creates art in imitation of nature in the form of fine arts literature is rather later growth compare to painting and music in the history of mankind literature is an art of writing by means of words it has a direct link with life and its realities literature is nothing but the reflection of life it deals with human hopes aspirations joys sorrows and conflicts nothing in the world comes so close to life as literature in short it holds mirror up to life and society men of literature constantly in touch with social movements and strive hard to reform and correct the social mistakes and failures so literature acquires human significance as homer ovid cicero shakespeare milton carlyle tagore tolstoy rousseau and voltaire did in the previous generations to solve the problems of their contemporary society english literature has its unique identity in world s literature it has acquired more significance during the colonial world it has become the major discipline of the study at both graduate and post graduate level in almost all the universities of globe millions of students and teachers constantly read and teach history of english literature in higher education all over the world here an

attempt has been made to simplify the history of english literature keeping in mind the receptive and conceptual ability of the students there is a critical analysis and a microscopic observation of each writer and their contextual relevance of the text the book sheds a light on the developments of each genre from chaucer to t s eliot the stress is laid on major literary movements like romanticism classicism and realism from the beginning to the end and simplified the concepts so the content of the book is prepared to appeal the critical ability of the students and their urge to understand it for aesthetic pleasure as well as for competitive examinations no doubt the book will satisfy the quest of students in gaining the better understanding of the subject clearly at ease in writing this book i have leaned more or less heavily on almost all the existed literary sources and i acknowledge all these writers and publishers for their explicit reference in the body of the text

## ***English Literature Made Easy 2021-08-14***

an introductory chapter on the anatomy of a novel deals with construction characters plots and convention and is followed by seven main extracts from novels which include conrad s heart of darkness lawrence s women in love fitzgerald s the great gatsby and walker s the colour purple

## ***Modern Novels 1996***

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## ***A Short History of English Literature 2015-09-21***

survey of twentieth century english language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors

## **The Oxford Companion to Twentieth-century Literature in English 1996**

reprint of the original first published in 1872 the publishing house anaprosi publishes historical books as reprints due to their age these books may have missing pages or inferior quality our aim is to preserve these books and make them available to the public so that they do not get lost

## ***An Outline History of English Literature 1952***

excerpt from heroes of literature english poets a book for young readers in asking the reader to travel with me for a season in the realms of gold or rather in that english realm which is the richest the widest and the most fertile i do not undertake fully to explore the country so vast a journey is far beyond my power as a traveller how indeed would it be possible to explore a territory so spacious and to point out every lovely object in this enchanting region the amplest leisure and the largest knowledge will scarcely suffice for such a task my purpose is a more modest one namely to point out some of the impressive features of a road rich in all that is fitted to gladden the eye and soothe the heart about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

## ***History of English Literature 2023-03-24***

contains alphabetical entries including biographical information on authors composers and artists plot summaries movements in literature literary prizes and articles on literary societies

## ***Heroes of Literature 2015-07-13***

this book which presents the whole splendid history of english literature from anglo saxon times to the close of the victorian era has three specific aims the first is to create or to encourage in every student the desire to read the best books and to know literature itself rather than what has been written about literature the second is to interpret literature both personally and historically that is to show how a great book generally reflects not only the author's life and thought but also the spirit of the age and the ideals of the nation's history the third

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excerpt from common school literature english and american with several hundred extracts to be memorized his was an age of turmoil and it gave rise to no great author it is celebrated in history on account of four great events 1 the invention of printing and its introduction into england by caxton 2 the discovery of america 3 the wars of the roses 4 the protestant reformation in england under henry viii about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving

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📅📅📅 **2023-07-13**

the book is based on the uniform pattern of syllabus for m a in english for indian universities prescribed by the ugc it is comprehensive and covers the entire history of british literature it also includes exhaustive material on american literature commonwealth literature and indian writing in english there is a useful section on classics of world literature too it will cater to the need of postgraduate students and scholars as well as anyone preparing for competitive examinations like net jrf slet and pre ph d registration test the book presents multiple choice questions and answers and is indispensable for any examination one may choose to prepare for

## ***The Facts and Backgrounds of Literature 2018-10-09***

the study of medieval literature has experienced a revolution in the last two decades which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation new texts laws and penitentials women s writing drama records innovative fields and objects of study the history of the book the study of space and the body medieval masculinities and original ways of studying them the sociology of the text performance studies have emerged this has brought fresh vigour and impetus to medieval studies and impacted significantly on cognate periods and areas the oxford handbook of medieval literature in english brings together the insights of these new fields and approaches with those of more familiar texts and methods of study to provide a comprehensive overview of the state of medieval literature today it also returns to first principles in posing fundamental questions about the nature scope and significance of the discipline and the directions that it might take in the next decade the handbook contains 44 newly commissioned essays from both world leading scholars and exciting new scholarly voices topics covered range from the canonical genres of saints lives sermons romance lyric poetry and heroic poetry major themes including monstrosity and marginality patronage and literary politics manuscript studies and vernacularity are investigated and there are close readings of key texts such as beowulf wulf and eadwacer and ancrene wisse and key authors from Ælfric to geoffrey chaucer langland and the gawain poet

