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charles van doren has laid a feast before all of us that is irresistible mortimer j adler this engaging love letter to reading follows the great authors and classics that transformed the world from aristotle and herodotus in ancient greece to salinger and heinlein in 20th century america like a professor whose enthusiasm enwraps his students van doren explains what s wonderful in the books you ve missed and awakens your desire to reopen the books you already know divided chronologically by the periods in which these classics were written each book is put in its historical context and brought to life by van doren s brilliant analysis the joy of reading delves into a wide range of genres fiction poetry drama children s books philosophy history and science this is the one book that brings together everything you need to know about the classics you missed and ignites your passion to read and reread the greatest books the world has ever known this book is the fruit of a lifelong love affair reading i believe is my favorite thing to do books and i have been inseparable almost as long as i can remember to this day i become distressed if i am anywhere without a book a magazine a newspaper any scrap of paper to read i like the smell of books certainly the feel of them life without books would be for me a vacant horror charles van doren nothing recommends the joy of reading better than the communication of it by a person who has spent a lifetime enriched by the delights of reading charles van doren is that kind of reader he has laid a feast before us that is irresistible mortimer j adler author of how to read a book mr van doren is that rarity a truly well read man who reads not for professional purposes but for pleasure his book spurs us on to explore more deeply and joyfully the infinitely varied terrain of good books clifton fadiman author of the new lifetime reading plan the classical guide to world literature terry brooks david eddings george r r martin robin hobb the top names in modern fantasy all acknowledge j r r tolkien as their role model the author whose work inspired them to create their own epics but what writers influenced tolkien

himself here internationally recognized tolkien expert douglas a anderson has gathered the fiction of authors who sparked tolkien s imagination in a collection destined to become a classic in its own right andrew lang s romantic swashbuckler the story of sigurd features magic rings an enchanted sword and a brave hero loved by two beautiful women and cursed by a ferocious dragon tolkien read e a wyke smith s the marvelous land of snergs to his children delighting in these charming tales of a pixieish people only slightly taller than the average table also appearing in this collection is a never before published gem by david lindsay author of voyage to arcturus a novel which tolkien praised highly both as a thriller and as a work of philosophy religion and morals in stories packed with magical journeys conflicted heroes and terrible beasts this extraordinary volume is one that no fan of fantasy or tolkien should be without these tales just might inspire a new generation of creative writers tales before tolkien 22 magical stories the elves by ludwig tieck the golden key by george macdonald puss cat mew by e h knatchbull hugessen the griffin and the minor canon by frank r stockton the demon pope by richard garnett the story of sigurd by andrew lang the folk of the mountain door by william morris black heart and white heart by h rider haggard the dragon tamers by e nesbit the far islands by john buchan the drawn arrow by clemence housman the enchanted buffalo by l frank baum chu bu and sheemish by lord dunsany the baumhoff explosive by william hope hodgson the regent of the north by kenneth morris the coming of the terror by arthur machen the elf trap by francis stevens the thin queen of elfhame by james branch cabell the woman of the wood by a merritt golithos the ogre by e a wyke smith the story of alwina by austin tappan wright a christmas play by david lindsay

how can parents educators business leaders and policy makers nurture creativity prepare for inventiveness and stimulate innovation one compelling answer this book argues lies in fostering the invention of imaginary worlds a k a worldplay first emerging in middle childhood this complex form of make believe draws lifelong energy from the fruitful combustions of play imagination and creativity unfortunately trends in modern life conspire to break down the synergies of creative play with imaginary worlds unstructured playtime in childhood has all but disappeared invent it yourself make believe places have all but succumbed in adolescence to ready made computer games adults are discouraged from playing as a waste of time with no relevance to the workplace narrow notions of creativity exile the fictive imagination to fantasy arts and yet as michele root bernstein demonstrates by means of historical inquiry quantitative study and contemporary interview spontaneous worldplay in childhood develops creative potential and strategic worldplay in adulthood inspires innovations in the sciences and social sciences as well as the arts and literature inventing imaginary worlds develops the skills society needs for inventing the future for more on inventing imaginary worlds check out inventingimaginaryworlds com the routledge handbook of literary geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together it maps the history of literary geography and identifies key developments and debates in the field written by leading and emerging scholars from around the world the 38 chapters are organised into six themed sections which consider differing critical methodologies keywords and concepts literary geography in the light of literary history a variety of places spaces and landforms the significance of literary forms and

genres and the role of literary geographies beyond the academy presenting the work of scholars from different disciplinary backgrounds each section offers readers new angles from which to view the convergence of literary creativity and geographical thought collectively the contributors also address some of the major issues of our time including the climate emergency movement and migration and the politics of place literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature this cutting edge collection will be an essential resource for undergraduate and postgraduate students in both geography and literary studies and scholars interested in the evolving interface between the two disciplines mark j p wolf s study of imaginary worlds theorizes world building within and across media including literature comics film radio television board games video games the internet and more building imaginary worlds departs from prior approaches to imaginary worlds that focused mainly on narrative medium or genre and instead considers imaginary worlds as dynamic entities in and of themselves wolf argues that imaginary worlds which are often transnarrative transmedial and transauthorial in nature are compelling objects of inquiry for media studies chapters touch on a theoretical analysis of how world building extends beyond storytelling the engagement of the audience and the way worlds are conceptualized and experienced a history of imaginary worlds that follows their development over three millennia from the fictional islands of homer s odyssey to the present internarrative theory examining how narratives set in the same world can interact and relate to one another an examination of transmedial growth and adaptation and what happens when worlds make the jump between media an analysis of the transauthorial nature of imaginary worlds the resulting concentric circles of authorship and related topics of canonicity participatory worlds and subcreation s relationship with divine creation building imaginary worlds also provides the scholar of imaginary worlds with a glossary of terms and a detailed timeline that spans three millennia and more than 1 400 imaginary worlds listing their names creators and the works in which they first appeared traces the history of mapmaking while offering insight into the role of cartography in human civilization and sharing anecdotes about the cultural arenas frequented by map enthusiasts the concept of world and the practice of world creation have been with us since antiquity but they are now achieving unequalled prominence in this timely anthology of subcreation studies an international roster of contributors come together to examine the rise and structure of worlds the practice of world building and the audience s reception of imaginary worlds including essays written by world builders a k dewdney and alex mcdowell and offering critical analyses of popular worlds such as those of oz the lord of the rings star trek star wars battlestar galactica and minecraft revisiting imaginary worlds provides readers with a broad and interdisciplinary overview of the issues and concepts involved in imaginary worlds across media platforms anne mccaffrey draws the reader back in time to an earlier pern to tell the story of one of pern s great and true heroines an air of pleasant anticipation hung so thickly over the halls holds and weyrs of pern that it had affected even the businesslike ways of moreta the weyrwoman of fort weyr where her dragon queen orlith would soon clutch then without warning a runnerbeast fell ill soon myriads of holders craftsmen and dragonriders were dying and the mysterious ailment had spread to all but the most inaccessible holds pern was in mortal danger for if dragonriders did not rise to char thread the parasite would devour any and all organic life it encountered the future of the planet rested in the hands of moreta and the

other dedicated selfless pioneers but of all their problems the most difficult to overcome was time motivated variously by the desire to reject consumerism to live closer to the earth to embrace voluntary simplicity or to discover a more spiritual path homesteaders have made the radical decision to go back to the land rejecting modern culture and amenities to live self sufficiently and in harmony with nature drawing from vivid firsthand accounts as well as from rich historical material this gracefully written study of homesteading in america from the late nineteenth century to the present examines the lives and beliefs of those who have ascribed to the homesteading philosophy placing their experiences within the broader context of the changing meanings of nature and religion in modern american culture rebecca kneale gould investigates the lives of famous figures such as henry david thoreau john burroughs ralph borsodi wendell berry and helen and scott nearing and she presents penetrating interviews with many contemporary homesteaders she also considers homesteading as a form of dissent from consumer culture as a departure from traditional religious life and as a practice of environmental ethics this second anthology of the best of australian sf review includes pieces by gregory benford janeen webb lucius shepard jenny blackford george turner yvonne rousseau douglas barbour and others writing about watchmen cyberpunk steampunk philip k dick ursula k le guin kim stanley robinson and lucius shepard complete with introduction bibliography and index this is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them it includes book series that have continued under a deceased writer s real or pen name undisguised offshoots issued under the new writer s name posthumous collaborations in which a deceased author s unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters the authors and works are entered under the following categories action and adventure classics 18th century and earlier classics 19th century classics 20th century crime and mystery espionage fantasy and horror humor juveniles 19th century juveniles 20th century poets pulps romances science fiction and westerns each original author entry includes a short biography a list of original works and information on the pastiches based on the author s characters