## ***English Literature 1912***

study of literature is the study of man s struggles and aspirations which in the twentieth century context have come to assume across the world a striking similarity in both form and content irrespective of the disparate geographical political social and cultural situations the

present volume of twentieth century literature in english examines a wide selection of writers from different parts of the world england america and the commonwealth to substantiate and scrutinize this contention comprising detailed critiques of modern trends movements like science fiction and feminism broad based critical analyses of commonwealth literary studies and women in literature the volume also includes in depth exploration of the works of thomas hardy virginia woolf john osborne henry miller henry david thoreau nissim ezekiel krishna srinivas mulk raj anand r k narayan and bhabani bhattacharya incorporating original studies of twentieth century literature in english from hitherto unexplored perspectives the volume facilitates a thorough re evaluation of modern literature in english

## **Literature in English 1965**

excerpt from introduction to english literature including a number of classic works with notes this work is an attempt to solve the problem of teach ing english literature the ordinary manuals it is be lieved have ceased to give general satisfaction this result was inevitable for the principle upon which they are based is fundamentally at variance with educational science while containing a great deal about english literature these works do not teach english literature itself and it is not unusual for a student to finish them without being acquainted with a single classic work or having acquired the least fondness for sterling literature it is the recognition of these facts that has caused many teachers to desire and seek something better about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

## **Common School Literature English and American 2015-07-15**

the arts and literature have always played an essential role in shaping the national identity of people around the world in order to discover understand feel and appreciate the arts and literature of various nations we need to master the local language this dictionary brings into contact two cultures namely the english and romanian ones by facilitating communication in the fields of visual and performing arts and of literature as well the vocabulary detailed here is general and semi specialised covering the lexical fields of architecture sculpture crafts graphics engraving painting photography cinematography music dance theatre and literature this dictionary will help translators interpreters students and other professionals that work in the field of culture in general and of the arts and literature in particular to communicate in english and romanian designed as an easy to use tool this book is unique regarding its pair of languages and its broad perspective and innovative structure



## **An Objective Approach to English Literature for NET, JRT, SLET and Pre-Ph.D. Registration Test 2007**

this book is a collection of 640 plus multiple choice type questions with elaborated explanations and analysis based on the latest examination patterns this book has been written to cater the present needs of the tgt pgt nta ugc net jrf set aspirants

## **The Oxford Handbook of Medieval Literature in English 2010-04-15**

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## ***Twentieth Century Literature In English 3 Vols. Set 2000-01-01***

reproduction of the original a brief history of the english language and literature by john millier dow meiklejohn

## **Introduction to English Literature 2017-12-08**

english literature is studied at some stage or other by almost every middle and upper class person in india its importance as a discipline or as a body of texts that shapes the minds attitudes behavior and social aspirations of india s educated urban elite is often fundamental yet some of the most basic questions about english literary studies in india their relevance and validity their social functions their institutional contexts their pedagogic and publishing practices are never posed the seventeen essays in this volume break the silence and ask why this volume will be invaluable to those interested in sociology history colonialism and culture and to all who teach or study english literature anywhere in the world

## ***The Language of the Arts and Literature 2018-10***

the aim of this book is to give a brief and plain introduction to english literature and the authors the author of this book vividly describes the outstanding english works and life history of famous writers he has covered almost all outstanding writers of english literature the knowledge of english literature would tend no less to the spread of healthy historic views among the people the literature of every nation is its autobiography even in its most complex and artistic forms it is still a wonderfully artless and unconscious record of its doubts and its faith its sorrows and its triumphs at each era of its existence in the pages that follows considerable space has been devoted to the literature the plan adopted in the work has been to deal solely with very greatest names in the several department of english literature neither wealth of information nor depth of thought gives a work a right to be called literature unless the information and the thought be attractively expressed the author has fully met this condition this outstanding book will be of great interest to scholars and students of english literature as well as to general readers

## ***ENGLISH LITERATURE 2020-06-28***

excerpt from a handbook of english literature this manual was first issued in 1874 as one of a series intended primarily to assist fidditates in pre paring for the civil service examinations but in these examinations english literature has never proved a particularly attractive subject and in the second edition of 1880 an attempt was made to extend the utility of thexbook as a work of reference in this character it achieved a certain success and went out of print in 1895 the publishers decided to re issue it with sucheigévission and supplement as might serve to bring it down to the present date this task rendered more formidable by two and twenty years of dictionaries biographies histories and special monographs the original compiler had neither the leisure nor the inclination to undertake and with his entire concurrence it was entrusted to the capable and experienced hands of mr w hall ture at queen s college london about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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covers the entire history of british literature it also includes exhaustive material on american literature c

## ***A Brief History of the English Language and Literature 2020-08-05***

this book guides through some six centuries of english literature beginning with chaucer s time and goes on to analyse the background interconnections and major achievements of individual writers in each period it is useful to the student of english literature and to the general reader

## ***The Lie of the Land 1992***

unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

## **A history of English literature 1918**

excerpt from english literature 1880 1905 melancholy is the keynote of the last genera tion of english literature the period beginning about 1880 and ending let us say about 190 5 artistic impotence and artistic philistin ism exercise even separately a melancholy effect but taken together the effect they bring about is lamentable the mere title given to one of the most typical productions of this period the yellow book is startlingly apt the whole atmosphere of the time is yellow jaundiced weakness of will is a prominent characteristic of those who had they been stronger in this respect might have rescued the literature of the age from the mire into which it was gradually sinking but the period required stronger men to grapple with it it is indeed only too true that the age about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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**Studies in the Influence of the Classics on English Literature 2012-01**

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