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 when the first edition of david madden s a primer of the novel for readers and writers was published more than twenty five years ago there were no other books of its kind available since then many authors and editors have produced works that attempt the same comprehensive coverage of the genre however these works tend to be either written solely for writers or solely for readers more often than not those written for readers tend to be aimed at advanced students or critics of the novel in this revised edition david madden charles bane and sean flory have produced an updated work that is intended for a general readership including writers teachers and students who are just being introduced to the genre this unique handbook provides a definition and history of the novel a description of early narratives and a discussion of critical approaches to this literary form a primer of the novel also identifies terms definitions commentary and examples in the form of quotations for almost 50 types of novels and 15 artistic techniques a chronology of narrative in general and of the novel in particular from 850 b c to the present is also included along with indexes to authors titles novel types and techniques as well as a selective bibliography of criticism

although all novel types present in the first edition are still represented many have become more clearly defined this revised edition also cites several types of novels that did not appear in the first edition such as the graphic novel and the novel of magical realism as well as keeping all of the original examples from representative texts the authors have added new examples of more recent works while this book was conceived for a general audience it will be a valuable resource for students teachers and libraries it may be used in any english literature courses at any level including graduate and is suited for creative writing courses as well with its clear and immediately accessible features this handbo this book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar this encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts its focus is on science fiction in the english language though due attention is given to international authors whose works have been frequently translated into english since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected the texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field an anchor books original seventy four distinguished writers tell personal tales of books loved and lost great books overlooked under read out of print stolen scorned extinct or otherwise out of commission compiled by the editors of brick a literary magazine lost classics is a reader s delight an intriguing and entertaining collection of eulogies for lost books as the editors have written in a joint introduction to the book being lovers of books we ve pulled a scent of these absences behind us our whole reading lives telling people about books that exist only on our own shelves or even just in our own memory anyone who has ever been changed by a book will find kindred spirits in the pages of lost classics each of the editors has contributed a lost book essay to this collection including michael ondaatje on sri lankan filmmaker tissa abeysekara s bringing tony home a novella about a mutual era of childhood also included are margaret atwood on sex and death in the scandalous doctor glas first published in sweden in 1905 russell banks on the off beat travelogue too late to turn back by barbara greene the slightly ditzy cousin of graham bill richardson on a children s book for adults by russell hoban ronald wright on william golding s pincher martin caryl phillips on michael mac liammoir s account of his experiences on the set of orson welles s othello and much much more looking across three centuries of want and prosperity war and peace this work introduces a cast of practitioners and proponents of the simple life among them thomas jefferson scott and helen nearing jimmy carter and jane addams it finds that nothing is simple about our mercurial devotion to the ideal of plain living and high thinking though we may hedge a bit in practice and are now and then driven by motives no deeper than nostalgia this work stresses that the diverse efforts to avoid anxious social striving and compulsive materialism have been essential to the nation s spiritual health focusing on developmental psychology this work features 12 essays exploring contemporary views and developments in research and theory in the relationship between imagination and

cognition in childhood partners in wonder explores our knowledge of women and science fiction between 1936 and 1965 it describes the distinctly different form of science fiction that females produced one that was both more utopian and more empathetic than that of their male counterparts through story through myth through science fiction and fantasy he argues le guin takes us into her communities of the heart communities that are truly human le guin s rhetoric when placed in historical and sociocultural context becomes the rhetoric of emerson thoreau peirce and dewey american romantic pragmatic rhetoric a rhetoric that argues for value to be given to the subjective the personal and private the small and the feminine rochelle studies le guin s earthsea cycle the dispossessed the left hand of darkness always coming home four ways to forgiveness a fisherman of the inland sea two recent novellas dragonfly and old music and the slave women and selected short stories the theorists of language culture and myth discussed include susanne langer kenneth burke lev vygotsky walter fisher carl jung and joseph campbell book jacket bruce chatwin is one of the most significant british novelists and travel writers of our time his books have become modern day classics which defy categorisation inspired by and reflecting his incredible journeys tragically chatwin s compelling narrative voice was cut off just as he had found it bruce had just begun said his friend salman rushdie we saw only the first act but chatwin left behind a wealth of letters and postcards that he wrote from his first week at school until shortly before his death at the age of forty eight whether typed on sotheby s notepaper or hastily scribbled chatwin s correspondence reveals more about himself than he was prepared to expose in his books his health and finances his literary ambitions and tastes his uneasiness about his sexual orientation above all his lifelong quest for where to live comprising material collected over two decades from hundreds of contacts across five continents chatwin s letters are a valuable and illuminating record of one of the greatest and most enigmatic writers of the twentieth century five hundred years since its first publication thomas more s utopia remains astonishingly radical and provocative more imagines an island nation where thousands live in peace and harmony men and women are both educated and property is communal in a text hovering between fantasy satire blueprint and game more explores the theories and realities behind war political conflicts social tensions and redistribution and imagines the day to day lives of a citizenry living free from fear oppression violence and suffering but there has always been a shadow at the heart of utopia if this is a depiction of the perfect state why as well as wonder does it provoke a growing unease in this quincentenary edition published in conjunction with somerset house more s text is introduced by multi award winning author china miville and accompanied by four essays from ursula k le guin today s most distinguished utopian writer and thinker j r r tolkien is arguably the most influential fantasy writer of all time his world building and epic mythology have changed western audiences imaginations and the entire fantasy genre this book is the first wide ranging christian platonic reading on tolkien s fiction this analysis written for scholars and general tolkien enthusiasts alike discusses how his fiction is constructed on levels of language myth and textuality that have a background in the greek philosopher plato s texts and early christian philosophy influenced by plato it discusses the concepts of ideal and real creation and existence and fall and struggle as central elements of tolkien s fiction focusing on the hobbit the lord of the rings the silmarillion and the history of middle earth reading tolkien s fiction as a depiction of ideal and real from the

vision of creation to the process of realization illuminates a part of tolkien s aesthetics and mythology that previous studies have overlooked

2006-05

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2005-08

charles van doren has laid a feast before all of us that is irresistible mortimer j adler this engaging love letter to reading follows the great authors and classics that transformed the world from aristotle and herodotus in ancient greece to salinger and heinlein in 20th century america like a professor whose enthusiasm enraps his students van doren explains what s wonderful in the books you ve missed and awakens your desire to reopen the books you already know divided chronologically by the periods in which these classics were written each book is put in its historical context and brought to life by van doren s brilliant analysis the joy of reading delves into a wide range of genres fiction poetry drama children s books philosophy history and science this is the one book that brings together everything you need to know about the classics you missed and ignites your passion to read and reread the greatest books the world has ever known this book is the fruit of a lifelong love affair reading i believe is my favorite thing to do books and i have been inseparable almost as long as i can remember to this day i become distressed if i am anywhere without a book a magazine a newspaper any scrap of paper to read i like the smell of books certainly the feel of them life without books would be for me a vacant horror charles van doren nothing recommends the joy of reading better than the communication of it by a person who has spent a lifetime enriched by the delights of reading charles van doren is that kind of reader he has laid a feast before us that is irresistible mortimer j adler author of how to read a book mr van doren is that rarity a truly well read man who reads not for professional purposes but for pleasure his book spurs us on to explore more deeply and joyfully the infinitely varied terrain of good books clifton fadiman author of the new lifetime reading plan the classical guide to world literature

2024-05-31

terry brooks david eddings george r r martin robin hobb the top names in modern fantasy all acknowledge j r r tolkien as their role model the author whose work inspired them to create their own epics but what writers influenced tolkien himself here internationally recognized tolkien expert douglas a anderson has gathered the fiction of authors who sparked tolkien s imagination in a collection destined to become a classic in its own right andrew lang s romantic swashbuckler the story of sigurd features magic rings an enchanted sword and a brave hero loved by two beautiful women and cursed by a ferocious dragon

□□□□ 2002-10

the routledge handbook of literary geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together it maps the history of literary geography and identifies key developments and debates in the field written by leading and emerging scholars from around the world the 38 chapters are organised into six themed sections which consider differing critical methodologies keywords and concepts literary geography in the light of literary history a variety of places spaces and landforms the significance of literary forms and genres and the role of literary geographies beyond the academy presenting the work of scholars from different disciplinary backgrounds each section offers readers new angles from which to view the convergence of literary creativity and geographical thought collectively the contributors also address some of the major issues of our time including the climate emergency movement and migration and the politics of place literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature this cutting edge collection will be an essential resource for undergraduate and postgraduate students in both geography and literary studies and scholars interested in the evolving interface between the two disciplines

Back to the Land 1976

mark j p wolf s study of imaginary worlds theorizes world building within and across media including literature comics film radio television board games video games the internet and more building imaginary worlds departs from prior approaches to imaginary worlds that focused mainly on narrative medium or genre and instead considers imaginary worlds as dynamic entities in and of themselves wolf argues that imaginary worlds which are often transnarrative transmedial and transauthorial in nature are compelling objects of inquiry for media studies chapters touch on a theoretical analysis of how world building extends beyond storytelling the engagement of the audience and the way worlds are conceptualized and experienced a history of imaginary worlds that follows their development over three millennia from the fictional islands of homer s odyssey to the present internarrative theory examining how narratives set in the same world can interact and relate to one another an examination of transmedial growth and adaptation and what happens when worlds make the jump between media an analysis of the transauthorial nature of imaginary worlds the resulting concentric circles of authorship and related topics of canonicity participatory worlds and subcreation s relationship with divine creation building imaginary worlds also provides the scholar of imaginary worlds with a glossary of terms and a detailed timeline that spans three millennia and more than 1 400 imaginary worlds listing their names creators and the works in which they first appeared

The Joy of Reading 2008-04-01

traces the history of mapmaking while offering insight into the role of cartography in human civilization and sharing anecdotes about the cultural arenas frequented by map enthusiasts

Tales Before Tolkien: The Roots of Modern Fantasy 2003-08-26

the concept of world and the practice of world creation have been with us since antiquity but they are now achieving unequalled prominence in this timely anthology of subcreation studies an international roster of contributors come together to examine the rise and structure of worlds the practice of world building and the audience's reception of imaginary worlds including essays written by world builders a k dewdney and alex mcdowell and offering critical analyses of popular worlds such as those of oz the lord of the rings star trek star wars battlestar galactica and minecraft revisiting imaginary worlds provides readers with a broad and interdisciplinary overview of the issues and concepts involved in imaginary worlds across media platforms

□□□□ 2008-04

anne mccaffrey draws the reader back in time to an earlier pern to tell the story of one of pern's great and true heroines an air of pleasant anticipation hung so thickly over the halls holds and weyrs of pern that it had affected even the businesslike ways of moreta the weyrwoman of fort weyr where her dragon queen orlith would soon clutch then without warning a runnerbeast fell ill soon myriads of holders craftsmen and dragonriders were dying and the mysterious ailment had spread to all but the most inaccessible holds pern was in mortal danger for if dragonriders did not rise to char thread the parasite would devour any and all organic life it encountered the future of the planet rested in the hands of moreta and the other dedicated selfless pernese leaders but of all their problems the most difficult to overcome was time

Inventing Imaginary Worlds 2014-06-18

motivated variously by the desire to reject consumerism to live closer to the earth to embrace voluntary simplicity or to discover a more spiritual path homesteaders have made the radical decision to go back to the land rejecting modern culture and amenities to live self-sufficiently and in harmony with nature drawing from vivid firsthand accounts as well as from rich historical material this gracefully written study of homesteading in america from the late nineteenth century to the present examines the lives and beliefs of those who have ascribed to the homesteading philosophy placing their experiences within the

broader context of the changing meanings of nature and religion in modern american culture rebecca kneale gould investigates the lives of famous figures such as henry david thoreau john burroughs ralph borsodi wendell berry and helen and scott nearing and she presents penetrating interviews with many contemporary homesteaders she also considers homesteading as a form of dissent from consumer culture as a departure from traditional religious life and as a practice of environmental ethics

The Routledge Handbook of Literary Geographies 2024-08-09

this second anthology of the best of australian sf review includes pieces by gregory benford janeen webb lucius shepard jenny blackford george turner yvonne rousseau douglas barbour and others writing about watchmen cyberpunk steampunk philip k dick ursula k le guin kim stanley robinson and lucius shepard complete with introduction bibliography and index

Building Imaginary Worlds 2014-03-14

this is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them it includes book series that have continued under a deceased writer s real or pen name undisguised offshoots issued under the new writer s name posthumous collaborations in which a deceased author s unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters the authors and works are entered under the following categories action and adventure classics 18th century and earlier classics 19th century classics 20th century crime and mystery espionage fantasy and horror humor juveniles 19th century juveniles 20th century poets pulps romances science fiction and westerns each original author entry includes a short biography a list of original works and information on the pastiches based on the author s characters

Maphead 2012-04-17

Maphead is a collection of essays and maps that explore the relationship between literature and geography. The book is divided into two main sections: 'The Map as a Literary Device' and 'The Map as a Cultural Artifact'. The first section discusses how maps are used in literature to create a sense of place and to explore themes of identity and belonging. The second section explores the role of maps in the development of national identity and the construction of the nation-state. The book is illustrated with a variety of maps, including historical maps, literary maps, and contemporary maps. The book is a valuable resource for anyone interested in the intersection of literature and geography.

Is the Market a Test of Truth and Beauty?: Essays in Political Economy 2011

when the first edition of david madden s a primer of the novel for readers and writers was published more than twenty five years ago there were no other books of its kind available since then many authors and editors have produced works that attempt

the same comprehensive coverage of the genre however these works tend to be either written solely for writers or solely for readers more often than not those written for readers tend to be aimed at advanced students or critics of the novel in this revised edition david madden charles bane and sean flory have produced an updated work that is intended for a general readership including writers teachers and students who are just being introduced to the genre this unique handbook provides a definition and history of the novel a description of early narratives and a discussion of critical approaches to this literary form a primer of the novel also identifies terms definitions commentary and examples in the form of quotations for almost 50 types of novels and 15 artistic techniques a chronology of narrative in general and of the novel in particular from 850 b c to the present is also included along with indexes to authors titles novel types and techniques as well as a selective bibliography of criticism although all novel types present in the first edition are still represented many have become more clearly defined this revised edition also cites several types of novels that did not appear in the first edition such as the graphic novel and the novel of magical realism as well as keeping all of the original examples from representative texts the authors have added new examples of more recent works while this book was conceived for a general audience it will be a valuable resource for students teachers and libraries it may be used in any english literature courses at any level including graduate and is suited for creative writing courses as well with its clear and immediately accessible features this handbo

Revisiting Imaginary Worlds 2016-12-08

this book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar this encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts its focus is on science fiction in the english language though due attention is given to international authors whose works have been frequently translated into english since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected the texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

Moreta: Dragonlady of Pern 2002-02-26

an anchor books original seventy four distinguished writers tell personal tales of books loved and lost great books overlooked under read out of print stolen scorned extinct or otherwise out of commission compiled by the editors of brick a literary magazine lost classics is a reader s delight an intriguing and entertaining collection of eulogies for lost books as the

editors have written in a joint introduction to the book being lovers of books we've pulled a scent of these absences behind us our whole reading lives telling people about books that exist only on our own shelves or even just in our own memory anyone who has ever been changed by a book will find kindred spirits in the pages of lost classics each of the editors has contributed a lost book essay to this collection including michael ondaatje on sri lankan filmmaker tissa abeysekera's bringing tony home a novella about a mutual era of childhood also included are margaret atwood on sex and death in the scandalous doctor glas first published in sweden in 1905 russell banks on the off beat travelogue too late to turn back by barbara greene the slightly ditzy cousin of graham bill richardson on a children's book for adults by russell hoban ronald wright on william golding's pincher martin caryl phillips on michael mac liammoir's account of his experiences on the set of orson welles's othello and much much more

At Home in Nature 2005-10-24

looking across three centuries of want and prosperity war and peace this work introduces a cast of practitioners and proponents of the simple life among them thomas jefferson scott and helen nearing jimmy carter and jane addams it finds that nothing is simple about our mercurial devotion to the ideal of plain living and high thinking though we may hedge a bit in practice and are now and then driven by motives no deeper than nostalgia this work stresses that the diverse efforts to avoid anxious social striving and compulsive materialism have been essential to the nation's spiritual health

Skiffy and Mimesis 2010-05-01

focusing on developmental psychology this work features 12 essays exploring contemporary views and developments in research and theory in the relationship between imagination and cognition in childhood

Literary Afterlife 2010-03-08

partners in wonder explores our knowledge of women and science fiction between 1936 and 1965 it describes the distinctly different form of science fiction that females produced one that was both more utopian and more empathetic than that of their male counterparts

The Language of the Night 1979

through story through myth through science fiction and fantasy he argues le guin takes us into her communities of the heart communities that are truly human le guin s rhetoric when placed in historical and sociocultural context becomes the rhetoric of emerson thoreau peirce and dewey american romantic pragmatic rhetoric a rhetoric that argues for value to be given to the subjective the personal and private the small and the feminine rochelle studies le guin s earthsea cycle the dispossessed the left hand of darkness always coming home four ways to forgiveness a fisherman of the inland sea two recent novellas dragonfly and old music and the slave women and selected short stories the theorists of language culture and myth discussed include susanne langer kenneth burke lev vygotsky walter fisher carl jung and joseph campbell book jacket

□□□□ **2001-07-15**

bruce chatwin is one of the most significant british novelists and travel writers of our time his books have become modern day classics which defy categorisation inspired by and reflecting his incredible journeys tragically chatwin s compelling narrative voice was cut off just as he had found it bruce had just begun said his friend salman rushdie we saw only the first act but chatwin left behind a wealth of letters and postcards that he wrote from his first week at school until shortly before his death at the age of forty eight whether typed on sotheby s notepaper or hastily scribbled chatwin s correspondence reveals more about himself than he was prepared to expose in his books his health and finances his literary ambitions and tastes his uneasiness about his sexual orientation above all his lifelong quest for where to live comprising material collected over two decades from hundreds of contacts across five continents chatwin s letters are a valuable and illuminating record of one of the greatest and most enigmatic writers of the twentieth century

A Primer of the Novel 2006-06-22

five hundred years since its first publication thomas more s utopia remains astonishingly radical and provocative more imagines an island nation where thousands live in peace and harmony men and women are both educated and property is communal in a text hovering between fantasy satire blueprint and game more explores the theories and realities behind war political conflicts social tensions and redistribution and imagines the day to day lives of a citizenry living free from fear oppression violence and suffering but there has always been a shadow at the heart of utopia if this is a depiction of the perfect state why as well as wonder does it provoke a growing unease in this quincentenary edition published in conjunction with somerset house more s text is introduced by multi award winning author china miville and accompanied by four essays from ursula k le guin today s

most distinguished utopian writer and thinker

Man, Economy, and Liberty: Essays in Honor of Murray N. Rothbard 2021-07-19

J.R.R. Tolkien is arguably the most influential fantasy writer of all time. His world building and epic mythology have changed western audiences' imaginations and the entire fantasy genre. This book is the first wide-ranging Christian Platonic reading on Tolkien's fiction. This analysis, written for scholars and general Tolkien enthusiasts alike, discusses how his fiction is constructed on levels of language, myth, and textuality that have a background in the Greek philosopher Plato's texts and early Christian philosophy influenced by Plato. It discusses the concepts of ideal and real creation and existence and fall and struggle as central elements of Tolkien's fiction, focusing on *The Hobbit*, *The Lord of the Rings*, *The Silmarillion*, and the history of Middle Earth. Reading Tolkien's fiction as a depiction of ideal and real from the vision of creation to the process of realization illuminates a part of Tolkien's aesthetics and mythology that previous studies have overlooked.

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